

PRESS RELEASE: July 18, 2017
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For immediate release

**CHARLOTTE
STREET
FOUNDATION**

SELECTION OF 2017-18 STUDIO RESIDENT ARTISTS ANNOUNCED

Charlotte Street Foundation is pleased to announce the selection of 30 artists and artist collectives to its year-long Studio Residency program. The selection consists of six writers, eight performance-based artists, and eighteen visual artists. The 2017/2018 residency period begins September 2017. Charlotte Street Foundation's Studio Residency Program provides free studios and rehearsal space in downtown Kansas City, exhibition and mentorships opportunities, and related support as needed to artists of all disciplines.



Image by 2017-18 CSF Resident Glyneisha Johnson

VISUAL ARTISTS

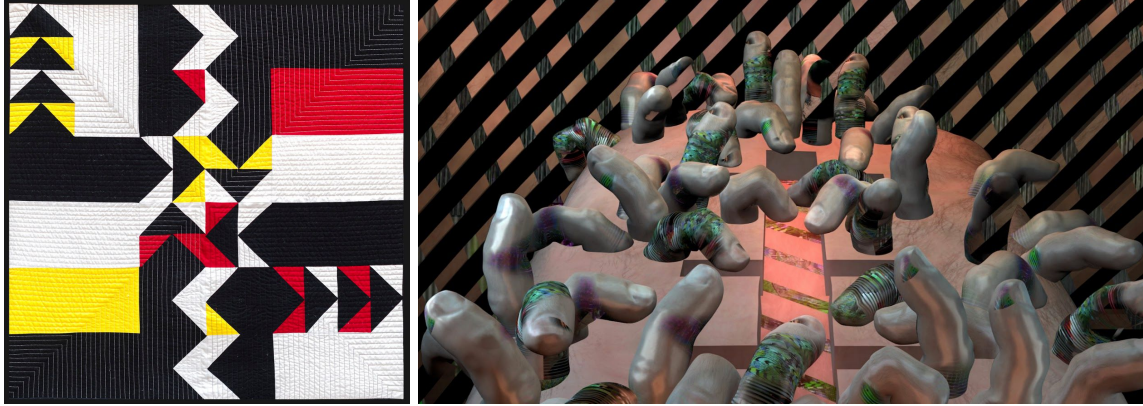
Logan Acton + Megan Skevington, Boi Boy, Ruben Castillo, Matthew Johnson, Glyneisha Johnson, Jessica Kincaid, Matthew Krawcheck, Lilly McElroy, S.E. Nash, NDo (Jahaira Aguilar + Andrew Latner), Rebeka Pech Moguel, Benjamin Rosenthal, Laurena Roytberg, Melanie Sherman, Damien Spader, and Jillian Youngbird.

PERFORMANCE ARTISTS

Karan Karla Aron, Leo Gayden, Danielle Hennerberg, Daniel Hogans, Ted King-Smith, Mazzy Mann, Andi Meyer, and Jason Zeh.



Kansas City's Arts Provocateur
1000 W 25th Street KC MO 64108



Images by 2017-18 CSF Residents Laarena Roytberg (left) and Benjamin Rosenthal (right)

WRITERS

Jessica Ayala, Mo Dickens, Sheri Hall, Alicen Lundberg, Madison Parker, and Craig M. Workman.

ABOUT JURY

Jennifer Baker, Assistant Curator; H&R Block Artspace at Kansas City Art Institute;
Previously Assistant Curator Pulitzer Arts Foundation, St. Louis, MO from 2014-2016

Maura Garcia, Performing Artist, CSF Studio Resident Alum
"We are the Landscape" performance group, Kansas City, MO

Steve Paul, Author
Retired Arts Editor/writer at the Kansas City Star for 40 years, Kansas City, MO

Risa Puleo, Curator-in-Residence; Bemis Center for Contemporary Arts
Previously Program Director for Artadia, Brooklyn, NY 2013-present

ABOUT CHARLOTTE STREET

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.