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For immediate release

**CHARLOTTE
STREET
FOUNDATION**



**Charlotte Street Foundation set to open a new performing arts venue
on 16th Street and Broadway Boulevard in August 2018**

Kansas City, MO, August 6, 2018: [Charlotte Street Foundation](#) is excited to announce the opening of a new performing arts venue at **1664 Broadway Blvd** just south of downtown Kansas City in the eclectic Crossroads Arts District. The new venue, titled **Capsule**, will serve as a platform to highlight emerging experimental and hybrid performance practices, demonstrating CSF's commitment to supporting artist and building audiences for Kansas City's contemporary performing arts community. **Local artists will soon be able to utilize this new possibility through an upcoming Open Call opportunity later in 2018.**

"Copaken Brooks and the Copaken Family have long been supporters of the Charlotte Street Foundation," said [Ryan Biery](#), **Senior Vice President of Brokerage at Copaken Brooks**. "Their contribution to the visual and performing arts scene assists in developing up and coming artists throughout the Kansas City metro. The new venue is in the heart of Kansas City's art community and is a natural fit for the Foundation."

[Amy Kligman](#), the **Executive/Artistic Director of Charlotte Street Foundation**, offered why this development is so crucial to Charlotte Street's mission, stating, "With the opening of Capsule, Charlotte Street will be providing a platform that will embrace our organization's core values of Risk, Openness, Collaboration, and Excellence – but through the specific lens of experimental, emerging, and multi-disciplinary performing arts practices. Providing a venue exclusively dedicated to this work deepens CSF's commitment to developing the careers of and audiences and opportunities for local and regional performing artists."



(Left: Google Maps image of Capsule pre-construction
Right: Internal image of Capsule pre-construction)

Capsule will also house Charlotte Street Foundation's new residency program, the [StartUp Residency](#). Charlotte Street's pilot StartUp Residency program aims to foster the development of an up-and-coming, innovative startup such as an artist-run collaborative, business, or organization. This pilot program builds upon Charlotte Street's 20-year history of providing support and catalytic opportunities for Kansas City-based arts initiatives, entrepreneurs, and collaborative groups in their earliest stages of development.

Capsule will begin its programming in August 2018 by showcasing the [2018 Studio Residency Performing Artist Series](#) throughout the entire month. From Thursday, August 9th through Thursday, August 30th, 6 free performances will take place in the brand-new space. The performances are open to the public and people are encouraged to bring friends and colleagues to these experimental performances, showcasing some of the best and most cutting-edge work that is currently being made by



Kansas City's Arts Provocateur
1000 W 25th Street KC MO 64108

Kansas City artists within arts community. From poetry readings, live music, dance productions to theatrical performances, fans of the KC arts community will be sure to find something that interests them.



Below is a description of the 6 opening performances throughout August in Capsule. Each performance features a currently active performing artist in Charlotte Street Foundation's Studio Residency program.

SCHEDULE OF PERFORMANCES:

Thursday, August 9 at 7:30 PM

Mazzy Mann

MX.MRS will be performing in part her album, PAGLIACCI. The album explores stylings of down-tempo vaudeville, jazz, trip-hop, neo-soul, and avant-garde anachronism with themes grappling with identity, validation, queerness, and the pursuit to rise above society's irrational norms. Expect other performances from CXPA, X Wilson and Austin G Glassco.

Thursday, August 16 at 7:30 PM

Madison Mae Parker

Join Madison Mae Parker and Mariah Lanae Boothe for "Glitter Trash," an evening of poetry, movement, fabric, and glitter, as we question what beauty is, what is femininity, and how do we survive in this world wielding both.

Sunday, August 19 at 6:30 PM

Danielle Hennerberg and Karan Karla Aron

Karla Aron and Tim Metz team up to form The Mason Dixons for an evening of home grown Alternative Americana titled "Switching Sides." Toe-tapping guitar and piano feature in this savory mix of original songs that will fill you up and get you humming. Danielle Hennerberg's "A Night on Composition Street" combines elements of Jazz, Blues, and Rock to bring together Kansas City's roots in Jazz and its future as a musical destination for popular artists.

Thursday, August 23 at 7:30 PM

Jason Zeh

Jason's current work engages with his academic research into queer theory, feminist theory, and media and sound studies and is primarily focused on sound and performance using hardware hacking and creative coding as ways of creating interactive social encounters that address the ways communication technologies both facilitate and disrupt human connection.

Sunday, August 26 at 6:30 PM

Leo Gayden

Check out Charlotte Street's new performance space as Leo Gayden performs an original dance piece. Leo Gayden has made a name for himself in KC as a dancer on the stage and the streets.

Thursday, August 30 at 7:30 PM

Daniel Hogans, Sheri Hall and Jessica Ayala

Join Charlotte Street Studio residents Jessica Ayala, Sheri Hall, and Daniel Hogans for an evening of sunset jazz and poetry.

[ABOUT THE CHARLOTTE STREET FOUNDATION STUDIO RESIDENCY PROGRAM](#)

Entering its fifteenth year, the Studio Residency Program provides free studio and rehearsal spaces to exceptional young, emerging, and/or already accomplished artists in need of workspace in which to create and to develop their creative processes, professional practices, and peer networks. Through the program's offerings—which include studio space, required monthly meetings, presentations, studio visits, mentorships, public programs, exhibitions, and access to a multidisciplinary network of artist peers—Charlotte Street's Studio Residency Program encourages creative production, artistic experimentation and collaboration, professional development, and community building.

[ABOUT COPAKEN BROOKS](#)

Copaken Brooks is a full-service commercial real estate firm headquartered in Kansas City and serving the Midwest. The company's full suite of services includes investment acquisition and sales, tenant representation and HQ relocations, condo management, property management, asset management, development, leasing (office, retail and industrial), and construction management. Learn more at copaken-brooks.com.

[ABOUT CHARLOTTE STREET FOUNDATION](#)

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative projects and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.

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