

**PRESS RELEASE: April 17, 2017**  
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**CHARLOTTE  
STREET  
FOUNDATION**

## Charlotte Street Studio Residency Weekend

Charlotte Street's Studio Residency Weekend showcases the work of artists in Charlotte Street's Studio Residency Program. It provides the public a chance to meet the artists, learn more about their work and processes, and attend live music and dance performances; readings, exhibitions, participatory activities, artist talks, special sales, and more. **All events are free and open to the public.**



Andrew Lattner, *Test*, 2017

### **OPEN STUDIOS**

FRIDAY, April 28, 6PM – 10PM

Charlotte Street Town Pavilion Studios - 1100 Walnut St, 6th Floor, KCMO 64106

Come meet the artists working in the residency studios housed in a repurposed corporate office space on the 6th floor in Town Pavilion. The first night of the Studio Residency Weekend will allow you to step into the studios of artists and engage with them about their work. Performance artists will have theatrical, music and dance performances throughout the night.

### **FREE PARKING FRIDAY EVENING**

1025 Main/Commerce Bank Parking Garage (park anywhere that is not reserved)



*Kansas City's Arts Provocateur*  
1000 W 25th Street KC MO 64108



## **PURPOSE OPENING**

SATURDAY, April 29, 12PM – 5PM

Paragraph Gallery - 23 E 12th Street, KCMO 64106

“Purpose” opens as part of the Studio Residency Visiting Curator Series curated by Mat Greiner, Director + Curator at Chicken Tractor Arts and The Residential in Des Moines, IA. Featuring the works of Monica Dixon, Andrew Latner and Noel Morical. If there are fundamentals shared by all art, one must be transformation. In our earliest history, earth was ground and mixed with water to create first paint and then a picture. Stone and wood have been carved into representations and pleasing forms for the length of human history. In the hands and minds of artists, any material can become something new, something other. The works in ‘Purpose’ begin with materials that imply a particular function but are turned towards new manifestations and different accomplishments. These expressions demonstrate the profound possibilities for beauty, critique, concealment, and revelation in the people and things filling the fabric of daily life. This power is available to anyone. Need and will forge the mundane into extraordinary.

Gallery Talk, 12:30-1:30 PM

Exhibiting artists: Monica Dixon, Andrew Latner, Noel Morical

Writers Block, 1:30-3:00 PM

Residency Writers’ public presentations: Poets Jen Harris and James McNamara, and Playwrights Kevin King and Kim Riley.

## **2016-17 STUDIO RESIDENTS**

VISUAL ARTISTS: Boi Boy, Shelby Burchett, Zoe Chressanthis, Monica Dixon, Molly Garrett, Neil Goss, Kimberly LaVonne, Kathy Liao, Cody Kauhl, Noël Morical, Desiree Morales, S.E. Nash, NDo, Carlos Ortiz, Mark Raymer, Benjamin Rosenthal

WRITERS: Flannery Cashill, Z Hall, Jennifer Harris, Kevin King, James McNamara, Kim Riley

PERFORMING ARTISTS: Amado Espinoza, Leonard Gayden, Ted King-Smith, Tori Lawrence, Shiny Jets, Arnold Young

## **ABOUT CHARLOTTE STREET**

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org).