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For immediate release

**CHARLOTTE
STREET
FOUNDATION**

Charlotte Street Foundation is accepting 2018-19 Studio Residency applications through May 15, 2018 for area artists

Kansas City, MO, April 9, 2018: Charlotte Street Foundation is now accepting applications for its **Studio Residency Program**. The year-long studio residency runs from **September 2018 through September of 2019. Applications are due by Tuesday, May 15, 2018 at 11:59 PM (CST)**. Applications are accepted exclusively through www.callforentry.org. You can apply for the free studio program [online today](#).

Entering its **fifteenth year**, the Studio Residency Program **provides free** studio and rehearsal spaces to exceptional young, emerging, and/or already accomplished artists in need of workspace in which to create and to develop their creative processes, professional practices, and peer networks. Through the program's offerings—which include studio space, required monthly meetings, presentations, studio visits, mentorships, public programs, exhibitions, and access to a multidisciplinary network of artist peers—Charlotte Street's Studio Residency Program encourages creative production, artistic experimentation and collaboration, professional development, and community building.



Charlotte Street Foundation addresses artist's need for studio space in Kansas City by securing vacant downtown office space, in partnership with generous real estate owners. Since its inception in 2004, the program has supported hundreds of artists. Approximately 30 artists will be in residence during the year-long term (September through September). Charlotte Street strives to have an equal mix of emerging and established artists representing a multiplicity of disciplines. **Applicants will be notified by July 2018.**

ARTIST ELIGIBILITY:

Residencies are granted to selected artists for one-year terms, which run September through September. Artists who make exceptional use of their studios are eligible to apply for a second-year term, with their applications subject to the same competitive review as new applicants. Full-time students will NOT be considered.



Kansas City's Arts Provocateur
1000 W 25th Street KC MO 64108

Visual artists working in all media are encouraged to apply. Note, the use of toxic materials in studios is prohibited. The studio spaces do not enable the use of a kiln, welding equipment, or other heavy machinery. The majority of spaces are not light or sound-tight.

Performing artists working in all disciplines are encouraged to apply, including theatre artists, choreographers/dancers, composers/musicians, singers/songwriters, performance artists, filmmakers, and cross-disciplinary artists.

Writers working in all genres are encouraged to apply. Particular preference will be given to artists with a strong interest in working in a cross-disciplinary environment with access to other artists, including those whose focus is on critical/expository writing about art/artists and contemporary culture.

ABOUT THE PROGRAM

Participating artists are expected to commit to advancing their artistic practices and professional development, building a sense of community in the studios with their fellow artists, and leveraging their residencies toward future opportunities. Note: Artists who do not make full, creative use of the opportunity may be asked to leave the program. Also note: All artists selected for residencies will be required to complete goal-setting worksheets and then meet with Charlotte Street Foundation staff for short, in-person interviews prior to the commencement of their residencies in order to review goals, plans, space needs, etc.

In addition to providing free studio space for artists in which to create new work and connect with a community of peer artists of all disciplines, the studio residency program provides important exposure for the participating artists and a range of supports geared toward helping them build their artistic careers. These include:

Monthly meetings — Studio Residents are required to attend monthly all-resident group meetings the Third Monday evening throughout the term. The meetings allow the artists to connect, collaborate, and share resources. Guest speakers are also scheduled throughout the term to present opportunities and professional development tips to the residents.

Mentorships — Residents are paired with volunteer artists or arts professionals from the broader community, who agree to meet periodically over the course of the term. Each artist completes a goal-setting worksheet at the onset of their residency, which is shared with their mentor to help guide the objectives of the mentorship.

Studio Visits— Artists, gallerists, curators, writers, etc. are invited for one-on-one studio visits with residents, arranged both by CSF and by residents themselves. These visits provide experience, feedback, and new connections for residents.

Open Studios — The annual Spring Open Studios provides opportunities for residents to meet and share their work with the broader community. The public is invited to visit the residency studios, meet artists and see new and in-process artworks, experience live performances, hear artist talks, writer's readings, and more.

Resident exhibition / performances / public programs — In addition to the Open Studios, residents selected for 2018-19 terms will have several additional opportunities to share their work with the public, including a Slide Slam evening presentation, exhibition and public performance opportunities in Kansas City.

Residency Blog — Charlotte Street Foundation hosts a residency blog featuring artist profiles. Resident artists are expected to author posts throughout the term. CSF utilizes the blog for curatorial selections, studio visits, artist interviews and social media.

ABOUT THE STUDIO SPACE

Currently, Charlotte Street Foundation provides studios at:
Town Pavilion, 1100 Walnut, 6th Floor, Kansas City, MO 64106.

Visual artist studios, to which artists are granted 24-hour access, range from private spaces to dedicated areas within larger, open shared spaces. Performing artist studios, to which performing artists are granted shared 24-hour access with dedicated time slots, include a rehearsal space with dance stage and Marley floor for dancers/choreographers and a separate rehearsal space with a piano for music and theatre/performance artists. Writer studios, to which writers are granted 24-hour access, private and semi-private studios with wireless internet access. All studios are workspaces only; the program does not provide residential accommodations. The studios are not furnished and do not include access to specialized equipment, tools, materials, etc.

VOLUNTEERING

Artists participating in the program are REQUIRED to volunteer 5 hours per month assisting with Charlotte Street efforts, including gallery-sitting at CSF venues, distributing promotional cards for CSF events, assisting with exhibition installation, community outreach programs, and other related activities.

ABOUT CHARLOTTE STREET

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.

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