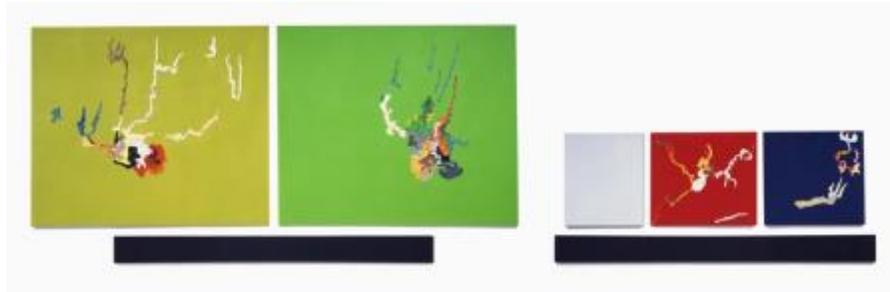


Charlotte Street Foundation Announces Call for Applications for 2018 Visual Artist Awards and Generative Performing Artist Awards



(Judith Sanzaro, *eight by EIGHT*, 1998 Visual Artist Award Fellow)

Deadline for Applications is Midnight, November 19, 2017

Learn more and apply [here](#).

Kansas City, MO, October 9, 2017: Charlotte Street Foundation is excited to announce they are now **receiving applications for the 2018 Charlotte Street Visual Artist Awards and 2018 Charlotte Street Generative Performing Artist Awards**. The call for applications is open from October 9, 2017 through November 19, 2017. Applications are accepted exclusively through the Call For Entry link. To apply specifically for the 2018 Visual Artist Award, click [here](#). To apply specifically for the 2018 Generative Performance Award, click [here](#).

“The Charlotte Street Award has been a pillar resource of the artist community of Kansas City for 20 years,” says Amy Kligman, Executive Director of CSF. “This unrestricted cash grant for artists is more than the gift of financial support - selection by a juror of nationally recognized experts in the field lends a different level of visibility to not just the recipients, but all applicants for the award. CSF Fellows represent a range of disciplines, aesthetics, and voices, and celebrate the incredible quality of work being originally produced by Kansas City’s Artists.”

The **2018 Charlotte Street Visual Artist Awards** will recognize three exceptional visual artists based in the five-county Greater Kansas City Metro area with unrestricted cash awards of \$10,000 each. These awards are designed to provide meaningful financial support, critical recognition, and public exposure for visual artists working in painting, drawing, sculpture, installation, photography, film, video, ceramics, fibers, fashion, print-media, new-media, and community-based practices.

Each Charlotte Street Visual Artist Award Fellow receives an **unrestricted cash grant of \$10,000, recognition by Charlotte Street** at the time of Award announcement and throughout 2018—including announcements to media, web-based marketing and promotional efforts, special events, and inclusion in the **2018 Charlotte Street Visual Artist Awards exhibition at H&R Block Artspace**, accompanied by a printed brochure with images and commissioned writing about their work.





(Left: Callyann Casteel, *Dead Blob*, 2005 Visual Artist Award Fellow
Right: Leeah Joo, *Fireworks*, 2001 Visual Artist Award Fellow)

The **2018 Charlotte Street Generative Performing Artist Awards** recognize two exceptional artists based in the five-county Greater Kansas City metro area in the fields of dance, theatre, music, opera, sound art, performance art, multimedia performance, spoken word, puppetry or hybrid performance-based forms. These awards aim to support generative artists—creators of original work—rather than performers or interpreters of works created by others.

Each 2018 Charlotte Street Generative Performing Artist Fellow receives an **unrestricted cash grant of \$10,000, recognition by Charlotte Street** at the time of Award announcement and throughout 2018—including announcements to media, web-based marketing and promotional efforts, special events, and partnership with Charlotte Street.

ABOUT THE CHARLOTTE STREET VISUAL ARTIST AWARDS

Charlotte Street launched its Visual Artist Awards in 1997. Charlotte Street continues to act as a catalyst for discovering and promoting emerging art in Kansas City and has now distributed over \$690,000 to Kansas City-based visual artists through the Award program, with a total of 91 visual artists receiving these Awards to date. An exhibition featuring new and recent work by the Fellows is organized annually, currently rotating among H&R Block Artspace at Kansas City Art Institute, the Nerman Museum of Contemporary Art, and the Kemper Museum of Contemporary Art at the Crossroads location.

ABOUT THE GENERATIVE PERFORMING ARTIST AWARD

Charlotte Street launched its Awards to Generative Performing Awards in 2008 as a parallel program to the Visual Artist Awards. Charlotte Street continues to act as a catalyst for discovering and supporting contemporary performing art, and has now distributed \$141,500 to 19 performing artists creating original new work in the fields of dance, theater, music, performance, spoken word, and hybrid/interdisciplinary performance-based forms. These Awards aim to recognize and meaningfully support artists producing exceptional performance-based work that is original, innovative, and progressive.

ABOUT CHARLOTTE STREET

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative

projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.

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