

For immediate release
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*print quality images available

Full Information: charlottestreet.org/openstudios/

Studio Residency blog: urbanculturestudioresidents.wordpress.com



Charlotte Street Foundation presents

OPEN STUDIOS WEEKEND

Showcasing the work of the 2012-2013 Charlotte Street Urban Culture Project Studio Residents

A free public 2-day event featuring open studios of 21 visual artist and 8 performing artists/ensembles in 3 downtown Kansas City buildings, with live dance, music, improv, performance art, special exhibitions and installations, art sales, talks, and more!



DATES:

Friday, **March 8**, 5:30-10pm

Saturday, **March 9**, NOON-3pm

OPEN STUDIO WEEKEND VENUES:

Studios at **Partnership Place** / 906 Grand, 13th Floor

Studios at **Town Pavilion** / 1100 Walnut, 6th Floor

Paragraph Gallery / 23 East 12th St.

Charlotte Street Foundation is excited to announce the **Spring 2013 Open Studios Weekend**, showcasing the work of the artists in its **2012-2013 Urban Culture Project Studio Residency Program** for Visual and Performing artists.

Highlighting the work of 21 visual artists and 8 performing artists/ensembles awarded free studios for year-long terms, this two-day event includes open studios by all visual artist residents as well as live music, dance, comedy improv, and cross-disciplinary performances, special sales, temporary installations, participatory activities, artist talks, and more. All events are **free and open to the public**.

FOR MORE INFORMATION:

Download an **Open Studios Program** at charlottestreet.org/openstudios/ including a full event and activity schedule, maps, and brief descriptions of each artists' studio. Visitors may also pick up copies of the program at Paragraph Gallery, which will be open throughout Open Studios hours. Signage outside each Studio Residency venue and volunteers posted at entrances will direct visitors to each of the spaces and up to the studios.

Visit the **Studio Residency blog** at urbanculturestudioresidents.wordpress.com for a more in-depth look at the Studio Residents' current work.

Watch interviews with current studio residents:

Multiple Residents – vimeo.com/59199451

Luke Firlie – vimeo.com/57514553

Skye Livingston - vimeo.com/57502031

Marisa MacKay - vimeo.com/57502020

Studio Residency Images from left: Emily
Connell, Kacico Dance, Rodolfo Marron, and
Miles Bonny

VENUES AND ARTISTS:

PARTNERSHIP PLACE / 906 Grand, 13th floor, KCMO

Visual Artists: [Ben Harle](#), [Calder Kamin](#), [Christopher Deharsh](#), [Emily Connell](#), [Jacob Banholzer](#), [Katy McRoberts](#), and [Will Preman](#)

TOWN PAVILION / 1100 Walnut, 6th floor, KCMO

Visual Artists: [Elizabeth Allen-Cannon](#), [Lindsay Deifik](#), [Eric Dobbins](#), [Luke Firle](#), [Amy Fredman](#), [Madeline Gallucci](#), [Rachel Gregor](#), Rachel Helm, [Robert Howsare](#), [Molly Kaderka](#), [Skye Livingston](#), [Rodolfo Marron](#), [Will Preman](#), [Maegan Stracy](#), and [Jennifer Williams](#).

Performing artists: [Miles Bonny](#), [Gamelan Genta Kasturi](#), [Lisa Cordes](#), [Tom Kessler](#), [Juliette Everhart](#) and collaborators ([LSR and Big in Japan](#)), [Black House Collective](#), [Marisa MacKay-Smith](#), [Kacico Dance](#), and Erin Muenks.

Charlotte Street March 2013 Open Studios SCHEDULE

Schedule as of **2/14/13**, final schedule will be posted at charlottestreet.org/openstudios/

FRIDAY, MARCH 8:

5:30-9pm Town Pavilion, + pARTnership Place All Visual Artists' Studios are open with artists present and welcoming visitors!

5:30-9pm Paragraph Gallery 21-23 East 12th St. **Introductory Portrait** is on view displaying a selection of Studio Resident Artists' personal influences and inspirational objects. Pick up an **Open Studios Weekend Program** with Artists Guide, Maps, and final Schedule.

INCLUDING SPECIAL EVENTS:

- 5:30 - pARTnership Place 906 Grand, 13th Floor **Kick-Off Reception** featuring live music by Studio Resident **Miles Bonny**. Miles Bonny will perform original music utilizing his live vocal and flugelhorn, as well as play electronic backing instrumentals from his many world-wide collaborators. This set of music will include LIVE PA performance and feature songs from his projects *EGGBLACK* and *S3 Supa Soul Shit*.
- 7pm Paragraph Gallery 21-23 East 12th St. The comedic ensemble **Big in Japan** will perform in a format they call the 'Hip-Hop Harold', using themes of the freestyle rap to inspire a comic scene, which will inspire another freestyle rap, and so on.
- 7:30pm Town Pavilion 1100 Walnut, 6th Floor **Erin Muenks** and dancers will debut a collaborative work in progress titled *Sewing the Seeds of Change*. The music for this work is composed by Brian Denmark and performed by Aurélien Bocard on piano and Joshua Wise on cello.
- 8pm Town Pavilion 1100 Walnut, 6th Floor **Kacico Dance** will present excerpts from their upcoming spring concert series, *The Song and Dance Project*, for which five out of seven company dancers are creating new and innovative choreography to works by collaborating musicians of Flannigan's Right Hook, a local Kansas City Irish band. *The Song and Dance Project* continues Kacico's tradition of interdisciplinary collaborations offering opportunities to talented performance artists in the greater Kansas City area. This intimate collaboration of music and dance plays an important role in presenting contemporary dance to new audiences. Both will perform live during Kansas City Crossroads' First Fridays celebrations in late spring and early summer.
- 8:30pm Town Pavilion 1100 Walnut, 6th Floor **The Smith Project** will perform four new original works. Two of these, *Pull the Pylons Down* and *Modern Match*, are presented and choreographed by Studio Resident **Marisa MacKay**. *Pull the Pylons Down* is an intense, modern-based piece, while *Modern Match* is more whimsical. Dancer and choreographer Bobbi Foudree presents *Home*, featuring stretching movement and quirky phrases. A piece by dancer and

choreographer Halley Willcox, highlighting grace, patterns, and strength, showcases the dynamic abilities of **The Smith Project Dancers**. Dancers include: Traci Jensen Davis, Kristen Feldmann, Bobbi Foudree, Tara Glaus, Margaret Gordon, Nicole Hall, Marisa MacKay, Leigh Patterson, and Halley Willcox.

9pm Paragraph Gallery
21-23 East 12th St.

For this performance of their 11th workshop, **Black House Collective** will perform selections from their collaboration with the Nelson-Atkins Museum of Art. The composers have each based their individual compositions on pieces found in the ancient art exhibit in the Nelson which inspired them to explore themes of power, time, and decay. The performance features new compositions by Teri Quinn, Russell Thorpe, Ashley Hirt, Eric Chapman, Cody Kauh, Chris Burnett, Brian Padavic, and Hunter Long. The ensemble consists of: clarinet-Teri Quinn, clarinet-Michael Abrams, clarinet-Melissa Champ, bass clarinet, bari sax-Russell Thorpe, alto sax/flute-Chris Burnett, alto/soprano sax-Allie Burik, tenor sax- Cody Kauh, tenor sax/computer-Hunter Long, trumpet- Ryan Thielman, trumpet- Nick Howell, trumpet- Ben Forshee, euphonium/trombone- Ashley Hirt, trombone- John Chittum, trombone-Eric Chapman, bass trombone- Erik Augereau, piano/keyboard- Alyssa Murray, bass- Brian Padavic, drums- Matt Leifer.

SATURDAY, MARCH 9:

Noon-3pm Town Pavilion, +
pARTnership Place

All Visual Artists' Studios are open with artists present and welcoming visitors!

Noon-3pm Paragraph Gallery
21-23 East 12th St.

Introductory Portrait is on view displaying a selection of Studio Resident Artists' personal influences and inspirational objects. Pick up an **Open Studios Weekend Program** with Artists Guide, Maps, and final Schedule.

INCLUDING SPECIAL EVENTS:

Noon Paragraph Gallery
21-23 East 12th St.

Lisa Cordes' Box of Lamentations is a spoken word cycle exploring gun violence in America. Inspired by the Bible's Book of Lamentations, immortalized in the Rembrandt painting of the prophet Jeremiah's seclusion in the cave, this spoken word cycle uses the idea of lamentation – a song of wailing – as the means to probe American gun culture, from musket to drone, and how in the 20th and 21st centuries, that culture and the ensuing violence, both real and fictional, has been disseminated by our televisions.

12:30pm Town Pavilion
1100 Walnut, 6th Floor

Gamelan Genta Kasturi will perform traditional and modern Balinese Gamelan music including: *Kebyar Ding*—a seminal transitional composition from post-colonial Bali; *Catur Rawita*—a four tone work written for the group by our teacher Ketút Gedé Asnawa; and *Angels & Demons at Play*—a re-composition by Patrick Alonzo Conway of a Sun Ra piece. Audience members are invited to play the instruments after the performance; a hands-on-workshop will be available for those interested.

1-1:30pm pARTnership Place
906 Grand, 13th Floor

Tour of pARTnership Place Studios featuring short presentations by each Studio Resident.

2-3pm Town Pavilion
1100 Walnut, 6th Floor

Tour of Town Pavilion Studios featuring short presentations by each Studio Resident.

ABOUT THE CHARLOTTE STREET STUDIO RESIDENCY PROGRAM:

The Charlotte Street Foundation Studio Residency Program awards free studios to outstanding emerging and mid-career artists of all disciplines for year-long terms. Located in previously vacant floors of downtown office buildings, the studios currently support 21 visual and 8 performing artists/ensembles, selected annually through a highly competitive process by rotating selection panels of leading artists and arts professionals. In addition to providing space in which to create,

the program fosters peer networks and collaboration among the studio resident artists; increases exposure for their work through open studios, exhibitions, performances and related programming; and provides mentorship and career development support. For more about the Studio Residency Program and artists, visit www.urbanculturestudioresidents.wordpress.com.

ABOUT CHARLOTTE STREET

For more than 15 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed over \$775,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street – with its community of artists – strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org

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