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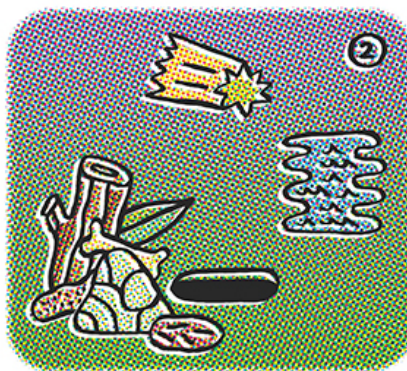
[www.charlottestreet.org](http://www.charlottestreet.org) + [www.charlottestreetstudios.wordpress.com](http://www.charlottestreetstudios.wordpress.com)

\*print quality images available



**Charlotte Street Foundation presents  
*OBJET ~ boutique + Tea Time***

**Two new projects opening Friday, January 31, 6-9pm at Paragraph Gallery  
As part of the *Charlotte Street Studio Residency Program ¶ Series***



Top row – images of work featured in *OBJET ~ boutique*: Jen Wilkinson, *Digitally printed T's*, 2013; Joey Watson, *Cleated Espresso Cup*, 2013; Van Robinson & Juanito Olivarria, *Lamp*, 2013.

Bottom row – images of work featured in *Tea Time*: Carolina Aranibar, *Untitled*, 2013; Eric Dobbins, *In a Frenzy, with Star Blessing (detail)*, 2013; Madeline Gallucci, *Scrap Studies*, 2013.

Charlotte Street is pleased to present two new artist-curated projects: *OBJET ~ boutique*, organized by Dean Roper, and *Tea Time*, organized by Rodolfo Marron, opening Friday, January 31, 6-9pm at Paragraph Gallery as part of **Charlotte Street Foundation's Studio Residency Program ¶ Series**.

## **OBJET ~ boutique + Tea Time**

**Opening Reception:** January 31, 2014 6pm-9pm

**Open:** January 31 – March 8, 2014

**Hours:** Wed, Fri, Sat 12-5pm; Thurs 11-6pm

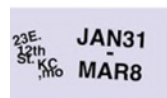
**Location:** Paragraph Gallery / 23 East 12<sup>th</sup> Street KCMO 64105

### **OBJET ~ boutique**

Curated by Charlotte Street Studio Resident artist [Dean Roper](#), **OBJET ~ boutique** is a pop-up shop hosting a selection of utilitarian objects made by contemporary artists. The fields of art and design have been separated by utility or functionality for some time. Visual art is what some people would call non-functional, while design remains utilitarian, being the solution for a problem. By having visual artists such as installation and digital media artists creating utilitarian objects, OBJET ~ boutique creates a space between art and design and serves as a platform for selling more interesting functional objects for the enrichment of daily life. **Visit** <http://www.facebook.com/OBJETboutique> for more information.

#### **Participating artists include:**

[Brett Ginsburg](#), [Mel Nguyen](#),  
[Christian Velasquez](#), [Em Gift](#),  
[Joseph Hutchins](#), [Andy Brayman](#),  
[Hannah Carr](#), [Joey Watson](#), [Tim Brown](#),  
[Jen Wilkinson](#), [Van Robinson & Juanito Olivarría](#),  
[Abraham Diaz](#), [Maegan Stracy](#),  
[Colin Ziha](#), [Madeline Gallucci](#).



a pop-up shop  
**OBJET**  
boutique @paragraphGALLERY



### **TEA TIME**

Created by [Rodolfo Marron III](#), *Tea Time* is a small zine publisher that supports and contributes to Kansas City's growing zine community by reaching out, connecting and publishing work by local artists. Tea Time aims to encapsulate and disseminate artistic essence in the form of handmade magazines, booklets or mini comics, and to allow artists to present certain aspects of their studio and creative practices that they may not normally be able to show in a gallery setting. Doodles from sketchbooks, photographs used as references, and installation shots are featured within these publications.

For this first exhibition, Tea Time will showcase and celebrate the release of newly printed pieces by Charlotte Street Studio Residents [Carolina Aranibar](#), [Eric Dobbins](#) and [Madeline Gallucci](#) as well as [Luke Rocha](#), [Dustin Williams](#), and others.

### **ABOUT THE CHARLOTTE STREET STUDIO RESIDENCY ¶ SERIES:**

The *Charlotte Street Studio Residency Program ¶ Series* is a series of exhibitions, performances, projects, and public programs organized by and highlighting the work of Charlotte Street's Studio Residents.

The intent of the series is to amplify the impact of the residency program by providing resident artists with opportunities to produce and publicly present ambitious new work and projects at highly visible public venues. Through the series, artists gain valuable hands-on experience with curating, marketing, installing and coordinating all aspects of producing exhibitions, performances and events, while also pushing their work in new ways, undertaking new collaborations, and gaining increased exposure.

**ABOUT THE CHARLOTTE STREET STUDIO RESIDENCY PROGRAM:**

Charlotte Street's Studio Residency Program, located in downtown Kansas City, MO, advances the organization's mission of challenging, nurturing and empowering artists of exceptional vision by providing free studio space, rehearsal space, and related support that enables exceptional artists of all disciplines to advance their art practices and artistic careers. Over the past ten years, Charlotte Street Foundation's Studio Residency Program has supported the development of hundreds of artists.

Visual artists, writers, and performing artists (composers/musicians, choreographers/dancers, theatre artists) are eligible for these year-long studio residencies, with terms beginning each September.

**ABOUT CHARLOTTE STREET**

For more than 16 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed over \$900,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street – with its community of artists – strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org)

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