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*print quality images available



Charlotte Street Foundation presents

In-ter-ven-tion

A site-specific installation by Carolina Aranibar

Opening: Friday, January 17, 6-9pm with original music by Hunter Long

Part of the Charlotte Street Studio Residency Program ¶ Series

Charlotte Street is pleased to present *In-ter-ven-tion*, a site-specific installation by 2013-14 Charlotte Street Studio Resident Carolina Aranibar. This original art installation, accompanied by the premiere of a new piece by composer/musician Hunter Long, is presented as part of Charlotte Street's Studio Residency Program ¶ Series.

In-ter-ven-tion is a temporary installation inspired by natural phenomena of light, color, and reflections. Developed by Aranibar through a period of exploration and experimentation within Paragraph gallery, *In-ter-ven-tion* responds to and amplifies specific aspects of the interior space, using subtle shifts in light to enunciate elements of the space most likely otherwise unobserved or ignored. *In-ter-ven-tion* ultimately aims to enliven a sense of wonder at the dynamic moments constantly produced and presented all around us through interactions of light, space, and material.

During the opening, at 8pm, Black House Collective director Hunter Long will premiere "Preliminary Studies," a new music composition for three players. This work, performed by Hunter Long, Amy Hearting, and Jason Smith, seeks to take the performers out of their comfort zones by asking them to play instruments they aren't familiar with, while creating complex structures with toy sounds. Each of the performers will play multiple instruments, most of these being toy instruments common in child music classes.

***In-ter-ven-tion*, an installation by Carolina Aranibar**

Opening Reception: Friday January 17, 2014, 6-9pm

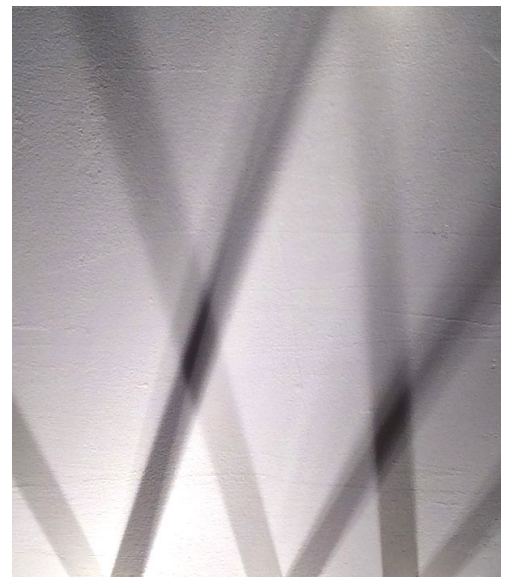
With performance of ***Preliminary Studies* by Hunter Long:** Friday, January 17, 8pm

Additional viewing times: January 18th, 12-5pm

Location: Paragraph Gallery / 23 East 12th Street KCMO 64105

ABOUT THE ARTISTS:

Born in La Paz, Bolivia, **Carolina Aranibar** is a visual artist who currently lives and works in Kansas City. She is graduate of Kansas City Art Institute and a 2013-14 Charlotte Street Studio Resident. For more information, visit www.carolinaaranibar.com.



process, Carolina Aranibar, 2014.

Hunter Long is a composer/saxophonist and the artistic director of the Black House Collective, now in its fourth year as part of Charlotte Street's Studio Residency Program. For more information, visit www.blackhouse.typepad.com.

ABOUT THE CHARLOTTE STREET STUDIO RESIDENCY ¶ SERIES:

The Charlotte Street Studio Residency Program ¶ Series is a series of exhibitions, performances, projects, and public programs organized by and highlighting the work of Charlotte Street Studio Residents. From September 2013–December 2014, Charlotte Street's Paragraph and Project Space galleries, 21-23 East 12th Street in downtown Kansas City, Missouri, will be dedicated to the Charlotte Street Studio Residency Program ¶ Series.

The intent of the series is to amplify the impact of the residency program by providing resident artists with opportunities to produce and publicly present ambitious new work and projects at highly visible public venues. Through the series, artists gain valuable hands-on experience with curating, marketing, installing and coordinating all aspects of producing exhibitions, performances and events, while also pushing their work in new ways, undertaking new collaborations, and gaining increased exposure.

ABOUT CHARLOTTE STREET FOUNDATION'S STUDIO RESIDENCY PROGRAM:

Charlotte Street's Studio Residency Program, located in downtown Kansas City, MO, advances the organization's mission of challenging, nurturing and empowering artists of exceptional vision by providing free studio space, rehearsal space, and related support that enables exceptional artists of all disciplines to advance their art practices and artistic careers. Over the past ten years, Charlotte Street Foundation's Studio Residency Program has supported the development of hundreds of artists.

Visual artists, writers, and performing artists (composers/musicians, choreographers/dancers, theatre artists) are eligible for the year-long residencies, with terms beginning each September. The studios are located on previously vacant upper level floors of office buildings in downtown Kansas City. They include dedicated spaces for visual artists and writers, and access to shared rehearsal spaces—including a dance stage with Marley floor—for performing artists, all with 24-hour access. The program aims to support creative production, artistic experimentation and collaboration, professional development, and close connection and exchange among the multi-disciplinary community of participating artists.

ABOUT CHARLOTTE STREET FOUNDATION:

For more than 16 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed over \$900,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street – with its community of artists – strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org

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