

CHARLOTTE  
STREET  
FOUNDATION

FOR IMMEDIATE RELEASE

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Call for Submissions: Charlotte Street's New Music Composition Competition

**NEW MUSIC**

**COMPOSITION COMPETITION**

submit by may 10  
send to [submissions@charlottestreet.org](mailto:submissions@charlottestreet.org)

in collaboration with mother russia industries

KANSAS CITY, MO, April 13, 2021: Charlotte Street is excited to announce the **New Music Composition Competition (NMC)** to composers in the Kansas City metro area. **Charlotte Street Foundation** and **Mother Russia Industries** are seeking submissions for innovative new music composition proposals. Six composers' submissions will be awarded \$100 stipends and the opportunity to collaborate and present the new work with a professional music ensemble. The finished score (text, graphic, traditional, non-traditional scores of all types) will debut in an exclusive, one-time performance at **Charlotte Street's Black Box Theatre** on **Saturday, October 2, 2021**. Individual composers interested in participating can

submit work examples and a letter of interest to [submission@charlottestreet.org](mailto:submission@charlottestreet.org). The deadline to submit proposals is **May 10, 2021**.

A **Q&A session** with ensemble members will be held **Tuesday, April 27 at 7:00-7:30 PM CST** on Zoom. To RSVP, click [HERE](#).

In creating the New Music Composition Competition, **Tim Harte**, co-founder of **Mother Russia Industries** and recent graduate of musical composition at UMKC, hopes to foster a collaborative community between composers and ensemble musicians from diverse backgrounds. By combining traditional composition and experimental sound, Harte and Mother Russia Industries, “hope to bridge the gap between these often siloed genres.”

Submissions will be selected by **EMRICSF (Ensemble Mother Russia Industries: Charlotte Street Foundation)**, a nonet specializing in experimental and non-traditional approaches to acoustic-electronic chamber music. Applicants may choose to use one or all of the ensemble in their proposal, and are encouraged to utilize interesting combinations of the available instrumentation. EMRICSF comprises a talented group of musicians including **Hadiza** (Voice), **Emily Boone** (Violin), **Christina Leigh-Silvius** (Viola), **Adee Dancy** (Cello), **Lina Dannov** (Electronic Wind Instrument/Tenor Sax/Clarinet/Flute), **Wendy Grew** (Oboe/English Horn), **Rachel Lovelace** (Bassoon), **Stephanie Stanley** (Trombone), **Shawn E. Hansen** (Synths/Electronics).

#### **HOW CAN COMPOSERS APPLY?**

Applicants should provide a single 1-3 page PDF that comprehensively includes the following:

- 1-page narrative of composition (video or audio link to recorded narrative is also acceptable). The narrative should include a description of the concept and intentions of piece, the length of composition played in full, and instrumentation/players/equipment required.
- CV/Artist Resume
- Up to 3 work samples (links to audio or video/sound clips). Work samples can be used to demonstrate artistic quality or concept. These samples can include previous work samples of the project concept.

#### **Eligibility requirements:**

- Must be a composer/performer whose primary residence is within the 6 county KCMO Metro area (Wyandotte, Johnson, Douglas counties in Kansas; Jackson, Clay, Platte counties in Missouri)
- All composers must be over 21 at the time of the application, and may not be enrolled in a full-time degree program.
- Artists/Performers may not be employed as full or part time staff or a member of the governing board of Charlotte Street Foundation.
- Selected artists must agree for their project to be recorded and shared via Charlotte Street Foundation’s social media platforms.

