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For immediate release

**CHARLOTTE
STREET
FOUNDATION**

Charlotte Street Foundation opens *ALL TERRAIN* in La Esquina Gallery on Friday, July 6th

Kansas City, MO, June 19, 2018: Charlotte Street Foundation will host an opening reception of ***ALL TERRAIN*** on **Friday, July 6th, from 6PM to 9PM**. The exhibition is presented and curated by CSF Visual Artist Fellow **Madeline Gallucci** in partnership with RADAR. The exhibition will be showing from July 6th through August 11th, 2018. The opening reception that Friday will be free and open to the public. Free drinks will be included while patrons visit and talk to Madeline Gallucci and other participating artists. The exhibition will be featured in La Esquina Gallery (1000 W. 25th St, Kansas City, MO 64108).

A closing reception will take place on Saturday, August 11th from 3PM to 5PM in the La Esquina Gallery.

RADAR is a curatorial platform designed to support artists and their work through emerging and collaborative practices. Founded by Madeline Gallucci, RADAR strives to illuminate these practices through exhibitions, rotating spaces and research projects. *ALL TERRAIN* investigates ideas of intimacy and vulnerability within our immediate landscape. Through image-making, sculpture and performance, these artists provoke questions surrounding our connectedness to the natural world and domestic space, prompting a search for the balance between the wild and the cultivated.

ALL TERRAIN will showcase artists who are currently participating in CSF's Studio Residency Program in Town Pavilion. **Participating artists in *ALL TERRAIN* include** S.E. Nash, Glyneisha Johnson, Damien Randolph-Spader, Lilly McElroy, BOIBOY, ARGOT/NOTS, Matthew Johnson and Ruben Castillo.



(Image credit: Lilly McElroy and ARGOT/NOTS)

ABOUT THE CURATOR

Madeline Gallucci is an artist and community organizer. She served as Co-Director of the artist-run-venue Front/Space from 2014-2018 in Kansas City, MO. Her new project, RADAR, looks to further explore her interests of artist as curator and the intersections of these roles in various communities. Madeline



Kansas City's Arts Provocateur
1000 W 25th Street KC MO 64108

graduated from the Kansas City Art Institute in 2012 and plans to relocate to Chicago, IL to pursue her MFA at the University of Chicago this fall.

ABOUT CHARLOTTE STREET

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative projects and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.

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