

For immediate release –

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\*print quality images available



**Charlotte Street Foundation Presents One-Week Collaboration with Studio Residents and Kansas City Electronic Music and Arts Alliance  
As part of the *Charlotte Street Studio Residency Program ¶ Series***

***Time and Memory: Bringing Light to Life***

Exploring relationships between time, space, objects and others, with the intent of increasing one's own sensitivity to and awareness of human expression.

**Performance March 15, 2014, Paragraph Gallery, 23 East 12<sup>th</sup> Street KCMO 64105**

and

***Parade Route***

Featuring acting performance and accompanying music, *Parade Route* is the story of two friends born on the same day, in the same Kansas hospital, and their route to coming out, of pride, of shame, of acceptance and forgiveness.

**Performance March 22, 2013, Paragraph Gallery, 23 East 12<sup>th</sup> Street KCMO 64105**

***The week-long kinetic installation, "Time and Memory," Mar 17-22 in Paragraph Gallery, uses found material and electronics to create a stage for chance-based interactions between sounds and movement.***

Charlotte Street and Kansas City Electronic Music and Arts Alliance are pleased to present ***Time and Memory: Bringing Light to Life*** and ***Parade Route***. The two shows are part of a week-long installation in the Charlotte Street Studio Residency Program ¶ Series, located at Paragraph Gallery.

### ***Time and Memory: Bringing Light to Life***

In an effort to enhance the human presence in space and influence video projections, a relationship between digital memory and human movement is created to sculpt the audience's perception of time. By creating a relationship between person and projection, video is extended into three dimensions.

#### ***Parade Route***

Annie Woodfill and Luke Russell will be creating a week long kinetic installation in the Paragraph Gallery using found material and electronics to create a stage for chance-based interactions between sounds and movement. Parade Route will feature actor/writer David Wayne Reed with live accompanying music by Simon Fink.

### ***Time and Memory: Bringing Light to Life***

**Date:** March 15, 2014 at 8:00pm

**Admission:** FREE

**Details:** <http://www.chadodanse.com/performances/timeandmemory>

**Location:** Paragraph Gallery / 23 East 12<sup>th</sup> Street KCMO 64105

**Participating artists include:** Chadi El-Khoury, Eric Honour

**Participating performers include:** Kacico Dance, Lindsay Allan, David Cross, Brittany Duskin, Rachael Hulse, Daley Kappenman, John Robertz, Jordan Ryan

#### ***Parade Route***

**Date:** March 22, 2014 at 7:30pm

**Admission:** FREE

**Location:** Paragraph Gallery / 23 East 12<sup>th</sup> Street KCMO 64105

**Participating artists include:** David Wayne Reed, Simon Fink, Luke Russell, and Annie Woodfill

#### **ABOUT ARTIST: Chadi El-Khoury**

Originally from Beirut Lebanon, Chadi El-Khoury spent his formative years in Dallas, Texas. He began studying ballet his senior year at Creighton University in Omaha, Nebraska. Chadi graduated in 2010 with a B.A. in Theology and Sociology, minoring in Applied Research Methods before pursuing a BFA at University of Missouri, Kansas City, Conservatory of Music and Dance. He then spent the summer of 2010 and 2011 at Kansas City Ballet Summer Intensive, and attended American Dance Festival in 2012 on scholarship. Currently, Chadi is a Performing Artist through Charlotte Street Foundation's Urban Culture Project Studio Residency., His work is found at <http://www.chadodanse.com/>

#### **ABOUT Simon Fink**

Simon Fink is a composer of acoustic and electronic music. His work has abiding interests in Americana, song forms, and multimedia. Recent pieces have included The Open Boat, an electroacoustic opera based on the work of Stephen Crane premiered by Black House Collective, MIC CHECK, a commission from the Assembly Saxophone Quartet, and a collaborative

performance with choreographer Jane Gotch as part of *Breathe*, a multimedia installation by visual artist Carrie Scanga.

Simon's music has been played and premiered by Grammy-winning artists eighth blackbird, the Pacifica Quartet, the Saint Paul Chamber Orchestra, Kevin McMillan, and Ian Howell, among many other outstanding musicians. He has won honorable recognition from organizations like the American Composers Forum, the New York Youth Symphony, and the American Academy of Arts and Letters, and his music has been featured at festivals and conferences including MATA, the Staunton Music Festival, and the MoMA (NY) Documentary Fortnight Festival.

#### **ABOUT Eric Honour**

Devoted to exploring and furthering the intersections of music and technology, Eric Honour's work as a composer and saxophonist has been featured in numerous international conferences and festivals. A member of the Athens Saxophone Quartet as well as an acclaimed soloist, he performs regularly in Europe and the United States. Honour's music has been described as "fast, frenetic, and fiendishly difficult" and performed around the world by such notable artists as Quintet Attacca, Krista Martynes, Winston Choi, the Thelema Trio, and Quartetto Musicattuale. His work can be found at <http://www.erichonour.com/>.

#### **ABOUT Luke Russell**

Russell is an audio engineer, composer, and sound artist interested in the intersections of visual art, sound, and installation. He received a B.M. with an emphasis in Music Technology and a minor in art from the University of Central Missouri, while interning briefly at IRCAM.

#### **ABOUT David Wayne Reed**

David Wayne Reed has been described as an "actor, writer and a bon vivant" as well as "a one-man classic rock circus." His one man show, *Jolly Rancher* (2012) sold out all of its shows at the Seaside Rep (Seaside, FL) and the Fishtank Performance Studio (KCMO). He wrote/directed *Mother Trucker* (2004), *Mother Trucker 2: Ride On* (2011) and adapted/directed *Come Back to the 9 to 5 Dolly Parton Dolly Parton* (2002, 2006). Reed was voted Best Actor: Reader's Choice and Best Trouper in the Pitch Weekly in 2000 and Best Actor/Actress in 2008. Reed is a 2011 Arts KC Inspiration Grant recipient, and a 2013-2014 Charlotte Street Studio Resident.

#### **ABOUT Annie Woodfill**

Woodfill is an installation artist and a current Charlotte Street studio resident. She majored in painting at KCAI and works with collaged found materials and ephemera to examine ideas of locality, rehabilitation and emergence.

#### **ABOUT Kacico Dance:**

Kacico Dance, Kansas City Contemporary Dance, is a professional nonprofit contemporary dance company from Kansas City, Missouri. The company's mission is to raise the level of contemporary modern dance in the mid-west to new heights, to be a pillar of artistic excellence and innovation for the region, and to help audiences appreciate and enjoy this exquisite dance form. Kacico Dance employs highly skilled professional dancers from across the nation. They include Lindsay Spilker Tate, from Atlanta, GA; Kathryn Cowan, Independence, MO; Julie DeLancey-Rudolph, Blue Springs,

MO; Shandi Miller, Grain Valley, MO; Josh Gregory, Ft. Collins, CO; Allison Kaut, Prairie Village, KS; Alison Brown, Kansas City, MO; and Meghan Osterman, Sibley, IA. The company presents, seasonally, Kansas City concerts at the Folly Theater, “Dance Happens” events where the audience participates in an hour long spontaneous dance with the Kacico dancers, workshops and other performances in art galleries and public schools, master classes for dance students, and tours throughout the mid-west.

For more about Kacico Dance, go to: <http://www.kacicodance.org/>

**ABOUT THE CHARLOTTE STREET STUDIO RESIDENCY ¶ SERIES:**

The *Charlotte Street Studio Residency Program ¶ Series* is a series of exhibitions, performances, projects, and public programs organized by and/or highlighting the work of Charlotte Street’s Studio Residents.

The intent of the series is to amplify the impact of the residency program by providing resident artists with opportunities to produce and publicly present ambitious new work and projects at highly visible public venues. Through the series, artists gain valuable hands-on experience with curating, marketing, installing and coordinating all aspects of producing exhibitions, performances and events, while also pushing their work in new ways, undertaking new collaborations, and gaining increased exposure.

**ABOUT THE CHARLOTTE STREET STUDIO RESIDENCY PROGRAM:**

Charlotte Street’s Studio Residency Program, located in downtown Kansas City, MO, advances the organization’s mission of challenging, nurturing and empowering artists of exceptional vision by providing free studio space, rehearsal space, and related support that enables exceptional artists of all disciplines to advance their art practices and artistic careers. Over the past ten years, Charlotte Street Foundation’s Studio Residency Program has supported the development of hundreds of artists.

Visual artists, writers, and performing artists (composers/musicians, choreographers/dancers, theatre artists) are eligible for these year-long studio residencies, with terms beginning each September.

**ABOUT CHARLOTTE STREET**

For more than 16 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed over \$900,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street – with its community of artists – strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org)

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