

**PRESS RELEASE: September 25, 2017**  
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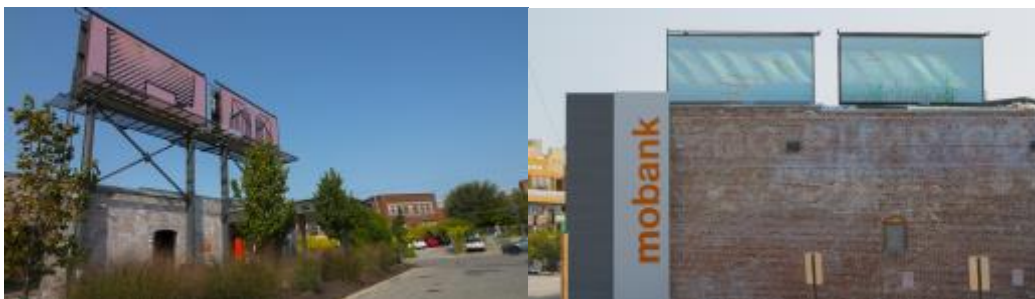
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**CHARLOTTE  
STREET  
FOUNDATION**

## **Charlotte Street Foundation is now accepting proposals for Missouri Bank Crossroads Artboards until November 10**

Kansas City, MO, September 25, 2017: Charlotte Street Foundation, in collaboration with Missouri Bank, is now seeking proposals from artists wishing to be considered for the Missouri Bank Crossroads ARTBOARDS. The ARTBOARDS are exterior, double-sided billboards rising above Missouri Bank at 125 Southwest Boulevard. From March 2018 through February 2019, new, commissioned images by Kansas City area artists will be presented and rotated approximately every three months. **The deadline for submissions is Monday, November 10, 2017 at 11:59pm.**

"It is really strange and exciting. I noticed them on my way into work today and I was taken back. It is weird to see your work in this context because a lot of my work happens privately or is exhibited far away from me in places I don't to get visit," says Ben Rosenthal, a Kansas City-based artist whose work is currently showing on ARTBOARDS. Ben continued to express the importance of expression with the ARTBOARDS, saying, "The artboards are a way of identifying and locating different voices in the community but also dissent from the community. The boards I am using utilize my own skin and I use that very consciously."



(Ben Rosenthal, of slick skins and intermittent signals)

Selected artists, chosen through a competitive process, will receive artist fees of \$1000 each for completing and delivering print-ready images for one set of side-by-side billboards. Proposals are invited from ALL interested non-student artists 21 years of age and older living within a 60-mile radius of Kansas City, Missouri. It is expected that eight artists will be selected through this call, for ARTBOARDS to be displayed March 2018 through February 2019. **Proposals are reviewed and selected by a panel comprised of representatives from Missouri Bank.** Charlotte Street Foundation administers the process from application through installation. For artists interested in applying, you can send submissions into [submissions@charlottestreet.org](mailto:submissions@charlottestreet.org).

### **APPLYING FOR ARTBOARDS**

Each selected artist will be responsible for producing two images. These will be printed on ECO- flex vinyl and displayed side by side (unless otherwise determined). Each Artboard is 27 feet long and 12.4 feet high. Selected artists will be responsible for preparing digital images for print, sized 27" x 12.4" at 600 dpi resolution. The printing and installation of the Artboards will be the responsibility of Charlotte Street and Missouri Bank. Selected artists will receive the commission fee of \$1,000 following the submission of final images to the printer.

Primary proposal components – required:



*Kansas City's Arts Provocateur*  
1000 W 25th Street KC MO 64108

1. A short narrative proposal describing your concept for the Artboards (no more than 300 words), saved as a word document or PDF.
2. At least 2 JPEG images or PDFs documenting your proposed Artboards. Note: Artists choosing to submit multiple options for the Artboards may do so, but should include description of all options/variables in the narrative portion of the proposal. If submitting sketches rather than finished images, sketches should be as specific as possible, and the narrative proposal and additional support materials should provide a strong indication of the appearance of the final work proposed.
3. Resume, CV, and artist bio, including history of exhibitions, contact information, and website address if applicable. Supplemental Components – recommended: Up to five jpeg images of other artwork produced within the past three years, accompanied by an image list detailing titles, dates, media, and dimensions.

**Terms of Agreement:** In submitting this proposal, Artist testifies that the images proposed are solely the result of the artistic effort of the Artist; that the Work is unique and original and does not infringe upon any copyright; and that the Artist has secured all permission and/or releases necessary to use the work for display. Note, the Artist shall retain ownership of copyrights in and to the Work, plans, drawings, schematics, design studies, and models prepared by the Artist in connection with this commission. **ALL DOCUMENTS SHOULD BE CLEARLY LABELED AND SUBMITTED VIA EMAIL TO: SUBMISSIONS@CHARLOTTESTREET.ORG. IN THE SUBJECT LINE OF THE E-MAIL, TYPE “ARTBOARDS SUBMISSION”.** Attached files should be no larger than 2 MB each. Questions? Email [mason@charlottestreet.org](mailto:mason@charlottestreet.org).

### **ABOUT ARTBOARDS**

The Missouri Bank ARTBOARDS were launched in fall 2008 when the Bank purchased the building that currently houses its Crossroads Branch and renovated and converted the building's existing double-sided billboards into a highly visible site for work by area artists. The project was completed by Helix Architecture + Design. To date, commissions by approximately 58 Kansas City area artists have been featured on the ART- BOARDS. For a complete listing and more information, go to [www.charlottestreet.org/opportunities/artboards](http://www.charlottestreet.org/opportunities/artboards)

### **ABOUT CHARLOTTE STREET**

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org).

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