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For immediate release

**CHARLOTTE  
STREET  
FOUNDATION**

## **CHARLOTTE STREET ANNOUNCES NEXT STEP FOR 2016-2017 CURATOR IN RESIDENCE**

The Charlotte Street Foundation is excited to announce that Lynnette Miranda, 2016-2017 Curator-In-Residence, has accepted the position of Program Manager at United States Artists in Chicago, IL. She will be starting this position alongside Alexandra Siclait, coming from Creative Capital, who will also be a Program Manager. Together they will collaborate in these positions, and work together with the rest of the staff at USA, under the leadership of the amazing Deana Haggag. Charlotte Street congratulates Lynnette on the new opportunity and is excited to see how her work ethic, skills, and experience will benefit USA, as well as see how her relationships with artists in Kansas City continue and evolve as she continues in her career as an administrator, curator, and organizer in Chicago.



*L-R (Lynnette speaking at Que Pasa USA Opening, Lynnette Miranda (photo by Patricia Bordallo Dibildox), and installation shot of Sensible Disobedience, curated by Lynnette Miranda.*

When telling about her times at Charlotte Street, Lynnette noted, “My experience at Charlotte Street, working alongside some of the most thoughtful artists and organizers in Kansas City, has been invaluable. I hope to continue my work with Kansas City artists and I look forward to the remainder of my KC projects.”

Amy Kligman, Executive/Artistic Director at the Charlotte Street Foundation, reflects on Lynnette’s time at CSF and the resonance of her work. “Lynnette’s presence in Kansas City has been impactful and catalytic. We hope the time we’ve had with her relentless spirit and passion for artists and ideas is a lasting inspiration for Kansas City, and look forward to following how she will continue to make her mark in the national arts dialogue.”

Lynnette’s final exhibition as Curator in Residence at the Charlotte Street Foundation, *Against the Screen*, will open on August 25, at La Esquina at 1000 W 25<sup>th</sup> Street, Kansas City Mo, 64108 (*Press Release with details about Against the Screen to follow next week*).

### **ABOUT THE CURATOR**

Lynnette Miranda is a latinx curator and writer from Miami, FL. She approaches her practice from the perspective of an artist—questioning and challenging established conventions—and an educator—opening up avenues for dialogue and collective knowledge building. Her ongoing research focuses on the social and political role of contemporary art, critically examining social practice, contemporary craft, performance, and new media work. Currently, Miranda was the 2016-2017 Curator in Residence at Charlotte Street Foundation and a Lecturer in the Fiber Department at the Kansas City Art Institute.



*Kansas City's Arts Provocateur*  
1000 W 25th Street KC MO 64108

Over the last eight years, she has worked at leading art institutions such as the Museum of Modern Art, the Art Institute of Chicago, ART21, and Creative Time. In 2015, she coordinated three art conferences, including The Creative Time Summit: The Curriculum at the Venice Biennale and at Brooklyn's Boys and Girls High School, as well as ART21's Creative Chemistries: Radical Practices for Art + Education at the Park Avenue Armory. In Spring 2016, she was one of twelve participants in Independent Curators International's Curatorial Intensive program in New Orleans.

Miranda has been published in Hyperallergic, Pelican Bomb, American Craft Magazine, KC Studio, Informality, and This is Tomorrow, Contemporary Art Magazine. She has contributed writing to the upcoming exhibition catalogues: PROSPECT.4: THE LOTUS IN SPITE OF THE SWAMP for Prospect New Orleans and WANDERLUST

### **ABOUT CURATOR IN RESIDENCE**

Charlotte Street's Curatorial Residency Program launched in 2012 with the mission to engage outstanding, emerging curators from around the country with the Kansas City region and its artists. The Program provides support and a public platform for an emerging curator to develop and present original, community-responsive contemporary arts programming. The program also aims to nurture the work and careers of up-and-coming curators, while bringing fresh curatorial approaches and critical perspectives to Kansas City. Teaching partnerships with the Department of Art at the University of Missouri—Kansas City and the Kansas City Art Institute further connect the curator-in-residence with area students.

### **ABOUT CHARLOTTE STREET**

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org).