

PRESS RELEASE: October 9, 2019

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www.charlottestreet.org

For immediate release

**CHARLOTTE
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FOUNDATION**

Charlotte Street Foundation announces three recipients for the 2020 StartUp Residency in Kansas City's Historic Northeast Neighborhood

KANSAS CITY, MO, October 9, 2019: Charlotte Street Foundation is proud to announce the three recipients of the 2020 [StartUp Residency](#) storefronts at [Pendleton ArtsBlock](#) in the Historic Northeast neighborhood of Kansas City. The three announced recipients for the residency are the [African American Artists Collective](#), [Kansas City Public Theatre](#), and [Kansas City Society of Contemporary Photographers](#). The three collectives are scheduled to move in to their free spaces in November 2019, and will have one guaranteed year of storefront space until November 2020, with an opportunity to renew a second-year after review. Recipients also receive marketing and mentorship support from Charlotte Street's staff.



(The three collectives will receive a free storefront residency at Pendleton ArtsBlock, 2300 Independence Ave, Kansas City, MO 64124)

Charlotte Street would like to thank everyone who applied for the 2020 Start Up Residency. A jury panel with strong connections in the Northeast community were invited to make selections, including muralist **JT Daniels**, Kansas City Museum Program Director **Paul Gutierrez**, artist and Back Door Pottery owner **Rebecca Koop**, and Mattie Rhodes Center Visual Arts Coordinator and artist **Kiki Serna**. The new residents will join Cynthia Hardeman's StartUp Residency [Blackbox on Troost](#) at 4001 Troost Avenue, KCMO as the StartUp Residents in 2020. 2019 StartUp Residents [Stray Cat Film Center](#) will end their



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residency in December of the current 2019 calendar year.

3 selected recipients will receive free 24-hour access and usage of approximately 300 sq. feet, street level, micro-retail locations in the Pendleton ArtsBlock, with access to a larger community event area, maker space, and nearby park for potential programming opportunities. Located in the historic Pendleton Heights neighborhood of Northeast Kansas City, Pendleton ArtsBlock is an art-focused residential mixed-income community. To learn more about Pendleton Arts Block, please see the project's website at:

<https://pendletonartsblock.com/>

ABOUT THE NEW STARTUP RESIDENTS

The mission of the **African American Artists Collective (AAAC)** is to develop access to the cultural and economic environment that will benefit our communities, providing educational opportunities and insights to insure a better future for African American Artists and Black arts professionals. AAAC strives to engage an equal mix of emerging and established artists representing a multiplicity of disciplines. AAAC programs monthly meetings, presentations, studio visits, mentorships, public programs, exhibitions, and access to a multidisciplinary network of the artist, all the while encouraging creative production, artistic experimentation and collaboration, professional development, and community building amongst local artists.

Kansas City Public Theatre provides access to the arts through year-round theatre entertainment free of charge to the public. This mission is carried out in two activities: first, through producing aesthetically and ideologically diverse new works and reimagined classics which reflect the unique history and concerns of the Kansas City community; and second, to cultivate civic-minded artists, audiences, and citizens through community-based devised theatre workshops. By providing quality theatre productions free of charge to the public, Kansas City Public Theatre envisions theatre as an essential cultural good which should be fully accessible to all members of the community.

Kansas City Society of Contemporary Photographers (KCSCP) is an artist centric organization. They focus on providing opportunities for photographers to exhibit and promote their photographic work in Kansas City and surrounding areas. KCSCP offers a minimum of four exhibits a year with no boundaries put on what type of work can be submitted so long as it be founded in some way on a photographic process. They have several members working in alternative processes, so KCSCP intends to offer more programming featuring those mediums--wet plate, cyanotype, digital collage and printing to unusual substrates are of interest to members and non-members alike. KCSCP offers workshops and demonstrations and plans to create an atmosphere of collaboration with the Northeast neighborhood and greater community by offering talks and hands-on experiences that are appealing to various ages.



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ABOUT PENDLETON ARTSBLOCK

Pendleton ArtsBlock is a project developed by [Brinshore Development, LLC](#). The new property is a new 38-unit, mid-rise apartment building with a preference for artists, in the historic Northeast neighborhood of Kansas City, MO. The complex has partnered with Charlotte Street Foundation, Mattie Rhodes Center and Arts Asylum to provide community programming and opportunities to residents and neighbors. The apartment complex is expected to open in the fall of 2019 and is located at 2300 Independence Avenue in Northeast Kansas City. Pendleton ArtsBlock will be a space where artists can live, work, share one's art, learn from other artists, experience events and speakers, and give back to the local community – both within and outside of the building. Residents of the Pendleton Arts Block will have the opportunity to shape their community while elevating the expose of one's own work. Artists interested in living in the apartment complex can call 816.368.8150 for leasing information.

ABOUT THE STARTUP RESIDENCY

Charlotte Street's pilot StartUp Residency program aims to foster the development of an up-and-coming, innovative startup such as an artist-run collaborative, business, or organization. This pilot program builds upon Charlotte Street's 20-year history of providing support and catalytic opportunities for Kansas City-based arts initiatives, entrepreneurs, and collaborative groups in their earliest stages of development.

ABOUT CHARLOTTE STREET

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.5 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.

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