

PRESS RELEASE: February 24, 2017
Contact: Elizabeth Gault-Gordon
816.994.7730 | elizabeth@charlottestreet.org
www.charlottestreet.org

CHARLOTTE
STREET
FOUNDATION

Charlotte Street Foundation Presents,
Sensible Disobedience: Disrupting Cultural Signifiers in a Neoliberal Age
Curated by 2016/17 Curator-in-Residence, *Lynnette Miranda*



EXHIBITION: *Sensible Disobedience*: disrupting cultural signifiers in a neoliberal age
Curated by *Lynnette Miranda* — Charlotte Street 2016/17 Curator-in-Residence
OPENING RECEPTION: Friday, March 10th, 2017 6-9PM
LOCATION: la Esquina, 1000 W 25th Street KC MO 64108
EXHIBITION RUNS: March 10 — April 22, 2017
GALLERY HOURS: Thursdays, 11-6PM and Wednesdays, Fridays, Saturdays, 12-5PM

Featured artists: Lyndon Barrios Jr. (St. Louis, MO), Brandon Forrest Frederick (Kansas City, MO), Christopher K. Ho (New York, NY), Alex Savage (Kansas City, MO), Oli Watt (Chicago, IL), Jordan J. Weber (Des Moines, IA)

[Kansas City, MO] Opening at Charlotte Street Foundation's la Esquina Gallery, Friday, March 10, 2017, *Sensible Disobedience* considers the way images, words, symbols, and signs—forms of representation—inundate public and private spaces and shape personal experience in the age of neoliberal capitalism. More specifically, the exhibition investigates semiotics, the study of how meaning is created and communicated through signs and symbols, and the politics of representation in contemporary society.

For example, artist, Jordan Weber will transform the iconic Chevy El Camino Donk into an installation where indigenous corn will grow during the exhibition, symbolizing the American, especially Midwestern, experience of People of Color and proposing a break from capitalism through creating utopic infrastructures. Artist, Alex Savage will present new minimal and absurd assemblages through painting and installation that reference popular culture, comics, and cartoons such as, *Time Magazine* and *The Looney Tunes*. Savage's work aims to interrupt how viewers read visual cues and experience media within the overwhelming stream of news and entertainment.

Through interdisciplinary artistic practices, these artists consider what is represented in contemporary media, the ways images and objects infiltrate our daily experience, and how cultural assumptions inform the navigation of a world heavily mediated by the screen. Responding to inescapable amount of images to enter the collective consciousness, the artists in the exhibition present analytical and formal works that shift the viewer's experience of an image, while finding the humor, futility, and urgency in the human condition.



Kansas City's Arts Provocateur
1000 W 25th Street KC MO 64108

Sensible Disobedience offers a critical space that acknowledges the power of images and narrative, especially within public perception, and reimagines the role of contemporary art in challenging the systems of control that affect society.

Public Programming

Thursday, March 23, 2017, 6:30–8:30PM

Always Support the Bottom with Brandon Forrest Frederick

Make a collaborative Rube Goldberg machine with Brandon Forrest Frederick. Join a discussion about trickling down, and learn about his interdisciplinary practice as an artist, educator, and organizer.

Saturday, April 8, 2017, 3–5PM

What's Good? with Alex Savage

Celebrate the 5 year anniversary of *What's Good?*, a late-night talk show in the mid-afternoon hosted by Alex Savage featuring many special guests.

COMMISSIONED ESSAYS IN CONJUNCTION WITH THE EXHIBITION WRITTEN BY:

- Matt Austin, Artist, Educator, Publisher – Chicago, IL
Co-founder and Director of Candor Arts
- Kathy Cho, Artist and Independent Curator – Philadelphia, PA
- Emily H. Cox, Writer – Kansas City, MO
- Jessica Lynne, Critic and Arts Administrator – New York, NY
Co-editor of ARTS.BLACK; Manager of Development and Communication at Recess
- Jared Quinton, Curator, Art Writer and Critic – New York, NY
Helena Rubinstein Curatorial Fellow at the Whitney Independent Study Program
- Ginevra Shay, Artist and Curator – Baltimore, MD
Artistic Director of The Contemporary in Baltimore

Essays Guest Edited by:

Melaney Ann Mitchell, Artist, curator, and Arts Writer – Kansas City, MO
Senior Editor of Informality Blog; Co-Director/Curator at PLUG Projects

Images above (left to right): Brandon Forrest Frederick, Flames, 2015, Archival Inkjet Print mounted on Dibond 52 in x 42 in; Jordan Weber, American Dreamers (Phase 2), 2015, Cop car, Ferguson earth, fruit plants, cactus, tomatoes, Dimensions variable, Photo Credit: Manifest Justice; Oli Watt, No Parking, 2007, Screenprints, 8 in x 90 in

Follow along via social media at #sensibledisobedience

ABOUT CURATOR-IN-RESIDENCE, LYNNETTE MIRANDA

Lynnette Miranda is a latinx curator and writer from Miami, FL. She approaches her practice from the perspective of an artist—questioning and challenging established conventions—and an educator—opening up avenues for dialogue and collective knowledge building. Her ongoing research focuses on the social and political role of contemporary art, critically examining social practice, contemporary craft, performance, and new media work.

Over the last seven years, she has worked at leading art institutions such as the Museum of Modern Art, the Art Institute of Chicago, ART21, and Creative Time. In 2015, she coordinated three art conferences, including The Creative Time Summit: The Curriculum at the Venice Biennale and at Brooklyn's Boys and Girls High School, as well as ART21's Creative Chemistries: Radical Practices for Art + Education at the Park Avenue Armory. In Spring 2016, she was one of twelve participants in Independent Curators International's Curatorial

Intensive program in New Orleans. As an independent curator, she has organized several group exhibitions including: Present Futures: Strategies Toward Emancipation (Part One) at Denny Gallery (New York, NY), Shifting Impressions: City Souvenirs at Cuchifritos Gallery + Project Space (New York, NY), Fragile States and Futile Divide at ACRE Projects (Chicago, IL), and Make Space IRL during MDW Fair 2012 at Mana Contemporary (Chicago, IL).

ABOUT CHARLOTTE STREET'S CURATORIAL RESIDENCY PROGRAM:

Charlotte Street Foundation's Curatorial Residency Program was launched in 2012 in order to engage outstanding emerging curators from around the country with the Kansas City region and its artists. Providing support and a public platform for an annually selected curator to develop and present original, community-responsive contemporary arts programming, the program seeks to nurture the work and careers of up-and-coming curators, bring fresh curatorial approaches and critical perspectives to the Kansas City region, and to expand opportunities and networks for Kansas City artists. Teaching partnerships with the Department of Art at University of Missouri-Kansas City and Kansas City Art Institute further connect the curator-in-residence with area students.

ABOUT CHARLOTTE STREET:

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.