

**CHARLOTTE STREET FOUNDATION  
OPEN CALL FOR PROGRAMMING SUBMISSIONS: LA ESQUINA GALLERY  
(1000 W 25<sup>th</sup> St, KCMO)**

Charlotte Street Foundation accepts programming submissions on a rolling basis. Applicants can be artists, curators, or cultural producers wishing to partner with Charlotte Street to produce programming in one of Charlotte Street's exhibition spaces.

It is helpful to be familiar with the programming at la Esquina before making a proposal. The website contains an event archive where you can research previous events. Typical examples of la Esquina programming might include large scale group exhibitions, collaborations, ambitious immersive installation, exchange exhibitions, or pop up contemporary arts programming.

**VENUE**

la Esquina Gallery is a 2500 square-foot, high-ceilinged, "white box" space. The space is equipped with two 14-foot moveable walls, multiple floor and ceiling outlets, track lighting, and two bathrooms. Garage doors on opposite sides of the space allow for load-in of large work and for opening the gallery to the city, creating a flow between indoor and outdoor activities.

There is a floor plan available online at <http://charlottestreet.org/wp-content/uploads/2017/01/la-esquina-floorplan.pdf>

**DEADLINES**

Proposals for la Esquina will be received on a rolling basis and reviewed twice annually. Annual deadlines for review will be **JANUARY 31** and **JULY 31**. Proposals will be reviewed at a Programming Advisory Meeting scheduled in the month following the deadline and artists will hear back about their proposals in March and September, respectively.

**CRITERIA**

Proposals may be for contemporary arts projects including, but not limited to: visual art exhibitions, installations, performance art pieces, social practice engagements, fashion shows, alternative lectures, contemporary art panels and dialogues and other contemporary art related programming.

Ideal programs should contribute diversity to Kansas City's arts ecology, by way of artists involved, ideas explored, approaches employed, and communities and audiences engaged. CSF will seek a balance of programming that presents a range of local, regional, and national artists and a range of artistic disciplines.

Curators and/or organizers from outside of the Kansas City area are encouraged to apply, however should (as part of the proposal) describe how their project engages specifically with Kansas City artists or community in a compelling way.

All program proposals at CSF are judged by 4 key programmatic tenants: **risk, openness, collaboration, and excellence**. Those tenants are further defined as follows:

***Risk***

*Does artistic work push boundaries of its form? Does it represent a discipline or form that is not especially visible in KC? Is it an artistic discipline unlikely to find a home in another KC venue?*

*Does the work represent a challenge for the artist in that it pushes them to a new level of work? Is it a learning opportunity for the artist or curators involved? Is hybridity of forms or practice present, or is the artist or curator attempting something that reaches beyond their previous experience or expertise?*

### **Collaboration**

*Does the proposal involve multiple artistic partners? Does it engage community partners or non-arts collaborators? Does the program present multiple opportunities and entry points for audiences to interact or participate? Does it integrate the CSF artist community with other art communities, regional or national?*

### **Openness**

*Does this proposal contribute to equitable representation of artists in CSF programs of a variety of backgrounds, including but not limited to: race/ethnicity, artistic disciplines, gender, ability, and career stage? Does the proposal present new ideas, theories, dialogues, and conceptual frameworks, or introduce Kansas City to the work of new artists (local and nonlocal)? Do audiences have accessible ways to learn about the content of the work (didactics/presentations/discussions/printed materials)? Is the conceptual language clear?*

### **Excellence**

*Does this work represent artistic excellence? Would you be excited to tell others about it or to experience it yourself? Is there a high level of craft and/or conceptual strength? Is this a distinctly expressed point of view?*

## **ELIGIBILITY**

Curators, Artists, Producers, and Organizers who are 21 years and older, and are not currently enrolled in a degree-seeking academic program are eligible to apply.

## **STIPENDS**

Charlotte Street will provide modest stipends for selected projects to assist with such expenses as artist fees, project-specific supplies, and production assistance. Project stipends will vary depending on the needs and scope of the project, in a range of \$200-\$1000. Most exhibitions at la Esquina have a budget of \$1,000 (plus additional staff, marketing, documentation, and volunteer support, if needed).

## **PROMOTIONAL SUPPORT**

For most projects, Charlotte Street will separately fund and produce printed cards/fliers, event signage/vinyl, and basic didactic materials (gallery map, etc.) Promotional support is also supplied via social media, email mailings, and other non-print media.

## **INSTALLATION & EQUIPMENT**

Charlotte Street provides access to some equipment and installation assistance. Equipment is shared between CSF's multiple spaces so proposals should identify equipment needs upfront. The following equipment may be supplied by CSF, depending upon availability:

### **VIDEO**

- 4 flat screens (40") + wall mounts
- 2 Pro8200 View Sonic projectors
- 4 media players (plays MP4s, WAV, JPG)
- 4 DVD players

4 HDMI cords 25' + standard HDMI+ A/V cords  
2 hanging projection screens (portable)

### **AUDIO**

PA (EV- 2 subs + 2 mid + mixing board + cables)  
small powered speakers w sub (computer)  
portable NADIE 6 channel mixer w/speaker  
2 Shure mics + cables  
10 headphones (matching)  
10 small digital audio players

### **MISC GALLERY**

variety of wood pedestals and shelves  
extension cords/ power strips  
Power drills, hand tools- hammers, levels, painting supplies, drop clothes, etc.  
hanging hardware- screws, brass hangers, anchors  
ladders  
White gallery paint + KILZ primer  
folding chairs (75)  
plywood stage- portable panels (4x8) 20 total

### **SCHEDULING**

Exhibitions typically run 6-7 weeks. Other kinds of programming can range from one-night to month-long runs. Additional time can be negotiated for installation, etc., as needed. Public programs may include one-time programs and/or program series. It will ultimately be at the discretion of Charlotte Street Foundation to determine the schedule and duration of selected projects.

### **PROPOSAL FORMATTING**

Please send a 1-2 page writeup of your proposal and be sure to include the following components:

- a narrative synopsis
- relevant links to or embedded video, images, or soundclips as worksamples
- project team list (with links to website, bios, or CVs)
- rough budget (please identify proposed need for budget from CSF as well as other additional funding sources)
- proposed dates or timeline (please indicate if timeline is critical or could be adjusted)

### **SUBMISSIONS**

Submissions should come to [submissions@charlottestreet.org](mailto:submissions@charlottestreet.org) in the form of a cover letter with PDF attachment of the full project proposal. The subject line should read LA ESQUINA OPEN CALL.

Below are images of la Esquina Gallery space for you to reference regarding physical space of the gallery and how it can be used:

