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Contact: Mason Kilpatrick

620.899.6508 | mason@charlottestreet.org

www.charlottestreet.org

For immediate release



2018 Rocket Grant applications are now open for Kansas City area artists Deadline for Applications is 11:59 PM on Monday, March 26, 2018

Kansas City, MO, January 16, 2018: The applications for Rocket Grants opened January 15, 2018 for artists who live within an 80-mile radius of Kansas City. **Rocket Grants** receive support from the **Andy Warhol Foundation for the Visual Arts**, and are developed and implemented through a partnership between the **Charlotte Street Foundation** in Kansas City, MO and the **Spencer Museum of Art**, at the University of Kansas in Lawrence, KS. In its ninth year of serving the Kansas City arts community, the program for 2018-19 will provide grants in the amount of \$60,000 total. Artists can learn more on how to apply by going to rocketgrants.org/apply. The application is accepted through the Call for Entry [website](#).



(Some of the 2017 Rocket Grant winners)

Julia Cole is the **Rocket Grants Program Coordinator** and has overseen every single round of applications in Rocket Grant's nine-year history. "It's always thrilling to open a new round of applications for Rocket Grants Awards, and to imagine what kinds of exceptional proposals artists will come up with for public-facing projects around the region this year," notes Julia. "This generous funding from the Andy Warhol Foundation has made such a difference to artists in and around Kansas City. Charlotte Street and the Spencer Museum look forward to another round of risk-taking art that builds deeper connections across the community."

The \$60,000 total includes Full Project Awards, which are cash grants that award up to \$6,000 each to area artists, performers, curators, and writers - as individuals or groups - to support the creation and presentation of NEW work/projects. The program also distributes R & D Awards. These awards are cash grants of \$2,000 each, to support research and development for ambitious new projects that require a longer period of planning. These projects can request a further \$4,000 when their research is complete, in order to extend or implement the work.



Kansas City's Arts Provocateur
1000 W 25th Street KC MO 64108

The deadline to apply for a 2018 Rocket Grant is at 11:59 PM on Monday, March 26, 2018. Artists can submit an application through the Call for Entry [website](#). Applications are only accepted through Call for Entry. There are two upcoming outreach sessions for artists to learn more about how to apply:

- Sunday morning, January 20th, at 10:30AM. Visit the Spencer Museum of Art in Lawrence, Kansas for an informational session with Julia, past juror Tim Hossler, and current grant recipient Connie Fitzpatrick.
- Saturday, February 10th at 1PM. The session takes place at the Charlotte Street Neighborhood Artist Residency, Kansas City: 4001, Troost Avenue, KCMO. After the informational session, current grant recipient Solomon Bass will share about his community-focused documentary in progress.

Other sessions and workshops will be posted at <http://rocketgrants.org/resources/outreach-sessions/>.

About the Spencer Museum of Art

The Spencer Museum of Art explores the capacity of art to spark curiosity, inspire creativity, and create connections among people. The Museum, located on the University of Kansas campus in Lawrence, houses an internationally known collection that is deep and diverse, currently numbering nearly 36,000 artworks and artifacts in all media. The collection spans the history of European and American art from ancient to contemporary, and includes broad and significant holdings of East Asian art. Areas of special strength include medieval art; European and American paintings, sculpture and prints; photography; Japanese Edo-period painting and prints; 20th-century Chinese painting; and KU's Ethnographic Collection, which includes about 10,000 Native American, African, Latin American and Australian works. To learn more about the museum and its programs you can visit <http://www.spencerart.ku.edu/>.

About The Regional Regranting Program of the Andy Warhol Foundation for the Visual Arts

The Regional Regranting Program of the Andy Warhol Foundation for the Visual Arts aims to support vibrant, under-the-radar artistic activity by partnering with leading cultural institutions in communities across the country. The program allows the Foundation to reach the sizeable population of informal, non-incorporated artist collectives and to support their alternative gathering spaces, publications, websites, events and other projects. The Foundation plans to expand this program with partner organizations in areas where the level of on- the-ground, self-organized artistic activity is highest. You can read more information at <http://warholfoundation.org/grant/regranting.html#/2018>.

ABOUT CHARLOTTE STREET

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.

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