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For immediate release

**CHARLOTTE
STREET
FOUNDATION**

Care, A Performance

The Charlotte Street Foundation is proud to present *Care, A Performance*. The exhibition uses choreography as a lens to think through questions of mobility and access in works made by artists with disabilities, chronic illness or entanglements with the medical industrial complex. The exhibition expands ideas of mobility to encompass physical capacity, navigating bureaucracies and maneuvering through social space to posit how the disabled body might move differently through institutions that are disabling.



Still from *Strong Desire Strong Desire* by exhibiting artist Ben Gould

The word “curator,” comes from the Latin “to care for,” and historically has directed that care to objects held within a museum collection. Kansas City artist Megan Pobywajlo in collaboration with Olivia Clayton extends this definition to an art community in her work as an activist working towards getting a health care plan for Kansas City artists. Pobywajlo has designed a series of public programs that connect Kansas City’s art community to health care professionals and insurance providers, activating the exhibition’s themes and addressing the current national debates about health care at the local level.



Kansas City's Arts Provocateur
1000 W 25th Street KC MO 64108

Care, A Performance was workshopped as a Rehearsal at Roots & Culture, Chicago in August, 2016 and will travel to Sala Diaz in San Antonio this October. At La Esquina, Kansas City artists Hadley Clark, E.K. Harrison, Megan Pobywajlo, and Samara Umbral join the roster of artists.

Including works by Hadley Clark, Valentina Desideri, Pepe Espaliu, Ben Gould, E.K. Harrison, Stuart Horodner, Carolyn Lazard, Jaimes Mayhew, Park McArthur, Lynne McCabe, Carmen Papalia, Megan Pobywajlo and Olivia Clanton, Harriet Sanderson, Gabriela Salazar, Sarah

PUBLIC PROGRAMS

July 7: Opening Night Performance

Ben Gould, formerly of Kansas City, currently based in New York City, will perform In Ballast, a new work in which the artist's uncontrollable movements are transformed through a process of resistance and stabilization. These variables activate and unearth new manifestations of movement in an effort to prolong a state of stillness, creating a dance that is both visceral and tender. In Ballast will be performed periodically throughout the evening, becoming a set of exercises that stimulate the body's growth and learning.

July 8, 2PM: Tour with Risa Puleo and Community Conversation led by Megan Pobywajlo and Olivia Clanton

Join curator Risa Puleo for a Tour of the exhibition, Care, A Performance, in which she will talk about the work on view in the exhibition. After the tour Kansas City artist Megan Pobywajlo will join Risa in leading a conversation with the Kansas City community on connecting the statements made by the artists in the exhibition into everyday life during an era of "Trump Care." Former Kansas City artist Ben Gould will also be present to talk about his contribution to the exhibition.

July 19, 6PM: Immediate Needs

What are your immediate needs in terms of health and healthcare?

Get answers to questions and connections to resources about your immediate healthcare needs through a series of speed-date style one-on-one meetings with healthcare professionals. This event will also help insurance providers and health professionals understand the current care related needs of the Kansas City arts community to formulate a larger healthcare related plan.

July 29, 2PM: How to get care

Daunted by the process of getting health insurance, especially in an era of changing public care options?

Learn to navigate your care options including finding health coverage and accessing local Safety Net services without insurance in a presentation by a presentation by Wyandotte Community Health Council + KU Med Collaborative followed by small breakout groups with healthcare professionals.

ABOUT THE CURATOR

Risa Puleo is an independent curator and critic. She is currently working on exhibitions that will be presented at the Contemporary Arts Museum Houston; Bemis Center for Contemporary Art, Omaha; Charlotte Street Foundation; Kansas City, ArtPace, San Antonio, and the Leslie-Lohman Museum in New York City. Puleo has Master's degrees from the Center for Curatorial Studies at Bard College and Hunter College's art history program. She has written for Art in America, Art Papers, Art 21, Asia Art Pacific, Hyperallergic.com, Modern Painters and other art publications. She is currently the inaugural curator-in-residence at Bemis Center for Contemporary Art in Omaha.

ABOUT CHARLOTTE STREET

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.