

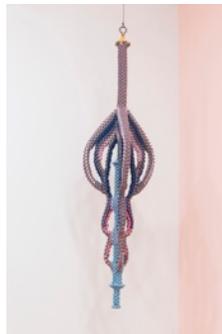
PRESS RELEASE

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**CHARLOTTE
STREET
FOUNDATION**

**Charlotte Street Foundation presents,
Wiggle Room
An exhibition of the Charlotte Street Studio Residency—Visiting Curator Series**

[Kansas City, MO] Charlotte Street Foundation presents, *Wiggle Room*—the first exhibition of the 2017 Charlotte Street Studio Residency Visiting Curator series—a program inviting local arts professionals to curate projects featuring the work of current studio residents—whether its visual, written, or performing. Curated by Travis Pratt, *Wiggle Room* features Charlotte Street studio residents, Boi Boy, Zoe Chressanthis, and Noël Morical. The exhibition opens Thursday, February 9th at Paragraph Gallery (23 E 12th Street, KCMO) with a reception from 5:30—8PM. The exhibition runs until March 25th. A gallery talk with the curator and artists will take place on Saturday, March 25th, 1:30—2:30PM.



Organized by Guest Curator, Travis Pratt, *Wiggle Room* draws on the strengths and similarities of each artist's work in the exhibition. It aims to highlight their differences in approach in creating curvilinear, vibrating, and colorful forms in multiple mediums and dimensions.

In addition, *Wiggle Room* references one of the hallmarks of Charlotte Street's Studio Residency—providing an opportunity for Kansas City artists to experiment; to test and challenge their processes; and to advance their craft—all in a supportive environment, giving each resident the “wiggle room” they need to grow as an artist.

Pratt explains, “*Wiggle Room* references the benefits of the CSF Studio Residency Program where a free creative space encourages experimentation and playful approach to each artist's work. The residency gives artists—often working two or three jobs simultaneously—the opportunity to have wiggle room in their practice.”



Exhibition Details

Wiggle Room — curated by Travis Pratt, featuring Charlotte Street Studio Residents, Boi Boy, Zoe Chressanthis, and Noël Morical

Exhibition Runs: February 9 — March 25 **Opening Reception:** Thursday, February 9, 5:30-8PM

Gallery Talk: Saturday, March 25th, 1:30-2:30PM

Where: Paragraph Gallery, 23 E 12th Street, KC, MO

Gallery Hours: Friday and Saturday, 12—5PM; By Appointment

Images above left to right: Zoe Chressanthis; Noël Morical, and Boi Boy, installation photo

CURATOR, TRAVIS PRATT

Travis Pratt graduated from KCAI in 2008 with a degree in Ceramics. In 2015, Pratt became Director and Artist-in-Residence at The Bunker Center for the Arts at 19th & Troost in Kansas City, MO. The Bunker Center's latest exhibition, *Bare Edge*, featuring the work of David Ford is currently on view and is the Gallery's ninth exhibition. Pratt spends part of his time at his studio in Joplin, MO where he also helps raise his son Eelon, makes art, and plans exhibitions at Bunker Gallery.

ARTIST BIOS

A Kansas City native, **Boi Boy's** (a KCAI Fiber graduate) work addresses issues related to dissociation, idealizations, and identity in a playful, oversaturated and over-stylized manner. Their installations reference their catholic upbringing, as well as, nostalgia for an alternative reality. They are heavily influenced by film, set design, and narrative structure, which is seen in the orchestration of a space, and the consideration as to how the audience will interact with the installation. Since graduating they have worked on several installations for such works as *Echosis Opera*, *ElectoSexual*, and selected to design installations for The Kemper Museum of Contemporary Art's Gala After Party.

Born and raised in Southern California, **Zoe Chressanthis** is heavily influenced by sprawling deserts and aquatic plants and forms. Her work intends to manifest worlds of ambiguous and esoteric ecosystems while absent of any human touch. Chressanthis includes the use of sculpture, film, animation, illustration, design, and sound into her current work.

Working with a richly-colored palette of paracord, **Noël Morical** creates complex hanging sculptures through the process of macramé. Re-contextualizing a familiar, contemporary material and employing a centuries old knotting technique, she produces objects that relate to the practical and domestic (plant hangers, apparel) but stand as sovereign, otherworldly objects. Noël Morical received her B.F.A. from the The School of the Art Institute of Chicago in 2011. She has had recent solo exhibitions at the Fiberspace Gallery in Stockholm, Sweden; Andrew Rafacz Gallery in Chicago, IL; and has been in group and two-person exhibitions at Weinburg-Newton Gallery in Chicago, IL; 99¢ Plus Gallery in Brooklyn, NY; Athen B. Gallery in Oakland, California; Chicago Artist Coalition; Slow Gallery, and LVL3 both based in Chicago, IL.

ABOUT CHARLOTTE STREET

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and

grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.