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For immediate release

**CHARLOTTE
STREET
FOUNDATION**

Charlotte Street Foundation opens *Mirror Eupepsia* on Friday, October 26
The new exhibition will be featured in la Esquina Gallery through December 1st

KANSAS CITY, MO, October 16, 2018: Charlotte Street Foundation will be featuring Annie Woodfill and Monica Dixon's curatorial installation, *Mirror Eupepsia*, from Friday, October 26, 2018 through Saturday, December 1, 2018 in la Esquina Gallery (1000 W 25th Street, KCMO). Featured artists in the show are Julia Chams (NY), Harper Hair (LA), and Sepideh Majidi (CA). The opening reception for the show will be Friday, October 26 from 6-9 PM. On November 8, from 5-8 PM in la Esquina, a public program titled "Additional Sensory Manipulation Reception" will take place. The program will encourage patrons to interact with materials that create an odd DIY satisfaction.



(Featuring work from artists (left to right) Julian Chams, Harper Hair and Sepideh Majidi)

The featured artists, working in diverse mediums, partake in processes of transformation that extract, regenerate and breakdown materials and information. *Eupepsia*, a Greek word meaning "good digestion," refers to a shared attention from the artists to metabolisms of interaction and memory, synergistic components of experience, and cathartic absolve. This site-specific installation playfully finds connections between the artifacts of these practices and their proximities. Moving in and out of the present and the virtual, *Mirror Eupepsia* looks at whether our inner worlds are ever muted when we understand what is outside of ourselves.

CURATORIAL BIO

Annie Woodfill and **Monica Dixon** are visual artists from the Midwest. Monica and Annie's inaugural collaborative installation, *Recreational Serenitorium*, took place at *Vulpes Bastille* earlier this year. Monica lives and works in St. Louis. She has exhibited locally and internationally, and works in the public art realm. She currently has work in *Art in the Loop*, and an outdoor installation at the *Winthrop Rockefeller Institute* in central Arkansas. Annie is working and living in Kansas City and has done multiple collaborative and individual installation projects with non-profit venues locally, and participated in *Likewise Magazine* and *MO Bank Artboards*. Both artists graduated from the painting department at the *Kansas City Art Institute* in 2011.

As curators, Annie Woodfill and Monica Dixon will be offering connections between the works through



Kansas City's Arts Provocateur
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an immersive environment. Their ongoing collaboration is based on exploring material relationships through site-specificity and meditation, abstraction and hypnosis, and camouflage and suggestion. The featured artists, working in diverse mediums, partake in processes of transformation that extract, regenerate and breakdown reflections on the passage of time, inner dialogue, and their architecture. Moving in and out of the present and the virtual, Mirror Euepsia looks at whether our inner worlds are ever muted when we understand what is outside of ourselves.

“Treating the gallery like a studio, I will be using common building materials and everyday found debris to create echoes of the space,” says Annie. Monica will present, “upholstered foam sculptures functioning as mobile furniture or physical comfort props, like pool noodles for an art gallery.”

ARTIST BIOS:

Julian Chams is a visual from Colombia based in Brooklyn. Working in the space between the personal and the systematic, he creates assemblages of imagery that include both natural and manmade elements. Chams has had solo exhibitions at Wave Hill, Bronx; Splatterpool, Brooklyn; ARS Antiqua Galería, Barranquilla, Colombia; and Parallel Gallery, Kansas City, MO. His work has been featured in group shows at the Bronx Museum of the Arts, Bronx; XV Salón Regional de Artistas, Zona Caribe, Cartagena, Colombia; 50/50, Kansas City, MO; and the Consulate of Colombia in New York. In 2015 he was a Van Lier Visual Arts Fellow at Wave Hill in the Bronx. He earned a Bachelor of Fine Arts from the Kansas City Art Institute.

Sepideh Majidi is an architect, artist, and educator living and working in San Francisco, California. Sepideh is originally from Tehran, Iran, where she received her Masters degree in Architecture from Azad University. She has been living in the U.S. since 2007, traveling between San Francisco and Iran, working on a variety of architectural projects and art installations. In 2011, Sepideh co-founded the design/build firm ArchHive, in San Francisco. She has been an architecture studio instructor at the Academy of Art University since 2014. The digital art project she has recently embarked upon is an exploration of the digital medium through the process of degeneration. Disturbance—the source of this process—travels through the dredge zones, continually rezoning and subdividing, breeding new landscapes and new particle territories.

Harper Hair grew up in Tulsa, Oklahoma. Prior to pursuing a higher education in fine art, he was displayed in the American Visionary Art Museum in Baltimore and on multiple instances at New York’s Hospital Audiences Incorporated Gallery. He moved to Kansas City, Missouri in 2008, to pursue a Bachelor of Fine Art degree at the Kansas City Art Institute, graduating in 2010. His work appeared in Kansas City’s H&R Block Artspace gallery flatfile show in 2012. In May of 2013, he had a solo show at the Bank gallery in St. Louis. He moved to New Orleans in late 2014, entering the University of New Orleans Graduate of Fine Arts program.

ABOUT CHARLOTTE STREET

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.1 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.

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