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*print quality images available

Charlotte Street Foundation presents

NOW IS THE ONLY THING THAT'S REAL

Part of the *Charlotte Street Studio Residency Program ¶ Series*



From left: *My Mother Will Guide Me Up a Rope to the Sky*, 2013; *Veil of Ideas*, 2013; *Extrovert*, 2013

Charlotte Street is pleased to present ***NOW IS THE ONLY THING THAT'S REAL***, part of the *Charlotte Street Studio Residency Program ¶ Series*.

NOW IS THE ONLY THING THAT'S REAL is Jennifer Lynn Williams' first solo exhibition, featuring new and recent work on canvas, paper, and experimental materials. In addition to ***NOW IS THE ONLY THING THAT'S REAL***, Jennifer will have a mural in progress during the exhibition, so visitors can see the artist at work.

NOW IS THE ONLY THING THAT'S REAL

Opening Reception: April 3, 6-9pm

Exhibition Runs: April 3-May 17

Location: Project Space / 21 East 12th Street KCMO 64105

Gallery Hours: Wed, Fri, Sat 12-5pm; Thurs 11-6pm

Exhibition Details: www.jenniferlynnwilliams.com

Closing Reception: May 17, 5-9pm

Location: Project Space / 21 East 12th Street KCMO 64105

In her first solo exhibition, Jennifer Lynn Williams will be showcasing new and recent work. Working primarily in acrylic paint and ink markers on a darkened canvas, this exhibition will feature works on paper and non-traditional materials such as particle board, Jennifer's art for this showing was originally meant to explore life and rebirth, death and regeneration. As the work progressed, recent news stories and research have influenced those themes to encompass the ongoing debate about the right to life, the right to quality of life, and freedom to choose death.

ABOUT JENNIFER LYNN WILLIAMS:

Jennifer Lynn Williams is a lifelong KC resident and a second year Charlotte Street Foundation Urban Culture Project Studio Resident. She received her BA in English from Rockhurst University, with minors in art and philosophy. Williams is heavily influenced by Jenny Holzer, Willem de Kooning, Wassily Kandinsky and Mark Rothko. Her work attempts to convey the range of human emotion in its physical manifestations. Her work has appeared in several local exhibitions, and she was the cover artist for the 2012 edition of *Infectus* magazine.

To learn more about Jennifer and her work, please visit: www.jenniferlynnwilliams.com

ABOUT THE CHARLOTTE STREET STUDIO RESIDENCY ¶ SERIES:

The *Charlotte Street Studio Residency Program ¶ Series* is a series of exhibitions, performances, projects, and public programs organized by and highlighting the work of Charlotte Street Studio Residents. From September 2013-December 2014, Charlotte Street's Paragraph and Project Space galleries, 21-23 East 12th Street in downtown Kansas City, Missouri, will be dedicated to the *Charlotte Street Studio Residency Program ¶ Series*.

The intent of the series is to amplify the impact of the residency program by providing resident artists with opportunities to produce and publicly present ambitious new work and projects at highly visible public venues. Through the series, artists gain valuable hands-on experience with curating, marketing, installing and coordinating all aspects of producing exhibitions, performances and events, while also pushing their work in new ways, undertaking new collaborations, and gaining increased exposure.

ABOUT THE CHARLOTTE STREET STUDIO RESIDENCY PROGRAM:

Charlotte Street's Studio Residency Program, located in downtown Kansas City, MO, advances the organization's mission of challenging, nurturing and empowering artists of exceptional vision by providing free studio space, rehearsal space, and related support that enables exceptional artists of all disciplines to advance their art practices and artistic careers. Over the past ten years, Charlotte Street Foundation's Studio Residency Program has supported the development of hundreds of artists. Visual artists, writers, and performing artists (composers/musicians, choreographers/dancers, theatre artists) are eligible for the year-long residencies, with terms beginning each September. The studios are located on previously vacant upper level floors of office buildings in downtown Kansas City. They include dedicated spaces for visual artists and writers, and access to shared rehearsal spaces—including a dance stage with Marley floor—for performing artists, all with 24-hour access. The program aims to support creative production, artistic experimentation and collaboration, professional development, and close connection and exchange among the multi-disciplinary community of

participating artists. Components include annual open studios, exhibition and performance opportunities at Charlotte Street's nearby Paragraph gallery & Project Space, monthly all-resident group meetings with artist presentations, studio visits, and mentorships.

ABOUT CHARLOTTE STREET

For more than 16 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed over \$900,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street – with its community of artists – strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org

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