

**PRESS RELEASE: September 1, 2017**  
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For immediate release

**CHARLOTTE  
STREET  
FOUNDATION**

### **Charlotte Street welcomes 2017-18 Studio Residents with Slide Slam 2017 event**

Kansas City, MO, September 1, 2017: The Charlotte Street Foundation is excited to launch the **2017-2018 Studio Residency** year with **Slide Slam 2017**. Slide Slam is an annual event that introduces the new pool of studio residents to each other and to Charlotte Street audiences. The event takes place on **Wednesday, September 13, 2017 at 7:00 PM**. The event is moving to a new location this year, hosting the presentation at **OfficePort KC**, which is located at **208 W 19th Street, Kansas City, MO**. Slide Slam 2017 is free and open to the public. Charlotte Street Foundation's **Studio Residency Program** provides free studios and rehearsal space in downtown Kansas City, exhibition and mentorships opportunities, and related support as needed to artists of all disciplines.

Slide Slam 2017 is a great way for artists to introduce themselves to their peers. The presentation style is influenced by Pecha Kucha and consists of **3-minute slide presentations** from each of the **30 incoming studio resident artists**. These unique, fast-paced presentations are intended as an introduction to the work, ideas, processes, and personalities of these diverse artists individually. Attendees can learn and expect to see what these studio residents will produce in the upcoming year, and artists can use this presentation as a resource for possible collaborations amongst each other. A list of the 30 residents selected can be found below.



(Left: 2017-18 Studio Resident Madison Mae  
Middle: 2017-18 Studio Resident Jessica Kincaid, Abstract, 2017  
Right: 2017-18 Studio Resident Jessica Ayala)

### **2017-18 Charlotte Street Foundation Studio Residents:**

**Visual Artists:** Logan Acton + Meghan Skevington, Boi Boy, Ruben Castillo, Matthew Johnson, Glyneisha Johnson, Jessica Kincaid, Matthew Krawcheck, Lilly McElroy, S.E. Nash, NDo (Jahaira Aguilar + Andrew Lattner), Rebeka Pech Moguel, Benjamin Rosenthal, Laurena Roytberg, Melanie Sherman, Damien Spader, and Jillian Youngbird.

**Performance Artists:** Karan Karla Aron, Leo Gayden, Danielle Hennerberg, Daniel Hogans, Ted King-Smith, Mazzy Mann, Andi Meyer, and Jason Zeh.

**Writers:** Jessica Ayala, Mo Dickens, Sheri Hall, Alicen Lundberg, Madison Parker, and Craig M. Workman.



*Kansas City's Arts Provocateur*  
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### **About CSF Studio Residency**

Charlotte Street's Studio Residency Program advances the organization's vision of Kansas City as a dynamic home for artists in various career stages and disciplines to thrive, while serving as natural catalysts for an exciting, innovative, and culturally rich city. The Residency provides free studio work and rehearsal space, and related support that enables exceptional artists of all disciplines to advance their art practices and artistic careers. Charlotte Street Foundation's Studio Residency Program has supported the development of hundreds of artists. Artists accepted into the one year residency term have access to the studios beginning each September.

The residency studios are housed in a repurposed corporate office space on the 6th floor in Town Pavilion, which is located in downtown Kansas City, Missouri. The artist studios include dedicated spaces for visual artists, writers, and performing artists (composers/musicians, choreographers/dancers, theatre artists). Each resident has 24/7 access throughout the term.

The program aims to support creative production, artistic experimentation and collaboration, professional development, and close connection and exchange among the multi-disciplinary community of participating artists. Components include annual open studios, exhibition and performance opportunities at Charlotte Street's nearby Paragraph Gallery, monthly all-resident group meetings with artist presentations, studio visits, and mentorships.

### **About Charlotte Street**

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org).

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