

PRESS RELEASE: January 17, 2017
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CHARLOTTE STREET FOUNDATION

**Charlotte Street Foundation Presents,
newEar Contemporary Chamber Ensemble Performance
Featuring, Flutist, Shanna Gutierrez + Electronic Musician, Eric Honour**



[Kansas City, MO] Charlotte Street Foundation in partnership with newEar Contemporary Chamber Ensemble are pleased to present a guest artist solo concert by flutist, Shanna Gutierrez with sound projection and electronics assistance by Eric Honour. Gutierrez will present a carefully curated program entitled VOICES III with works utilizing each member of the flute family (c-flute, alto, bass, piccolo) which includes the U.S. premier of two works by the preeminent composers Claus-Steffen Mahnkopf and Marco Stroppa. The duo will perform at la Esquina on Saturday, January 28th with doors opening at 7PM and performances beginning promptly at 8PM. Tickets are \$10, students \$5 —cash and credit accepted at door.

VOICES III is the continuation of a solo concert series for Gutierrez exploring the intricate and ancient relationship between breath, voice, movement, and language. Each piece invites listeners to closely examine and experience a specific sonic space, ranging from the heady mysticism of Rădulescu to Gifford's blurring of reality in which the bass flute listens to itself. In this particular program, electronics become a voice of their own in Marco Stroppa's "Little i," creating an intimate musical partnership between the solo instrument and the invisible electronic presence, creating sensations of multiplication, dissociation, and echo of the acoustic and electronic sound sources.

Gutierrez specializes in the performance of contemporary music, and she works closely with composers on the creation of new works and the inclusion of new technologies. The use of amplification and electronics in this program are an important and inseparable part of the music itself, allowing the audience to experience a rich sound world that would otherwise be impossible.



Kansas City's Arts Provocateur
1000 W 25th Street KC MO 64108

Event Details:

Shanna Gutierrez + Eric Honour
newEar Contemporary Chamber Ensemble
Saturday, January 28th 8PM
Tickets \$10, students \$5 — cash and credit accepted at the door
la Esquina, 1000 W 25th Street, KC MO 64108

Images above left to right: Portrait of Shanna Gutierrez by Alex Karjaka and portrait of Eric Honor

ARTIST BIOS

As a specialist in contemporary performance practice and techniques, flutist **Shanna Gutierrez** is dedicated to promoting and advancing contemporary music in cultural life today through innovative performances and educational projects. She appears throughout the United States and abroad as a soloist, clinician, and in various chamber collaborations, including [Collect/Project](#) and Sonic Hedgehog. She is the co-founder of [FluteXpansions](#), an online resource for contemporary flute techniques, sounds, and repertoire. She has performed as a guest with the Collegium Novum Zürich, ensemble interface, ensemble TZARA, and Fonema Consort, in addition to concerts and residencies in Germany, Portugal, Switzerland, The Netherlands, Italy, South Korea, Mexico, South America, and the United Kingdom. She has received numerous awards and accolades for her performances including prizes at the Stockhausen Courses, the Darmstadt Summer Courses for New Music, and a NewMusicUSA project grant. She was a founding member of Chicago-based Ensemble Dal Niente, with whom she received the 2012 Kranichstein Prize for Interpretation. Premieres and performances of pieces written specifically for her have led to appearances at such festivals as the Gaudeamus Muziekweek, Sonic Fusion Festival, Darmstadt New Music Courses, BEAMS Marathon, and Omaha Under the Radar. Pending CD releases include a debut solo disc of works commissioned for her Kingma open-hole bass flute and the complete flute works of Claus-Steffen Mahnkopf on NEOS. She performs on a Burkart flute and piccolo and Kingma bass and alto flutes. www.shannagutierrez.com

Devoted to exploring and furthering the intersections of music and technology, **Eric Honour's** work as a composer and performer has been featured in numerous international conferences and festivals. A member of the Athens Saxophone Quartet and noted soloist specializing in performing with and on electronics, he appears regularly in Europe and the United States. Honour's music has been described as "fast, frenetic, and fiendishly difficult" and performed around the world by such notable artists as Quintet Attacca, Winston Choi, Stephan Vermeersch, the Thelema Trio, and Quartetto Musicattuale. His compositions have been recognized in many competitions, published by Roncorp, and recorded on the Capstone, Ravello, and Innova labels. Professor of music and director of the Center for Music Technology at the University of Central Missouri, his work as an audio engineer and producer appears on the Innova, Centaur, Ravello, Irritable Hedgehog, Orpheus Classical Music, Everview, North Star Appli, and E.M.E. Action labels, as well as on numerous independent releases. For more information, please visit www.erichonour.com.

ABOUT NEWEAR CONTEMPORARY ENSEMBLE

newEar Contemporary Chamber Ensemble dedicates itself to commissioning and performing music of our time and providing listeners with unique and stimulating musical experiences that are rooted in artistic excellence and enhanced by educational opportunities. NewEar, through its performances

and creative partnerships, seeks to establish Kansas City as a vital center for contemporary chamber music. www.newEar.org

ABOUT CHARLOTTE STREET

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.