Charlotte Street Foundation Celebrates 20th Anniversary!
Charlotte Street commemorates 20 years of supporting artists and CSF Award Fellows

[Kansas City, MO] Charlotte Street Foundation is proud to announce its twentieth year as Kansas City’s primary arts catalyst and provocateur. Since 1997, Charlotte Street has been an arts leader in Kansas City, identifying, challenging, and supporting emerging and mid-career artists. Charlotte Street will celebrate this milestone year with the launch of a redesigned brand and website later this month; pilot residencies; special events; and pop-up birthday parties that culminate with a Signature Fundraising Event in Fall, 2017.

In addition, Charlotte Street is commemorating its 20th anniversary with the city-wide program, Every Street is Charlotte Street (ESICS)—an interdisciplinary program that features 20 years of Charlotte Street Award Fellows through exhibitions, events, and performances at notable partner institutions across the city.

Charlotte Street Executive/Artistic Director, Amy Kligman explains, “Every Street is Charlotte Street is a celebration of 20 years of its unrestricted cash grants to artists for the Visual and Performing Awards. Cultural partners across the city are featuring artists selected from the list of over 100 recipients for programming, exhibitions, performances, and more over the course of 2017. These artists have become a part of Kansas City’s community, history, and broader arts ecology, well beyond what they’ve accomplished with Charlotte Street. ESICS is a chance to celebrate them, their work and contributions, and to introduce them to new audiences and environments.”

Cultivating the Contemporary
1000 W 25th Street KC MO 64108
This weekend, The Kansas City Public Library Central Library and The Nelson-Atkins Museum of Art kick off Every Street is Charlotte Street programming. The Kansas City Public Library Central Library opens the exhibition, Coloring Spaces featuring past Charlotte Street Award Fellow and longtime Kansas City Art Institute Instructor, Warren Rosser this Saturday, January 7th through March 19th. This will be the first exhibition as part of a year-long series of exhibitions in the Library’s Genevieve Guldner Gallery featuring Charlotte Street Award Fellows.

The Nelson-Atkins Museum of Art kicks off their Every Street is Charlotte Street Artist-in-Residency program featuring past Charlotte Street Award Fellow, Jane Gotch as Artist-in-Residence, January 7th-19th. Charlotte Street Executive Director, Amy Kligman shares, “The Nelson-Atkins Museum of Art has been a partner for the last five years, collaborating with Charlotte Street on its Artists’ Walks Series. Their decision to deepen engagement with local artists through this opportunity with Every Street is Charlotte Street is exciting, and Jane Gotch’s residency, in tandem with Janet Cardiff’s, 40 part Motet, is a perfect pairing.”

Gotch’s residency at The Nelson will include live gallery rehearsals, movement workshops for youth and adults and will culminate in a live performance Thursday, January 19th, 7-7:30PM in Noguchi Court. Gotch will be the first resident in a year-long series of Charlotte Street Award Fellows as artists-in-residence at The Nelson-Atkins Museum of Art. Upcoming Fellows will be Paul Anthony Smith, and Archie Scott.

Over 20 partners in total across the Kansas City area join with Charlotte Street in the celebration. “This year is an opportunity to celebrate the catalytic impact Charlotte Street has had on the KC art community, as well as, celebrate the artists and community partners that make this all work. We’re proud of our past and looking forward to a future that will continue to challenge, invigorate, and energize the arts ecology of Kansas City,” said Amy Kligman.

**Upcoming Every Street is Charlotte Street Programming:**

- **Nelson-Atkins Museum of Art**
  
  More information
  
  **Jane Gotch, Artist-in-Residence, January 6-19**
  
  Public Rehearsals:
  
  Friday, January 6, 4:30–7:30 p.m.
  
  Sunday, January 8, 1:30–4:30 p.m.
  
  Friday, January 13, 4:30–7:30 p.m.
  
  Sunday, January 15, 1:30–4:30 p.m.
  
  Wednesday, January 18, 3:30–5 p.m.

  Public Performance:
  
  Third Thursday, January 19, 7–7:30 p.m.

  Movement Workshops (free, but require tickets):
  
  Saturday, January 7, 10:30–11:30 a.m.
  
  Youth Workshop, ages 7–12: “Do You Hear What I Hear with Jane Gotch”
Thursday, January 12, 6:30–8 p.m.  
Adult Workshop, “Exploring Movement with Jane Gotch”

Saturday, January 14, 10:30–11:30 a.m.  
Youth Workshop, ages 7–12: “Do You Hear What I Hear with Jane Gotch”

**Kansas City Public Library Central Library**  
Featuring solo exhibitions of Charlotte Street Award Fellows in Guldner Gallery. Featured artists include, Warren Rosser, Mike Sinclair, Jessica Kincaid, Rodolfo Marron III, and Glenn North

*Coloring Spaces* — Featuring artist, Warren Rosser  
Exhibition dates: Saturday, January 7 – Sunday, March 19  
Artist Talk: Tuesday, February 7th, 6:30PM. In addition, the Myth-Science Ensemble (Dwight Frizzell and Thomas Aber) will perform Folds inspired by the color spaces of Warren’s work.  
[More information](#) | [Facebook Event](#)

**List of Every Street is Charlotte Street Partners**

- Nelson-Atkins Museum of Art
- KCAL Crossroads Gallery: Center for Contemporary Practice
- Kemper Museum of Contemporary Art
- Kansas City Public Library Central Library
- Spencer Museum of Art
- H&R Block Artspace
- Folly Theatre
- Nerman Museum of Contemporary Art
- Kansas City Museum
- Art in the Loop | Downtown Council
- Mid-America Arts Alliance
- Belger Art Center
- Greenlease Art Gallery | Rockhurst University
- Epsten Gallery
- Front Space
- Plug Projects
- American Jazz Museum | Blue Room
- Mattie Rhodes Center
- UMKC Gallery of Art
- Haw Contemporary
Charlotte Street Foundation History:
Founded in 1997 by David Hughes, Charlotte Street Foundation awarded its first four Charlotte Street Awards (unrestricted grants of $2,500) to Tony Allard and Kristine Diekman, James Brinsfield, Russell Ferguson, and Mary Wessel. Since that time, just over 100 artists have received this marker of excellence in both visual and performing arts fields. Since their inception, the Charlotte Street Awards have grown to a $10,000 prize for five artists annually (3 visual and 2 performing artists). Charlotte Street's programming has also grown, now featuring a robust residency program in Kansas City's urban core that provides free studio space for 30+ artists annually, exhibition spaces that collectively feature over 50 events in a typical year, and Rocket Grants: $6,000 project-based grants promoting inventive and risk-taking public art projects, operated in partnership with The Spencer Museum of Art (and funded by the Andy Warhol Foundation for Contemporary Art). To date, Charlotte Street has awarded over $1.1 million in grants and awards to individual artists over its 20 years. During this time, Charlotte Street has become a critical catalyst for the fast-growing, dynamic community of artists in Kansas City, Missouri.

ABOUT CHARLOTTE STREET
Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over $1.1 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.