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**CHARLOTTE STREET FOUNDATION ANNOUNCES THE SELECTION OF  
INDEPENDENT CURATOR AND WRITER DANNY ORENDORFF AS ITS 2013-14 CURATOR-IN-RESIDENCE**

***Through immersive, community-responsive, year-long residency in Kansas City,  
Orendorff will develop a series of original exhibition projects for Charlotte Street's la Esquina gallery***

Charlotte Street Foundation is pleased to announce the selection of independent curator, writer, researcher, and activist Danny Orendorff as the Charlotte Street 2013-14 Curator-in-Residence. Orendorff will begin his residency this summer, launching his first programming in the fall.

"I am incredibly honored to be selected as the 2013-14 Curator-in-Residence for Charlotte Street Foundation, as the position offers young arts professionals the rare opportunity to not only self-author exhibition and publication projects under the guidance of an expert team of arts administrators, but to also truly immerse themselves amongst all the interconnected elements of a multifaceted arts community," says Orendorff. "I have already found Kansas City artists and organizations to be exceptionally inventive and resourceful, working in fascinating ways to make art a more accessible, relevant, and central element of civic life."



Danny Orendorff. Photo: Cadence & Eli Photography

Recently heralded by Chicago Magazine as one of Chicago's "[Six Young Art Curators You Should Know](#)," Orendorff's work and research to date has centered around issues of non-normativity, queerness, feminism, and the contemporary class-politics of experimental, craft, and Do-It-Yourself (DIY) cultural production. Currently a contributing writer to *Art in America Online* and *Bad at Sports*, Orendorff has curated large-scale exhibitions for a range of international contemporary art spaces.

"We're thrilled to have Danny coming to Kansas City, and excited about all that he will bring to our la Esquina gallery, to Charlotte Street, and to our community" said Charlotte Street Co-Director Kate Hackman. "Throughout Danny's work runs a deep and genuine concern with issues of social justice and cultural equity, and a commitment to forging connections between the "art world" and populations often neglected within mainstream cultural representation, which feels especially timely. It also consistently demonstrates a terrific sense of playfulness, resourcefulness, and inventiveness which feel aligned with the spirit of our community."

About his plans for the residency, Orendorff notes, "My intention for this next year is to produce timely and provocative projects responsive to current social, political, and economic situations, and to blend everyday, street-level experiences of Kansas City with critical conversations occurring in the humanities internationally. This will certainly be made possible thanks to the myriad relationships Charlotte Street offers to artists, schools, museums, and galleries, as well as through new partnerships with local social justice organizations and historical societies I hope to build."

Charlotte Street's inaugural curator-in-residence, Jamilee Polson Lacy, concludes her residency this month with the close of her final exhibition project, *rises Zora*. "Through her deep and extensive engagements with Kansas City artists, ambitious curatorial projects, thoughtful exhibition publications, and nationally published writing about Kansas City artists and art scene, Jamilee set a very high bar for the curatorial residency program in its inaugural year," said Hackman. "We look forward to building on that success in the coming year."

**About Danny Orendorff:**

Danny Orendorff has curated large-scale exhibitions and composed exhibition texts for international contemporary art spaces, including; *All Good Things Become Wild & Free* at Carthage College (Kenosha, WI), *Learning to Love You More* at MU Gallery (Eindhoven, The Netherlands), and *There is Always a Machine Between Us* at SF Camerawork Gallery (San Francisco, CA), who also hosted his Andy Warhol Foundation supported exhibition *Suggestions of a Life Being Lived*, co-curated with Adrienne Skye Roberts in 2010.

Orendorff is currently a contributing writer to *Art in America Online* and *Bad at Sports*, and has previously written for *NewCity Chicago*, *Camerawork Journal of Photographic Arts*, and *Shotgun Review*; he has also presented research at American University and University of Chicago. Formerly the Assistant Director of the Renegade Craft Fair's nationwide marketplaces of handmade goods, Orendorff has also held positions as Curator-in-Residence for Art2102 of Los Angeles and Project Manager for The Backroom, an internationally traveling exhibition of artist-ephemera. He has worked as a researcher for curators at Berkeley Art Museum, Scottsdale Museum of Contemporary Art, and the Future Art Research Center.

Orendorff received an M.A. in Modern Art History, Theory & Criticism from The School of the Art Institute of Chicago in 2012, and a B.A. in Journalism and a B.A. in Interdisciplinary Humanities from Arizona State University in 2006. For more information, visit <http://dandannydaniel.com>

**About Charlotte Street's Curatorial Residency Program and Selection Process:**

Charlotte Street's Curatorial Residency Program was launched in 2012 to engage outstanding emerging curators from around the country with the Kansas City region and its artists. Providing support and a public platform for an annually selected curator to develop and present original, community-responsive contemporary arts programming, the program nurtures the work and careers of up-and-coming curators while bringing fresh curatorial approaches and critical perspectives to the Kansas City region. Teaching partnerships with the Department of Art at University of Missouri-Kansas City and Kansas City Art Institute further connect the curator-in-residence with area students.

A team of Kansas City-based artists, educators, and Charlotte Street representatives selected Orendorff following a national call for applications, Skype interviews with six semi-finalists, and two-day site visits in Kansas City with two finalist candidates.

**About Charlotte Street Foundation:**

Over 16 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed almost \$900,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street – with its community of artists – strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org)

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