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For immediate release



**CHARLOTTE
STREET
FOUNDATION**

Charlotte Street Foundation Hosts Screening of Madsen Minax's *Kairos Dirt & the Errant Vacuum* on October 13



Kansas City, MO, October 6, 2017: **Charlotte Street Foundation** is excited to announce that they are working in collaboration with **PLUG Projects** to present Madsen Minax's new cult classic, *Kairos Dirt & the Errant Vacuum*, on **Friday, October 13**. The screening will be hosted in La Esquina Gallery (1000 W 25th St, Kansas City, MO). The screening begins at **7:00PM** and will feature a **live Q&A session** with the director of the film, [Madsen Minax](#). The event is free and open to the public.

[Kairos Dirt & the Errant Vacuum](#) is a feature length experimental film that follows a middle school lunch lady, her multiple lovers and eccentric friends as they make contact with a trans-worldly ghost in an food-obsessed alternate sex-space-time. Eerie Lynchian tactics and campy John Water's vibes unite as television monitors, radio frequencies, orifices and dreams all become portals to access the mysterious, carnal dimension.

The [Memphis Flyer](#) has described that the film, "...plunges the viewer into a dreamlike state," while Brooklyn Magazine notes "*Kairos Dirt* gleefully elides genre and gender categories." **The Commercial Appeal** appreciated the film's aesthetic stating, "The most unusual film... *Kairos Dirt* is an unclassifiable mix of far-out metaphysics (think *Donnie Darko*) and the occasional startling image (think John Waters)."

Madsen began conceptualizing the film *Kairos Dirt* four years ago, stating, "I wanted to make a film that examined ideas of nonlinear time, youth, growth and death within a framework of sexuality and desire. I wanted to focus around the erotic aspects of consumption, using dreamscapes, alternate realities and magical realism to do so. I wanted to make a queer film that showed differently sized bodies, trans and gender ambiguous bodies engaging beyond the politics of queerness. As a trans and queer person, this desire was not only personal, but deeply political. Most importantly, I wanted to do this in a way in which these issues were not isolated, but fluid, floating in a larger mix of seemingly ordinary and extraordinary human struggles. *Kairos*



Kansas City's Arts Provocateur
1000 W 25th Street KC MO 64108

Dirt successfully interrogates many complex themes through the blending of cinematic narrative trajectory and visual tactics from video art and experimental cinema.”

ABOUT MADSEN MINAX

Madsen Minax comes from a family of sawmill workers in rural Northern Michigan. After having lived in Chicago, Houston and Memphis, he now lives in Vermont, where he teaches video art. Madsen received a BFA from the School of the Art Institute of Chicago in 2005, an MFA from Northwestern University in 2012, was a Core Fellow at the Museum of Fine Arts, Houston, from 2012-14, and a resident at the Skowhegan School of Painting and Sculpture in 2014. In 2015 Madsen was in residency at the Bemis Center for Contemporary Art and in 2017 he will be a Flaherty Film Fellow, through the LEF Moving Image Foundation.

Madsen’s interdisciplinary art projects have to do with ideas about individual and communal embodiment, how we form relationships with other humans in the world. Projects approach broad philosophical interests like intimacy, violence, death and human transformation, the nature of chosen and biological families, and abject erotics. Social justice oriented projects think about the prison industrial complex, whiteness, and queer and trans embodiment. Film and video projects often use science fiction, fantasy, and magical realist approaches. Madsen toured the United States as part of the music performance duet Actor Slash Model from 2006-2012, co-founded the Threat Level Queer Shorts bi-monthly screening series that ran from 2008-2010, and performed with The Homoticons from 2009-2011.

ABOUT PLUG PROJECTS

PLUG PROJECTS (established in 2011) is a curatorial collaboration by five Kansas City artists who share the mission of bringing fresh perspectives and conversation to the local art community. Our goal is to energize artists and the public at large by exhibiting challenging new work, initiating critical dialogue, and expanding connections of artists in Kansas City as part of a wider, national network of artists.

ABOUT CHARLOTTE STREET

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.

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