

**PRESS RELEASE: October 7, 2019**

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[www.charlottestreet.org](http://www.charlottestreet.org)  
For immediate release



## **Charlotte Street Foundation opens call for submissions for 2020 Crossroads Artboards through November 18**

**KANSAS CITY, MO, October 7, 2019:** Charlotte Street Foundation is ready to bring another year of the Crossroads Artboards in Kansas City's Crossroads District. Charlotte Street Foundation is currently seeking submissions from local artists who want their work considered for the Crossroads Artboards in 2020. Since 2008, 73 Kansas City based artists or collectives have been selected for their commissioned Artboards. The Crossroads Artboards are sponsored by BOK Financial.

The Artboards are exterior, double-sided billboards rising above BOK Financial (formerly known as Mobank) at 125 Southwest Boulevard. From March 2020 through February 2021, new, commissioned images by Kansas City area artists will be presented and rotated approximately every three months. **The deadline for submissions is Monday, November 18 at 11:59 PM.**



(Jessica Rogers, *Eye Contact*, 2019 Artboard)

Selected artists, chosen through a competitive process, will receive artist fees of \$1000 each for completing and delivering print-ready images for one set of side-by-side billboards. Proposals are invited from ALL interested non-student artists 21 years of age and older living within a 60-mile radius of Kansas City, Missouri. It is expected that eight artists will be selected through this call, for Artboards to be displayed March 2020 through February 2021. **Proposals are reviewed and selected by a panel comprised of representatives from BOK Financial** Charlotte Street Foundation administers the process from application through installation. **For artists interested in applying, you can send submissions into [submissions@charlottestreet.org](mailto:submissions@charlottestreet.org).**



*Kansas City's Arts Provocateur*  
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**STATEMENT ON OPPORTUNITY EQUITY:**

Charlotte Street Foundation values an equitable, diverse, and inclusive art community, which we interpret as all artists having fair access to the tools and resources they need to realize their artistic endeavors. We acknowledge structural inequities that have excluded individuals and communities from opportunity based on race, gender, disability, sexual orientation, class, age, and geography, and strive to counter those inequities in our work. We encourage panelists and selection committees to actively consider and seek to recommend a diverse pool of applicants as finalists and recipients of these awards and all Charlotte Street Foundation programs.

**APPLYING FOR ARTBOARDS**

Each selected artist will be responsible for producing two images. These will be printed on ECO- flex vinyl and displayed side by side (unless otherwise determined). Each Artboard is 27 feet long and 12.4 feet high. Selected artists will be responsible for preparing digital images for print, sized 27" x 12.4" at 600 dpi resolution. The printing and installation of the Artboards will be the responsibility of Charlotte Street and Missouri Bank. Selected artists will receive the commission fee of \$1,000 following the submission of final images to the printer.

Primary proposal components – required:

1. A short narrative proposal describing your concept for the Artboards (no more than 300 words), saved as a word document or PDF.
2. At least 2 JPEG images or PDFs documenting your proposed Artboards. Note: Artists choosing to submit multiple options for the Artboards may do so, but should include description of all options/variables in the narrative portion of the proposal. If submitting sketches rather than finished images, sketches should be as specific as possible, and the narrative proposal and additional support materials should provide a strong indication of the appearance of the final work proposed.
3. Resume, CV, and artist bio, including history of exhibitions, contact information, and website address if applicable. Supplemental Components – recommended: Up to five jpeg images of other artwork produced within the past three years, accompanied by an image list detailing titles, dates, media, and dimensions.

**Terms of Agreement:** In submitting this proposal, Artist testifies that the images proposed are solely the result of the artistic effort of the Artist; that the Work is unique and original and does not infringe upon any copyright; and that the Artist has secured all permission and/or releases necessary to use the work for display. Note, the Artist shall retain ownership of copyrights in and to the Work, plans, drawings, schematics, design studies, and models prepared by the Artist in connection with this commission.

**ALL DOCUMENTS SHOULD BE CLEARLY LABELED AND SUBMITTED VIA EMAIL TO: SUBMISSIONS@CHARLOTTESTREET.ORG. IN THE SUBJECT LINE OF THE E-MAIL, TYPE "ARTBOARDS SUBMISSION."**



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Attached files should be no larger than 2 MB each. Questions? Email [info@charlottestreet.org](mailto:info@charlottestreet.org)

### **ABOUT CROSSROADS ARTBOARDS**

The Crossroads ARTBOARDS were launched in fall 2008 when the Bank purchased the building that currently houses its Crossroads Branch and renovated and converted the building's existing double-sided billboards into a highly visible site for work by area artists. The project was completed by Helix Architecture + Design. To date, commissions by approximately 73 Kansas City area artists have been featured on the ARTBOARDS. For a complete listing and more information, go to [www.charlottestreet.org/opportunities/artboards](http://www.charlottestreet.org/opportunities/artboards)

### **ABOUT CHARLOTTE STREET**

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community. Since 1997, Charlotte Street has distributed over \$1.5 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org).

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