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CHARLOTTE STREET FOUNDATION PRESENTS

MANIFEST DESTINY

An Immersive Dreamscape Installation by Renée Cinderhouse

“As we crowd into tomorrow, we carry our past, and with it the answers that help us to define ourselves. We are travelers always pressing forward, re-writing the stories of ourselves and our culture as we go; so let’s collectively re-write the stories we are telling as a culture. Let’s take over where the news and politics leave us voiceless. This is our story, and we tell it any way we choose.” - Renée Cinderhouse

La Esquina / 1000 W. 25th St. KCMO

Runs: Sept. 7 – Sept. 30

Opening: First Friday, Sept. 7, 7-11pm

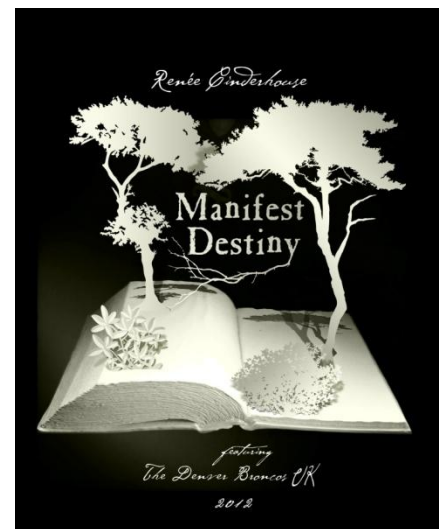
Project Website: ManifestDestiny2012.wordpress.com

Gallery Hours: Wed, Fri, Sat 12-5pm; Thurs 11am-6pm

Special In-Installation Events: Check the [Manifest Destiny website](#) for details on performances by Kansas City Musicians, in-gallery talks and tours, and three rare performances by the [Denver Broncos U.K.](#)

Designed by artist [Renée Cinderhouse](#), *Manifest Destiny* is a multi-media installation crafted specifically for Charlotte Street’s La Esquina gallery.

Manifest Destiny transforms La Esquina into an immersive, dreamlike landscape featuring mixed-media porcelain sculpture and a life-size forest reminiscent of pop-up books. Focusing on American History, the Midwest as frontier, and story-telling as the means to of creating e personal and cultural identity, *Manifest Destiny* fuses art, theater and music to yield a singular sensory experience.



Manifest Destiny is informed by the demise of oral folklore tradition and story-telling as a family pastime, and the idea that this loss has positioned the mainstream media as modern-day story-tellers imparting media stories as cultural priorities to passive audiences. Given this context, we must become active to define who we are, the direction of our country, and our role in global culture. *Manifest Destiny* aims to tell a story of our present while examining the ghostly influence of American history over current cultural struggles, all through a frozen photographic moment transformed into a full three-dimensional space.

The installation features gallery talks, tours, and many special performances, including, but not limited to:

- **Sept. 7, 7-11pm - Opening Reception** with ambient performances by [Reverend Glasseye](#) from Boston, MA, FREE
- **Sept 8 + 9, 12-4pm each day** – Ron Megee hosts docent tours presented as natural history museum exhibit, \$5 donation requested
- **Sept 15, 12-5pm** – [Victor & Penny](#) performs ‘antique pop’ on ukulele and guitar, \$5 donation requested
- **Sept 28, 29, + 30, 7pm each night** – **Exhibit Closing Weekend** features rare performances by [Denver Broncos UK](#). Tickets available on brownpapertickets.com/event/255865
- Details will be posted on the [Manifest Destiny site](#) as they are finalized



ABOUT RENÉE CINDERHOUSE

Renée Cinderhouse has exhibited extensively throughout the United States most notably at the Carnegie Museum of Art (2001), "artLA" (2006), The Amarillo Museum of Art (2007), and The New Bedford Art Museum (2010). Cinderhouse is best known for her narrative works in clay. She ~~and~~ has been based in her Kansas City studio since 1998. This landmark exhibition is her debut as an installation artist. [Learn more about Renée Cinderhouse.](#)

Charlotte Street Foundation is dedicated to making Kansas City a place where artists and art thrive. Through its Urban Culture Project initiative, Charlotte Street supports artists of all disciplines and contributes to the city's vitality by transforming previously vacant spaces into dynamic venues for multi-disciplinary, innovative, experimental contemporary arts programming. For more information, visit www.charlottestreet.org.



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