

# CHARLOTTE STREET FOUNDATION

## CALL FOR APPLICANTS: **STARTUP RESIDENCY**

**DEADLINE: February 6, 2017**



### **ABOUT THE STARTUP RESIDENCY:**

Charlotte Street's pilot StartUp Residency program aims to foster the development of an up-and-coming, innovative startup such as an artist-run collaborative, business, or organization. This pilot program builds upon Charlotte Street's 20-year history of providing support and catalytic opportunities for Kansas City-based arts initiatives, entrepreneurs, and collaborative groups in their earliest stages of development.

### **THE 2017 STARTUP RESIDENCY RECIPIENT(S) WILL RECEIVE:**

- *12 months of rent-free storefront residency space in downtown Kansas City, MO*
- *Artist Inc or Artist Inc II professional development training opportunity*
- *Mentoring, networking & cross-marketing opportunities with CSF*

### **CRITERIA/ WHO SHOULD APPLY:**

- Organization or business less than three years old, with an established business plan or demonstrated proof of concept
- Group or business defined as an artist-run or artist-centric organization with the ability to define and demonstrate artistic component(s) of the work, mission, or initiative of the organization

— A startup can be a for-profit, not-for-profit, or hybrid business model

*Appropriate applicants could be: publications or critical feedback platforms, art spaces or performance venues, for-cause arts entrepreneurs, collaboratives or collectives with associated programming, (can be visual, performative arts, social practice, or multidisciplinary approaches to “artist”-centric).*

**VENUE:**

The selected recipient will be in-residence at Charlotte Street's Project Space—a street-level, 800 square foot storefront located at 21 East 12th Street in Downtown Kansas City, MO.

**SELECTION PROCESS:**

A selection committee comprised of arts administrators and arts entrepreneurs in the Kansas City Community will select the startup recipient. Upon review of applications, the committee will narrow the applicant pool to five finalists. These five finalists will come to Charlotte Street for interviews further explaining their startup and then a final selection will be made.

**TIMELINE:**

FEBRUARY 6 (MIDNIGHT) — Deadline for applications  
FEBRUARY 27— Finalist interviews / Jury decisions made  
MARCH 6 — Residency begins / Space accessible

**APPLICATION PROCESS:**

Applicants should submit the following to [SUBMISSIONS@charlottestreet.org](mailto:SUBMISSIONS@charlottestreet.org) with the subject line: **STARTUP**

**Applications Should Include:**

- **StartUp Residency Application Form**
- **Bio and CV of lead Artist and Primary Collaborators**
- **Organizational Budget for 2017**
- **Demonstration of Artistic Merit** : images, video, or sound clips. No more than 10 images, no more than 5 links to video or sound clips. Images should be compiled in a single PDF with short captions.

**DEADLINE: FEBRUARY 6, 2017**

**Questions? Please email Amy Kligman at [amy@charlottestreet.org](mailto:amy@charlottestreet.org)**

**ABOUT CHARLOTTE STREET**

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org).