



BOUNDARIES

December 17, 2017, 7:00PM

*A performance program of RCMA
arranged for Open House*

When the lights go down, where do the edges of place, person, or picture start and stop? How to engage the invisible lines drawn around regions, neighborhoods, genres, relationships, and the like? Do I squint, or raise my hand? Looking longer, listening forward.

Join us on a chilly winter evening for a screen reading performance wherein several artists will make the audio track for a most unusual vhs selection. Performers Amos Leager, Flannery Cashill, Zophia McDougal, Emily Eyrie, Jori Sackin, Ana Maldonado, and Megan Pobywajlo will read to a silent screening of early 90's television recordings found on tape in one Woman's basement in Kansas City, Missouri.

Photo courtesy of Megan Pobywajlo

Friday, December 15th- Monday, December 18th

The Roaming Center for Magnetic Alternatives (RCMA) will temporarily convert Open House into a vhs library and media center. Visit us on the dates/times below to browse titles, check-out tapes/vcrs, and take advantage of our free analog to digital conversion service.

Open House is located at 4419 State Line Road, Kansas City, Missouri 64111

Friday 12/15 : Library Hours 7-9pm

Saturday 12/16 : Library Hours 7-9pm

Sunday 12/17: Library Hours 3-7pm, Screen Reading Performance 7pm

Monday 12/18: Library Hours 3-6pm

*Note: These events are not climate controlled, dress warm! Hot drinks provided.

Access accommodations available on request. Parking at the house is limited and should be used on an as needed basis. Street parking is available on adjacent streets.

ABOUT THE LIBRARY

RCMA is an ad hoc media and research center dedicated to exploring the correlation between queer culture, video history, and a medium on the edge of obsolescence. Home to the [Cry Now Free Video Library](#), our collection is comprised of over 1000 VHS tapes, with content spanning late 80's to early 2000's theatrical releases, pornos, and home videos. RCMA's mobile operation is outfitted to move approximately 400 tapes and associated technologies from one location to the next, transforming strip malls and lecture halls into classrooms for communities uncovering and telling their own stories. Visit roamingcenter.org to learn more.

VIDEO LENDING

The lending system is low-tech, high-accountability (honor based), and 100% free. VCR's and televisions available on request.

MEDIA CONVERSION AND ARCHIVING

Do you have videos that need preserving?

Are there moments in your family history on tape you can no longer access?

In an effort to preserve the content marooned on this fragile format, RCMA offers a free analog to digital conversion service. From protests and parades, to community gatherings and local interviews, we are searching for a picture of life in the VHS era. ***Movies, recordings, and home video depicting LGBTQ+ life in the Midwest are of special interest.***

How to contribute:

- 1.) Bring your tape(s) and any person(s) with knowledge about the footage to Open House during the hours posted above.
- 2.) Provide background information about who/what/where the video is about.
**Note: planning to spend the duration of the tape on site is recommended.*
- 3.) Receive a FREE digital copy of your video and identify a local archive for the content.

ABOUT OPEN HOUSE

Open House is an experimental and collaborative neighborhood arts project located inside a single-family house in KCMO. We provide space for artists to explore their practice, provide a platform for immersive experiences, encourage collaboration, and help stage communal gatherings. Open House is funded through an ArtsKC Inspiration Grant and by individual donors. Check out <http://openhouse.space> or follow @openhouse.space for more info.

MADE POSSIBLE BY

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