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For immediate release



**CHARLOTTE
STREET
FOUNDATION**

Charlotte Street Foundation and Mobank showcase new Artboards in Crossroads Arts District through August 2018

Kansas City, MO, June 4: Charlotte Street Foundation and Mobank are excited to announce that the next lineup of **Mobank Artboards** was recently installed in the Crossroads District of Kansas City. The Artboards will be up for the months of June through August. The Artboards are on display next to the Mobank location on **125 Southwest Blvd, Kansas City, MO**. This set of Artboards features two of Kansas City's most unique artists, **Larry Thomas** and **Annie Woodfill**. You can learn more about the Artboards program [here](#).



(Larry Thomas,
Betrayal at Both Shores, 2018)

“Deception and detection, the personal and universal, the systematic and chaotic, are just some of the dualities that flow throughout Larry Thomas’ artwork...,” is a partial quote from a recent review Elisabeth Kirsch wrote covering Larry Thomas’ work. The description captures the essence of Larry’s work over the past 20 years. During this time, he has investigated the concepts of honesty, deceit, secrets, lies, codes and camouflage, both visually and conceptually. Larry works with traditional mediums including drawing, painting, collage and printmaking combined with the more contemporary medium of digital imaging.

Larry has become particularly interested in the mimetic visual markings and patterns found in nature, from zebras and leopards, to chameleons and cuttlefish, to insects and flowers. ***Betrayal at Both Shores*** is a distillation of his interest in these natural forms of concealment, plus his fascination with man-made forms of camouflage like disruptive pattern design and dazzle camouflage. Larry loves the visual and metaphoric possibilities; the seductive mirage concealing the potentially grotesque.



(Annie Woodfill,
Four Layers, 2018)



Kansas City's Arts Provocateur
1000 W 25th Street KC MO 64108

Annie Woodfill is an installation artist living and working in Kansas City. She graduated from the painting department at the Kansas City Art Institute in 2011 and has participated in collaborative and individual installation projects with Charlotte Street, Plug Projects, 50/50 and other galleries in Kansas City. Her studio practice of painting and sculpture, digital collage and photography uses found materials in unusual ways to look for the potential of abstraction to leak into everyday experience.

Four Layers is a digital collage of found material and warped pattern. The unusual phenomena in this collage play with our expectations of images while indulging the life cycles of printed material. Dynamic surfaces and thin materials present an open-ended construct of digital prints on newsprint scanned then layered with a black and white moiré. As if physically on top, the two-dimensional pattern interrupts the fiction of the photograph, exposing the topography of these mundane surfaces as thin landscapes through simulations of light, color and line. As these images of weathered urban surfaces go through a series of translations (inkjet print, digital image, photoshop collage, billboard) each new iteration creates a thin layer in an ongoing stacking of wrinkles, pixels and substrates. The composition extends an invitation of spontaneous exploration, offering opportunities for alignments with the environments inside the images and out.

ABOUT ARTBOARDS

The Mobank ARTBOARDS were launched in fall 2008 when the Bank purchased the building that currently houses its Crossroads Branch and renovated and converted the building's existing double-sided billboards into a highly visible site for work by area artists. The project was completed by Helix Architecture + Design. To date, commissions by approximately 58 Kansas City area artists have been featured on the ART-BOARDS. For a complete listing and more information, go to www.charlottestreet.org/opportunities/artboards

ABOUT CHARLOTTE STREET

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative projects and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.

ABOUT MOBANK

Mobank is part of BOK Financial Corporation, a \$33 billion regional financial services company based in Tulsa, Oklahoma. The Company's stock is publicly traded on NASDAQ under the Global Select market listings (symbol: BOKF). Through its subsidiaries, the Company provides commercial and consumer banking, investment and trust services, mortgage origination and servicing, and an electronic funds transfer network. For more information, visit <https://www.mobank.com/>.

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