

CHARLOTTE STREET FOUNDATION OPEN CALL FOR PROGRAMMING SUBMISSIONS: CAPSULE (1664 Broadway Blvd, KCMO)

VENUE

Capsule is a performing & performance art venue just south of downtown Kansas City in the eclectic Crossroads Arts District. Capsule serves as a platform to highlight emerging, contemporary, experimental, and hybrid performance practice.

DEADLINES

Proposals for Capsule will be received on a rolling basis and reviewed twice annually. Annual deadlines for review will be **JANUARY 31** and **JULY 31**. Proposals will be reviewed at a Programming Advisory Meeting scheduled in the month following the deadline and artists will hear back about their proposals in March and September, respectively.

CRITERIA

Proposals may be for contemporary arts projects including, but not limited to: original live performances (dance, theater, music, performance art, spoken word, etc.), sound installations, video screenings, literary readings/events, lectures, panels, conversations, workshops, or short festivals.

Ideal programs should contribute diversity to Kansas City's arts ecology, by way of artists involved, ideas explored, approaches employed, and communities and audiences engaged. CSF will seek a balance of programming that presents a range of local, regional, and national artists and a range of artistic disciplines.

All program proposals at CSF are judged by 4 key programmatic tenants: **risk, openness, collaboration, and excellence**. Those tenants are further defined as follows:

Risk

Does artistic work push boundaries of its form? Does it represent a discipline or form that is not especially visible in KC? Is it an artistic discipline unlikely to find a home in another KC venue? Does the work represent a challenge for the artist in that it pushes them to a new level of work? Is it a learning opportunity for the artist or curators involved? Is hybridity of forms or practice present, or is the artist or curator attempting something that reaches beyond their previous experience or expertise?

Collaboration

Does the proposal involve multiple artistic partners? Does it engage community partners or non-arts collaborators? Does the program present multiple opportunities and entry points for audiences to interact or participate? Does it integrate the CSF artist community with other art communities, regional or national?

Openness

Does this proposal contribute to equitable representation of artists in CSF programs of a variety of backgrounds, including but not limited to: race/ethnicity, artistic disciplines, gender, ability, and career stage? Does the proposal present new ideas, theories, dialogues, and conceptual frameworks, or introduce Kansas City to the work of new artists (local and nonlocal)? Do

audiences have accessible ways to learn about the content of the work (didactics/presentations/discussions/printed materials)? Is the conceptual language clear?

Excellence

Does this work represent artistic excellence? Would you be excited to tell others about it or to experience it yourself? Is there a high level of craft and/or conceptual strength? Is this a distinctly expressed point of view?

ELIGIBILITY

Performing Artists, Directors, Choreographers, Composers, Producers, and other Arts Organizers who are 21 and older and are not currently enrolled in a degree-seeking academic program are eligible to apply.

STIPENDS

Charlotte Street will provide modest stipends for selected projects to assist with such expenses as artist fees, project-specific supplies, and production assistance. Project stipends will vary depending on the needs and scope of the project, in a range of \$200-\$1000. Most exhibitions at la Esquina have a budget of \$1,000 (plus additional staff, marketing, documentation, and volunteer support, if needed).

PROMOTIONAL SUPPORT

For most projects, Charlotte Street will separately fund and produce printed cards/fliers, event signage/vinyl, and basic didactic materials (gallery map, etc.) Promotional support is also supplied via social media, email mailings, and other non-print media.

INSTALLATION & EQUIPMENT

Charlotte Street provides access to some equipment and installation assistance. Equipment is shared between CSF's multiple spaces so proposals should identify equipment needs upfront. The following equipment may be supplied by CSF, depending upon availability:

VIDEO

- 4 flat screens (40") + wall mounts
- 2 Pro8200 View Sonic projectors
- 4 media players (plays MP4s, WAV, JPG)
- 4 DVD players
- 4 HDMI cords 25' + standard HDMI+ A/V cords
- 2 hanging projection screens (portable)

AUDIO

- PA (EV- 2 subs + 2 mid + mixing board + cables)
- small powered speakers w sub (computer)
- portable NADIE 6 channel mixer w/speaker
- 2 Shure mics + cables
- 10 headphones (matching)
- 10 small digital audio players

MISC GALLERY

- variety of wood pedestals and shelves
- extension cords/ power strips
- Power drills, hand tools- hammers, levels, painting supplies, drop clothes, etc.

hanging hardware- screws, brass hangers, anchors
ladders
White gallery paint + KILZ primer
folding chairs (75)
plywood stage- portable panels (4x8) 20 total

PROPOSAL FORMATTING

Please send a 1-2 page writeup of your proposal and be sure to include the following components:

- A narrative synopsis
- Relevant links to or embedded video, images, or soundclips as work samples
- Project team list (with links to website, bios, or CVs)
- Rough budget (please identify proposed need for budget from CSF as well as other additional funding sources)
- Proposed dates or timeline (please indicate if timeline is critical or could be adjusted)
- For Capsule, both proposals for one-time events/productions and proposals for series will be considered. If proposing a series, please identify how long the series will run and what the cadence for programming would be (for example, a music showcase that happens once a month on the third Sunday every month for a year). If proposing a one-time event, please identify the scope of time needed for the installation and production of the project (for example, a month-long residency of a theatre company putting on a production 3 weeks in a row).

SUBMISSIONS

Submissions should come to submissions@charlottestreet.org in the form of a cover letter with PDF attachment of the full project proposal. The subject line should read CAPSULE OPEN CALL.

