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For immediate release



**CHARLOTTE
STREET
FOUNDATION**

Construction for Charlotte Street Foundation's new headquarters set to begin later this summer

KANSAS CITY, Mo, July 10, 2019: Charlotte Street Foundation is excited to announce that construction will begin later this summer for its **new headquarters at 3333 Wyoming Street, Kansas City, MO, 64111**, along the Roanoke industrial corridor. The new headquarters facility will include a gallery space; black box theatre; studio space for more than 30 visual artists, performance-based artists, and writers; conference rooms for community meetings; a courtyard space for outdoor performances and gatherings; and administrative offices. Construction will begin in late August with a projected completion in **spring of 2020**.

Local artists who have benefited from previous Charlotte Street opportunities will have the opportunity to **see the current space before construction on Saturday, August 10 at Charlotte Street's Artist BBQ Potluck event**. To learn more about the process and follow future updates, you can visit <https://charlottestreet.org/csfhq-faq/> for more information.

"This project is critical to our commitment to strengthening Kansas City's community of artists, who will see many benefits including cross-disciplinary exchange, audience development, and investments in safer, more accessible, and better-equipped facilities. Charlotte Street will also be well positioned to host gatherings of arts professionals and visiting groups across our broad national and regional networks, exposing local artists to new partners and opportunities," said **Amy Kligman**, the Executive/Artistic Director of Charlotte Street Foundation.

Charlotte Street Foundation will be transitioning from its nomadic presence throughout the Kansas City metro area throughout the remainder of 2019 and into 2020, relocating most of its current program into its new headquarters at 3333 Wyoming Street. Guided by Michelle Kaiser of [Benson Method](#), Charlotte Street hosted competitive processes in fall 2018 to select architectural and construction teams to design and build the new campus, [Hufft](#) was selected to lead architectural design for the new facility, and [Newkirk Novak Construction Partners](#) will oversee the construction process.



Charlotte Street Foundation

Approaching the headquarters from Wyoming Street

Hufft

*(Front entrance rendering of Charlotte Street Foundation's future facility, designed by Hufft.
All renderings are artist renditions and are subject to change.)*

Charlotte Street's new headquarters and campus is possible through the support of a community of generous philanthropists and donors who care about artists and art in Kansas City. Propelled by a \$5 million challenge grant by an anonymous donor, Charlotte Street kicked off a comprehensive **\$10 million capital campaign**, led by **Margaret Perkins-McGuinness**, Associate Director / Development & Engagement at Charlotte Street, to purchase and renovate the new headquarters and establish an endowment for Charlotte Street's long-term financial stability.

Excited for the future of Charlotte Street, Amy Kligman reiterated, "The decision to create a permanent home for the organization and co-locate our programs and artist resources was made in consideration of long-term sustainability. The Urban Culture Project, which provided studio space and venues for Charlotte Street for over a decade, was very dependent on heavily subsidized rent from generous partners in the Downtown Core. Times have changed and those kinds of opportunities are less readily available. Owning our own space allows us to make a permanent commitment and long-term investments in facilities for artists, opening up the possibility of new programming and opportunities that have been impossible to imagine in the widely dispersed and transitional spaces occupied to date."



*(Courtyard rendering of Charlotte Street Foundation's future facility, designed by Hufft.
All renderings are artist renditions and are subject to change.)*

Charlotte Street's headquarters will include spaces for artists to collaborate, exhibit, rehearse, perform, and gather with the public. It will also support a broad range of media, including printmaking, video and audio production, sculpture, and work that incorporates nature. The entire headquarters will have a campus-like feel, with distinct spaces dedicated to different purposes and flexibility to grow and change along with our city—including a versatile, retreat-like space for our longstanding Studio Residency Program. Ultimately, stability afforded by ownership of our space enables us to support collaboration, risk-taking, and excellence in Kansas City's artist community while building new audiences and enriching our city's attractiveness and national reputation.



LEARN MORE

Throughout the summer, Charlotte Street Foundation will be releasing weekly updates on new renderings of the facility to describe all future programming and opportunities that will be available for Kansas City's local artists in 2020 and beyond. These updates can be found through Charlotte Street's weekly [eNews updates](#), and social media channels. You can follow Charlotte Street on [Facebook](#), [Twitter](#) and [Instagram](#) for weekly updates that will feature more artist renderings of the new facility.

ABOUT CHARLOTTE STREET

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.5 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.

ABOUT BENSON METHOD

Benson Method is a multi-faceted project management and commercial interior design firm. Whether representing owners in ground-up construction projects or managing the design of interior finishes, furniture and fixtures—delivering an exception experience connecting the art and science of structures and spaces is the core of our molecular makeup. We value relationships, communication and designing for people who will be experiencing our finished spaces. We think about both functional needs and aesthetic wants. Our method is a meticulous process of combining art and science to bring about the perfect solution for your project needs. Benson Method is a Women Owned Business and is WBE Certified.

ABOUT HUFFT

Hufft is an architecture, interior design and fabrication studio. Our mission is to create meaningful space and objects, inspired by people and places. We specialize in custom design for commercial, institutional and residential clients, and our fabrication shop creates custom furniture, cabinetry, specialty objects and unique architectural elements. Our firm is headquartered in Kansas City, Mo., with a second office in Bentonville, Ark.

ABOUT NEWKIRK NOVAK

Newkirk Novak Construction Partners is a general contractor and construction management company located in Kansas City. We are a full-service construction firm offering: preconstruction, construction, design-build, general contracting and construction management services. We believe in forming partnerships that allow our clients and employees to realize their dreams, visions and goals, and our mission is to bring value to our partners by providing creative solutions and an unmatched client experience.

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Kansas City's Arts Provocateur
3325 Wyoming St., KCMO, 64111