



Art Where You're At: Socially Distant Art Projects

Deadline: Sunday, June 28, 2020

[Charlotte Street Foundation](#) is offering \$500 commissions to 10 innovative artist's projects that bring the community together through arts-based programs or collaborative art making while respecting a safe distance from other people. Eligible projects should have a public-facing aspect to the work.

Possible platforms include (but are not limited to) livestream, projections, web-publishing, publications, snail mail delivery, banners, zoom chats, google hangouts, telephone, radio, front lawn or apartment balcony installations, take-away stands like free public libraries, etc. Individual artists, artist-organizers or artist collaboratives who are not established as a nonprofit organization are eligible to apply. Selections will be made and funds will be released in July.

CDC guidelines for social distancing, which will be a parameter of the projects, can be found [here](#).

Please consider that events happening in a public sphere could unintentionally garner a less-cautious-than-desired public audience. How does your project ensure and encourage its audience maintain a safe distance?

Projects will be reviewed and selected by a small group of jurors, based on compliance with Social Distancing restrictions, and alignment with Charlotte Street's 4 tenet values, as described below:

RISK:

Does artistic work push boundaries of its form? Does it represent a discipline or form that is not especially visible in KC? Is it an artistic discipline unlikely to find a home in another KC venue? Does the work represent a challenge for the artist in that it pushes them to a new level of work? Is it a learning opportunity for the artist or curators involved? Is hybridity of forms or practice present, or is the artist or curator attempting something that reaches beyond their previous experience or expertise?

OPENNESS:

Does the proposal involve multiple artistic partners? Does it engage community partners or non-arts collaborators? Does it present multiple opportunities and entry points for audiences to interact or participate? Does it integrate the CSF artist community with other art communities, regional or national?

COLLABORATION:

Does this proposal contribute to equitable representation of artists in CSF programs of a variety of backgrounds? Race? Artistic Disciplines? Gender? Ability? Career Stage? Does it present new ideas, theories, dialogues, and conceptual frameworks, or introduce Kansas City to the



work of new artists (local and nonlocal)? Do audiences have accessible ways to learn about the content of the work (didactics/presentations/discussions/printed materials?) Is the conceptual language clear?

EXCELLENCE:

Does this work represent artistic excellence? Would you be excited to tell others about it, or to experience it yourself? Is there a high level of craft? Conceptual strength? Distinctly expressed point of view?

HOW DO I APPLY?

Applicants should provide a CV, a 1-page narrative of their proposed project, and up to 10 images or links to video/sound clips to demonstrate work quality. These images can include previous work samples and/or illustrations of the project concept, or some combination of both. It is preferred that all components of the proposal be compiled into a single document. No budget is required, but we do ask and hope that artists are planning to pay themselves as part of their budget considerations.

Applicants should provide a 1-3 page PDF that comprehensively includes the following:

- 1-page narrative of proposed project
(video or audio link to recorded narrative is also acceptable)
Narrative should:
 - Describe proposal concept
 - Identify proposal location
 - Identify artists/organizers involved
 - Identify how this proposal will maintain social distancing safety & hygiene precautions
- CV/Artist Resume
- Up to 10 work samples (images or links to video/sound clips)
Work samples can be used to demonstrate artistic quality or concept (by way of sketches or reference images)

Deadline for applications: **Sunday June 28, 11:59 PM, CST.**

Projects should be planned for August/September/October of 2020.

Please send proposals to submissions@charlottestreet.org, with the subject line ART WHERE YOU'RE AT. Questions should be directed to amy@charlottestreet.org.

Eligibility requirements:

- Must be an Artist/Performer whose primary residence is within the 5 county KCMO Metro area (Wyandotte, Johnson counties in Kansas; Jackson, Clay, Platte counties in Missouri)
- All artists/performers must be over 21 at the time of the application, and may not be full-time students



- Recipients must be eligible to receive taxable income in the US (SSN or EIN)
- Artists/Performers may not be employed as full or part time staff or a member of the governing board of Charlotte Street Foundation

Selected artists must agree for their project to be shared via Charlotte Street Foundation's social media platforms.

EXAMPLES

Are you having a hard time envisioning what your socially-distant art project will look like? Here is a brief list of some examples of socially distant art projects across the nation:

- Imagine what dancing alone together can look like by using resources from [Dancing Alone Together](#)
 - Consider what your “quarantine habitat” is and how to extend that idea to your neighbors by checking out Kat Wilson’s [website](#)
 - Alvin Ailey American Dance Theater utilized [Youtube](#) to host performed pieces and connect dance artists
 - The Alliance of Artist Communities provide a [field survey](#) of what socially distant program options arts orgs have considered during the COVID pandemic
 - Vermont Studio Center (Johnson, VT) launched [Six Feet Apart](#), a virtual talk show with artist alumx, spotlighting work in development
 - Grand Central Art Center (Santa Ana, CA) collaborated with 2019 artist-in-residence Pablo Helguera to support, “[Pablo Helguera: The Grand Central Singing Telegram Co.](#)” Through this project the public is able to request **virtual song telegrams**, which Pablo delivers at a preset time through Zoom.
 - What do residencies and online exhibitions look like? Check out [Quarantine Residency](#) to think about some options.
 - Have you heard of Drive-in movie theaters? What about “[Drive-By](#)” art showings?
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