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For immediate release

mobank

**CHARLOTTE
STREET
FOUNDATION**

**New Artboards installed in Kansas City's Crossroads District
above Mobank for the Fall season**

KANSAS CITY, MO, September 3, 2019: Charlotte Street Foundation is excited to announce that the next installation of the of the 2019-20 Artboards has been installed above Mobank at 125 Southwest Boulevard in the Crossroads District of Kansas City, MO during the last week of August. The next two Artboards feature work from local artists Jane Booth and Jessica Rogers. Both Artboards will be on display through November of 2019. The exterior, double-sided Artboards will be visible to the public all hours 1of the day above Mobank, who has collaborated with Charlotte Street in the innovative Artboards program since 2008.



(Jane Booth, *Walking Through the Crossroads*, 2019)

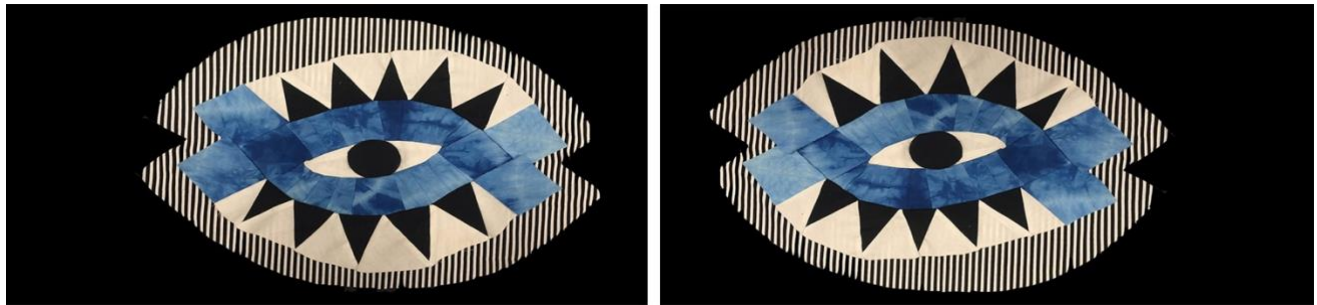
When asked about her work *Walking Through the Crossroads*, Jane Booth states, “On Friday nights, the streets are filled with art and adventure enthusiasts, and people who simply want to be in the thick of the excitement. People of all ages walk, walk from gallery to restaurant to food trucks to street entertainment to bars where friends gather to share their experiences. Mobank’s billboards display a visual take of the energy at the Crossroads.”

Jane Booth lives and works on a ranch overlooking broad, open vistas of native prairie, water, and sky, and uses this environment as a foundation for her work. Schooled in ceramics, Booth pursued her love of sculpture and working with her hands by becoming a steel cutter and welder before she turned to fine art. This background continues to inform her paintings, which create a visceral sense of space and depth. Often creating monumentally scaled, color saturated canvases, her process is tactile and physical.

Booth begins with large swaths of raw canvas on the floor. Engaging all of her senses, she accesses a nonverbal internal landscape, translating into a felt sense of color and mark. Paint is poured and pushed by hand into the canvas; the degrees of separation between feeling and fulfillment are narrow. Jane Booth is based in the Kansas City area. Her work is in 600+ private collections and numerous corporate collections.



Kansas City's Arts Provocateur
3333 Wyoming St., KCMO, 64111



(Jessica Rogers, *Eye Contact*, 2019)

“The act of making eye contact is meaningful and an important sign of confidence, respect, and social communication,” says Jessica Rogers, the artist behind *Eye Contact*. “In human beings, eye contact is a form of nonverbal communication and is thought to have a large influence on social behavior. With *Eye Contact*, I would like to create a bold image that viewers feel captivated by and motivated to engage with.”

“I am hoping that viewers take a moment to reflect on their personal challenges with making connection through eye contact, whether it be with a stranger on the street or a family member. I want to bring into focus the origin of those personal challenges with making meaningful connection, and provide an opportunity to communicate to the viewer that they aren't alone in the desire to connect.”

Jessica Rogers is a native of South Florida and received her BFA in Fibers from Savannah College of Art & Design. Jessica manipulates her education in traditional textile processes to create unique works of art, one of a kind garments, and handmade functional objects. Outside of her personal artwork, Jessica is known as a serial community-preneuer, she often uses her background in the arts as a catalyst for connecting people and creating community. She began CartWheel, a mobile retail and gallery space in 2010, and shortly after The Gypsy Market, a local artisan marketplace. She has created and contributed to many community driven projects and is very passionate about providing new experiences and opportunities for her community. Jessica most recently completed a mural and pilot residency program through the Charlotte Street Foundation's Neighborhood Artist Residency.

ABOUT CHARLOTTE STREET

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.5 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.

ABOUT ARTBOARDS

The Missouri Bank Artboards were launched in fall 2008 when the Bank purchased the building that currently houses its Crossroads Branch and renovated and converted the building's existing double-sided billboards into a highly visible site for work by area artists. The project was



completed by Helix Architecture + Design. To date, commissions by approximately 76 Kansas City area artists have been featured on the Artboards. For a complete listing and more information, go to www.charlottestreet.org/opportunities/artboards

ABOUT MOBANK

Mobank is part of BOK Financial Corporation, a \$33 billion regional financial services company based in Tulsa, Oklahoma. The Company's stock is publicly traded on NASDAQ under the Global Select market listings (symbol: BOKF). Through its subsidiaries, the Company provides commercial and consumer banking, investment and trust services, mortgage origination and servicing, and an electronic funds transfer network. For more information, visit <https://www.mobank.com/>.

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