Charlotte Street Foundation presents

NOW IS THE ONLY THING THAT’S REAL

Part of the Charlotte Street Studio Residency Program ¶ Series


Charlotte Street is pleased to present NOW IS THE ONLY THING THAT’S REAL, part of the Charlotte Street Studio Residency Program ¶ Series.

NOW IS THE ONLY THING THAT’S REAL is Jennifer Lynn Williams’ first solo exhibition, featuring new and recent work on canvas, paper, and experimental materials. In addition to NOW IS THE ONLY THING THAT’S REAL, Jennifer will have a mural in progress during the exhibition, so visitors can see the artist at work.

NOW IS THE ONLY THING THAT’S REAL
Opening Reception: April 3, 6-9pm
Exhibition Runs: April 3-May 17
Location: Project Space / 21 East 12th Street KCMO 64105
Gallery Hours: Wed, Fri, Sat 12-5pm; Thurs 11-6pm
Exhibition Details: www.jenniferlynnwilliams.com

Closing Reception: May 17, 5-9pm
In her first solo exhibition, Jennifer Lynn Williams will be showcasing new and recent work. Working primarily in acrylic paint and ink markers on a darkened canvas, this exhibition will feature works on paper and non-traditional materials such as particle board, Jennifer’s art for this showing was originally meant to explore life and rebirth, death and regeneration. As the work progressed, recent news stories and research have influenced those themes to encompass the ongoing debate about the right to life, the right to quality of life, and freedom to choose death.

ABOUT JENNIFER LYNN WILLIAMS:
Jennifer Lynn Williams is a lifelong KC resident and a second year Charlotte Street Foundation Urban Culture Project Studio Resident. She received her BA in English from Rockhurst University, with minors in art and philosophy. Williams is heavily influenced by Jenny Holzer, Willem de Kooning, Wassily Kandinsky and Mark Rothko. Her work attempts to convey the range of human emotion in its physical manifestations. Her work has appeared in several local exhibitions, and she was the cover artist for the 2012 edition of Infectus magazine.

To learn more about Jennifer and her work, please visit: www.jenniferlynnwilliams.com

ABOUT THE CHARLOTTE STREET STUDIO RESIDENCY PROGRAM:
The Charlotte Street’s Studio Residency Program, located in downtown Kansas City, MO, advances the organization’s mission of challenging, nurturing and empowering artists of exceptional vision by providing free studio space, rehearsal space, and related support that enables exceptional artists of all disciplines to advance their art practices and artistic careers. Over the past ten years, Charlotte Street Foundation’s Studio Residency Program has supported the development of hundreds of artists. Visual artists, writers, and performing artists (composers/musicians, choreographers/dancers, theatre artists) are eligible for the year-long residencies, with terms beginning each September. The studios are located on previously vacant upper level floors of office buildings in downtown Kansas City. They include dedicated spaces for visual artists and writers, and access to shared rehearsal spaces—including a dance stage with Marley floor—for performing artists, all with 24-hour access. The program aims to support creative production, artistic experimentation and collaboration, professional development, and close connection and exchange among the multi-disciplinary community of
participating artists. Components include annual open studios, exhibition and performance opportunities at Charlotte Street’s nearby Paragraph gallery & Project Space, monthly all-resident group meetings with artist presentations, studio visits, and mentorships.

ABOUT CHARLOTTE STREET
For more than 16 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed over $900,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street – with its community of artists – strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org

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