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\*print quality images available



Charlotte Street Foundation presents

***Perma-F(r)ail: Personae Documents***

part of the ***Charlotte Street Studio Residency Program ¶ Series***

Original exhibition curated by Charlotte Street Studio Resident Jessica Borusky  
explores the construction of artistic personae and the performativity of self



From left: Bradley Tsalyuk in collaboration with Maia Dolphin-Krute, *Skulls: Office Work*, 2012 (video Stills); Bug Davidson, *Missing*, 2014; Nabeela Vega, *Visiting Thahab*, ongoing performance series.

Charlotte Street is pleased to present ***Perma-F(r)ail: Personae Documents***, part of the ***Charlotte Street Studio Residency Program ¶ Series***.

***Perma-F(r)ail: Personae Documents*** is an original group exhibition curated by Charlotte Street Studio Resident Jessica Borusky. Borusky writes: "Persona within art can be understood as a lens by which to view or understand art making; meaning, what is the physical body behind the work produced and shown, and how is that generating particular affect(s) for the viewer? Or, it can be seen as an artistic endeavor in and of itself; meaning, how does one observe and understand performativity of self, the flux and presentation of identity-making, within real-time, and then extrapolate that experience for viewers outside of the originally designated site of construction?"

***Perma-F(r)ail: Personae Documents*** brings together work by artists from around the country, including Kansas City, who use video, writing, performance, photography, and changing installation strategies to explore personae in new, provocative, and ultimately, ephemeral ways.

**Artists featured include:** [Alien Moon Partnership](#) (New Orleans, LA), [Robert Chamberlin](#) (Boston, MA), [Nabeela Chowdhury](#) (Boston, MA), [Leah Craig](#) (Boston, MA), [Jesse Darling](#) (London, UK), [Bug Davidson](#) (Austin, TX), [Lindsey Eskind](#) (Kansas City, MO), [Dell Hamilton](#) (Boston, MA), [Sarah Hill](#) (Boston, MA), [Jessica Iannuzzi Garcia](#) (Dallas, TX), Hisaya Ishii (Santa Fe, NM), [Leo Jurado](#) (Kansas City, MO & Quito, Ecuador), [Haley Kattner Allen](#) (Brooklyn, NY), [Judith G. Levy](#) (Kansas City, MO), [Magzilla](#) (Boston, MA), [Hayley Morgenstern](#) (Boston, MA), Jack Neylan (Boston, MA), [David Wayne Reed](#) (Kansas City, MO), [Eduardo Restrepo](#) (Miami, FL), David Richmond (New Orleans, LA), Leah Silvius (Miami, FL & NY), [Joanna Tam](#) (Boston, MA), [Bradley Tsalyuk](#) (Boston, MA).

**Exhibition:** *Perma-F(r)ail: Personae Documents*

**Opening Reception:** Thursday, April 3, 2014, 6-9pm

**Gallery Talk:** Saturday, April 5, 2014, 12-2pm

**Exhibition Runs:** April 3-May 16<sup>th</sup> 2014

**Location:** Paragraph Gallery / 23 East 12<sup>th</sup> Street KCMO 64105

**Gallery Hours:** Wed, Fri, Sat 12-5pm; Thurs 11-6pm

**Website:** <http://permafrail.tumblr.com/>

#### **ABOUT THE CURATOR:**

Jessica Borusky is an artist in residence at the Charlotte Street Foundation in Kansas City, MO, and a 2013 MFA graduate from Tufts University and School of the Museum of Fine Arts. Her artistic practice concerns intersections between language, history, and lived experience. She has shown throughout the US and in Europe, using persona through live and mediated work, and is currently working on a project that considers the auctioneer song in relationship to a queer linguistic rupture.

#### **ABOUT THE CHARLOTTE STREET STUDIO RESIDENCY ¶ SERIES:**

The *Charlotte Street Studio Residency Program ¶ Series* is a series of exhibitions, performances, projects, and public programs organized by and highlighting the work of Charlotte Street Studio Residents. From September 2013-December 2014, Charlotte Street's Paragraph and Project Space galleries, 21-23 East 12th Street in downtown Kansas City, Missouri, will be dedicated to the *Charlotte Street Studio Residency Program ¶ Series*.

The intent of the series is to amplify the impact of the residency program by providing resident artists with opportunities to produce and publicly present ambitious new work and projects at highly visible public venues. Through the series, artists gain valuable hands-on experience with curating, marketing, installing and coordinating all aspects of producing exhibitions, performances and events, while also pushing their work in new ways, undertaking new collaborations, and gaining increased exposure.

#### **ABOUT THE CHARLOTTE STREET STUDIO RESIDENCY PROGRAM:**

Charlotte Street's Studio Residency Program, located in downtown Kansas City, MO, advances the organization's mission of challenging, nurturing and empowering artists of exceptional vision by providing free studio space, rehearsal space, and related support that enables exceptional visual artists, performing artists, and writers to advance their art practices and artistic careers. The studios are located on previously vacant upper level floors of office buildings in downtown Kansas City. Components of the program include annual open studios, exhibition and performance opportunities at Charlotte Street's Paragraph gallery & Project Space, monthly all-resident group meetings with artist presentations, studio visits, and mentorships. Over the past ten years, Charlotte Street Foundation's Studio Residency Program has supported the development of hundreds of artists.

#### **ABOUT CHARLOTTE STREET**

For more than 16 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed over \$900,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street – with its community of artists – strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit

[www.charlottestreet.org](http://www.charlottestreet.org)

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