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**CHARLOTTE  
STREET  
FOUNDATION**

### **CHARLOTTE STREET ANNOUNCES UPCOMING EXHIBITION *AGAINST THE SCREEN***

Charlotte Street Foundation is pleased to present ***Against the Screen***, an exhibition curated by **Lynnette Miranda**, Charlotte Street's 2016-2017 Curator in Residence. *Against the Screen* is an exhibition that interrogates one's relationship to the image as both object and material, highlighting the impact of lens-based image making in both art and contemporary society. The **opening reception** of the exhibition is on **August 25th, 2017** from **6-9PM** at **La Esquina** gallery, which is located at 1000 West 25th Street in Kansas City, MO. The reception is open to the public. The *Against the Screen* exhibition will be open from August 25th through October 7th. This exhibition will be the last exhibition curated by Lynnette Miranda, the outgoing Curator In Residence at Charlotte Street Foundation.

*Against the Screen* presents new works by eight Kansas City-based artists working in photography, video, and new media: Barry Anderson, Patricia Bordallo Dibildox, Molly Garrett, Caitlin Horsmon, Judith G. Levy, Megan Pobywajlo, Benjamin Rosenthal, and William Toney. These artists experiment with material, time, and space, and redefine how one makes an image, challenging the boundaries of image and screen through unconventional methods.



L-R (Patricia Bordallo Dibildox, *Untitled*, 2015  
William Toney, *Far From The Tree*, 2010)

In Hito Steyerl's "In Defense of the Poor Image," the author asserts that the poor image (or the highly distributed, low-quality digital image) is less about representing "the real," but rather "about its own real conditions of existence: about swarm circulation, digital dispersion, fractured and flexible temporalities. It is about defiance and appropriation just as it is about conformism and exploitation." The influence of Steyerl's writing and artwork, along with the international dialogue around the politics of images, inspires the central question of this exhibition: *How do images influence our daily experience and impact our understanding of ourselves?*

*Against the Screen* asks viewers to consider the condition of existing with images that are often made by an invisible, anonymous hand, and through each artist, they are presented with questions and propositions around the environment, the body, and the everyday through a Midwestern lens.



Kansas City's Arts Provocateur  
1000 W 25th Street KC MO 64108



Judith Levy, *#1 from The World Outside and the Pictures in my Head*, 2016

**Essays commissioned for the exhibition will be published by Informality Blog, co-edited by Lynnette Miranda and Melaney Mitchell. Essay written by:**

Stefanie Kae Dlugosz-Acton, Assistant Curator of Architecture, Design and Decorative Arts  
The Nelson-Atkins Museum of Art

Mia Lopez, Assistant Curator  
DePaul Art Museum

Rachel Adams, Senior Curator Of Exhibitions  
UB Art Galleries, The University at Buffalo

Danny Orendorff, Manager of Public and Community Engagement Programs  
Museum of Arts and Design

Ann Meisinger, Assistant Curator of Public Programs  
Museum of Contemporary Art Chicago

Kate Bowen, Exhibitions Director  
ACRE

Henry Murphy, Public Programs Fellow  
The Studio Museum in Harlem

#### **ABOUT THE CURATOR**

Lynnette Miranda is a latinx curator and writer from Miami, FL. She approaches her practice from the perspective of an artist—questioning and challenging established conventions—and an educator—opening up avenues for dialogue and collective knowledge building. Her ongoing research focuses on the social and political role of contemporary art, critically examining social practice, contemporary craft,

performance, and new media work. Currently, Miranda is the 2016-2017 Curator in Residence at Charlotte Street Foundation and a Lecturer in the Fiber Department at the Kansas City Art Institute.

Over the last eight years, she has worked at leading art institutions such as the Museum of Modern Art, the Art Institute of Chicago, ART21, and Creative Time. In 2015, she coordinated three art conferences, including *The Creative Time Summit: The Curriculum* at the Venice Biennale and at Brooklyn's Boys and Girls High School, as well as ART21's *Creative Chemistries: Radical Practices for Art + Education* at the Park Avenue Armory. In Spring 2016, she was one of twelve participants in Independent Curators International's Curatorial Intensive program in New Orleans.

Miranda has been published in *Hyperallergic*, *Pelican Bomb*, *American Craft Magazine*, *KC Studio*, *Informality*, and *This is Tomorrow*, *Contemporary Art Magazine*. She has contributed writing to the upcoming exhibition catalogues: *PROSPECT.4: THE LOTUS IN SPITE OF THE SWAMP* for Prospect New Orleans and *WANDERLUST: ACTIONS, TRACES, JOURNEYS 1967-2017* (MIT Press) for the University of Buffalo Art Galleries.

#### **ABOUT CHARLOTTE STREET**

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org).