

CHARLOTTE STREET FOUNDATION  
2018 GENERATIVE PERFORMING ARTIST AWARDS APPLICATION  
GUIDELINES

DEADLINE: NOVEMBER 19, 2017 at 11:59 PM



(Five former Generative Performing Artist Fellows at *Time's* Not Listening, 2017)

Charlotte Street Foundation invites generative performance-based artists living and working in the 5-County Greater Kansas City Metro Area to apply for its 2018 CHARLOTTE STREET GENERATIVE PERFORMING ARTIST AWARDS. Two unrestricted cash Awards of \$10,000 each will be presented in 2018.

The Charlotte Street Generative Performing Artist Awards seek to recognize, encourage, and significantly support Kansas City-based artists creating original, exceptional new work in all genres of performance. Providing artists with financial support, critical recognition, and public exposure, these Awards aim to reward artistic accomplishment to date and to support the continued development of artists' work and careers.

Note: Artists must be generative artists—that is, the creators of original new work.

Awarded artists will be those who:

- Create new, contemporary work
- Produce work that is innovative/experimental in terms of form, content, process, and/or presentation.
- Demonstrate sustained commitment to deepening/expanding their work and generative practices.
- Through recognizing and supporting exceptional artists living and working in Kansas City, Charlotte Street Foundation seeks to empower and propel individual artists, enhance the artistic culture of our region, and increase Kansas City's desirability as a place for artists to live and work.

Each 2018 Charlotte Street Generative Performing Artist Fellow will receive:

- An unrestricted cash grant of \$10,000

- Recognition by Charlotte Street Foundation at the time of Award announcement and throughout the year of 2018, including through announcements to media, web-based promotion, special events, etc.

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#### CRITERIA FOR SELECTION:

- Strength of artistic work to date Promise for future artistic achievement
- Commitment to & demonstration of innovation/experimentation in terms of form, content, process, and/or presentation
- Potential impact of Award on continued artistic development

#### ELIGIBILITY:

- Applicants must currently live, and have lived for at least one year prior to application deadline, in the Five County Greater Kansas City Metro area (Clay, Jackson, Johnson, Platte, Wyandotte)
- Artists must be at least 21 years of age by application deadline
- Applicants may not be currently enrolled in a degree-seeking program. If the artist has earned an undergraduate degree, the completion date must be at least 12 months earlier than the application deadline.

(Note: Applicants do not need to have attended undergraduate or graduate school to be considered for this award.)

#### Note on collaborative groups:

The Generative Performing Awards are intended to recognize and support outstanding generative performing artists as individuals. Collaborative groups are eligible to apply if:

- The group is well established and creating generative performing work in an ongoing, deeply collaborative, committed manner as a group
- The primary work of each individual member of the group is as a member of the collaborative group, rather than as an individual
- Each member of the group is playing a generative role in the creation of the group's work
- The group is not incorporated as a 501(c)3 non-profit organization.

Note: Artists applying as a collaborative group should submit individual resumes as well as a group resume, and should detail the nature of their collaboration in the narrative portion of the application.

#### Additional eligibility requirements:

- Awarded artists will be expected to be residents of Kansas City (or one of the eligible five counties) for the Award year. (Artists are, however, able and encouraged to participate in residencies, travel, etc., during the year)
- Awarded artists will be expected to keep Charlotte Street Foundation informed of all scheduled exhibitions and public engagements throughout the period of the Award year.

Awarded artists will, in collaboration with Charlotte Street Foundation, identify at least one scheduled performance or plan one public event (open rehearsal, artist talk, etc) during the term of the Award year to be promoted or hosted in affiliation with the Award.

Note: Previous Charlotte Street Generative Performing Artist Award recipients are NOT eligible to apply.

#### SELECTION PROCESS:

The 2018 Generative Performing Artist Fellows will be selected through an OPEN CALL for applicants followed by a competitive selection process. A selection panel of regional and national performing arts professionals with expertise in a range of performing arts fields will be solely responsible for selecting the 2018 Awards Fellows. Neither staff nor Charlotte Street Foundation board members have any input in the final decisions.

THE SELECTION PROCESS WILL BE CONDUCTED AS FOLLOWS:

- 11:59pm, Sunday, NOVEMBER 19, 2017: Application deadline
- DECEMBER 2017-JANUARY 2018: Panel review of applications; selection of 10 semi-finalists for in-person meetings.
- Semi-finalists will be notified in early JANUARY 2018.
- JANUARY 23, 2018: In-person visits & final selection by panel
  - 10 semi-finalists will have 20 minute in-person visits with the selection panel, providing opportunity for semi-finalist artists to make short presentations about their work and respond to questions from the panel
  - Following presentations and final panel deliberations, the 2018 Generative Performing Artist Fellows will be notified
- LATE FEBRUARY 2018: Press release and Awards announcement

APPLICATION REQUIREMENTS:

- All applications must be completed online at: [www.callforentry.org](http://www.callforentry.org)
- The title of the call is “Charlotte Street Foundation 2018 Generative Performing Artist Awards”.
- Deadline for applications is Sunday, November 19, 2017, at 11:59 PM. No late applications will be considered.
- Note: Artists requiring technical assistance may contact Charlotte Street Foundation at 816.221.5115 or [info@charlottesreet.org](mailto:info@charlottesreet.org). In-person assistance will be provided upon request.

ARTISTS WILL BE REQUIRED TO SUBMIT ALL OF THE FOLLOWING MATERIALS:

1. ARTIST’S STATEMENT (500 words or less):

Your artist’s statement should describe your work as a generative performing artist working in the field of dance, theatre, performance art, music, sound art, opera, multimedia performance, puppetry, spoken word and hybrid/ interdisciplinary versions of all above.

Please make sure that your statement clearly and specifically describes 1) the generative, performance-based work that you create; 2) the intentions that drive your work; 3) the ideas and influences that inform your work; and 4) the processes involved in creating your work. Your narrative should make clear how your work is innovative/experimental in terms of form, content, process, and/or presentation.

Notes:

If applying as a collaborative group, please describe the work of the group as a whole, your approach to collaboration, and the role and contributions of each individual.

If applying as an individual who frequently collaborates with other artists, please describe your specific generative work and specific role and contributions to these collaborative projects.

ARTIST INTENT/VALUE OF AWARD (350 words or less):

2.

Please describe, as specifically as possible, why the Charlotte Street Generative Performing Artist Award would be of value to you now. Your response might address how the Award would assist you in advancing current or new projects, pursuing research, exploring new processes or contexts, pushing the scale or scope of your work, initiating or deepening collaborations, engaging new participants or communities, capitalizing on professional opportunities, or any manner of ways in which these funds, recognition, and exposure would make difference for you and your work as a generative artist at this time.

3. RESUME/ CV (incl. history of generative performance work 5 pg max)

#### 4. WORK SAMPLES

Please submit DOCUMENTATION OF UP TO 3 ORIGINAL WORKS you have created within the past 3 years. If applying as an individual artist, these should be works of which you are the primary creator or, in the case of collaborative work, equal co-creator. Please do not submit works for which your role was exclusively as performer, or in which you had a minor creative/generative role.

Panelists will review no more than 5 minutes of work samples. The preferred form of work sample submission is ONE 5-minute compilation of work samples/edited excerpts, which makes for efficient review by panelists. Please note, edited compilations should not be “retrospective” or overview presentations, but rather should provide panelists with a substantial understanding of your current work and its content through carefully selected samples. In lieu of one compilation, artists may submit 3 separate work samples/excerpts, totaling no more than 5 minutes in length.

Please note, work samples are the most important component of your application, and should be carefully selected to most strongly represent the quality and substance of your work as a generative performing artist.

Also note: playwrights should submit audio or video samples to represent their work. We have discovered that applications with scripts as work samples do not prove competitive because evaluators cannot properly judge the work as a live experience.

Submit work samples either as a list of URL links (preferred) or as audio or video files uploaded through the café system. (See below for more information about audio and video files.)

#### 5. WORK SAMPLE LIST

Your WORK SAMPLE LIST should correspond to your work samples. This list should provide relevant details about your work samples, including title, date, media, venue if applicable, your role in its creation (i.e. composer, choreographer, etc), and a brief description of the intent and content of the work. If involving significant collaboration with others, please list collaborators and specifically explain their roles in its creation.

More about work samples:

The preferred method of submitting audio and video worksamples for this application is to upload them elsewhere (suggested host sites: Vimeo for video, Soundcloud for audio) and to provide URL links rather than uploading files through the CaFE system. However, artists WILL NOT be penalized for uploading files through CaFE.

File Types accepted through the CaFE system include: 3GP, WMV, AVI, MOV, ASF, MPG, MP4, M2T, MKV, M2TS

Resolution: minimum 640x480, maximum 1920x1080 Frame Rate: minimum 12 fps File Size: maximum 100 MB

Questions: Please contact Charlotte Street Foundation at 816.221.5115 or email [info@charlottestreet.org](mailto:info@charlottestreet.org).

About Charlotte Street Foundation:

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org).