

## CALL FOR APPLICATIONS

### **2022 VISUAL ARTIST AWARDS APPLICATION GUIDELINES**

**DEADLINE: FRIDAY, NOVEMBER 12, 2021 11:59 PM (CST)**

The Charlotte Street Visual Artist Awards recognize and significantly support Kansas City-based visual artists of all media who are creating exceptional contemporary work. Providing artists with financial support, critical recognition, and public exposure, these Awards reward artistic accomplishments to date and support the continued development of artists' work and careers.

#### **Awarded artists will be those who:**

- Generate exceptional new work as visual artists
- Create work that is accomplished, imaginative, and risk-taking
- Demonstrate sustained commitment to the development of their work and artistic practices

By recognizing and supporting exceptional artists living and working in the Kansas City metro area, Charlotte Street seeks to empower and propel individual artists, enhance the artistic culture of our region, and increase Kansas City's desirability as a place for artists to live and work.

#### **Three recipients of the 2022 Charlotte Street Visual Artist Award Fellow receive:**

- An unrestricted cash grant of \$10,000
- Recognition by Charlotte Street at the time of the Award announcement and throughout the year 2022—including announcements to media, online promotion, special event features and more
- Inclusion in the 2022 Charlotte Street Visual Artist Award exhibition at H&R Block ArtSpace

#### **CRITERIA FOR SELECTION:**

- Strength of submitted artistic portfolio to date
- Promise and desire for future artistic achievement
- Commitment to and demonstration of innovation and experimentation in terms of form, content, process, and/or presentation
- Potential impact of Award on continued artistic development

#### **ELIGIBILITY:**

- Applicants must currently live and have lived in the five-county Greater Kansas City Metro area (Clay, Jackson, Johnson, Platte, Wyandotte) for at least one year prior to application deadline (before November 12, 2021)
- Artists must be at least 21 years of age by application deadline
- Applicants must not be currently enrolled in a degree-seeking program (Note: if the artist has earned a collegiate degree, the completion date must be at least 12 months earlier than the application deadline)
- Note: Applicants do not have to attend undergraduate or graduate school to be considered for this award

### **Note on collaborative groups:**

The Visual Artist Awards are intended to recognize and support outstanding visual artists as individuals. Collectives/collaboratives are eligible to apply if:

- ALL members of the collaborative/collective meet the eligibility criteria described above
- The group is well established and creating work in an ongoing, deeply collaborative, committed manner as a collective/collaborative
- The primary work of each individual member of the group is as a member of the collaborative group, rather than as an individual
- Each member of the group is playing an essential role in the creation of the work
- The collective/collaborative is not incorporated as a 501(c)3 non-profit organization
- Note: Artists applying as a collaborative group should submit individual resumes as well as a group resume, and should detail the nature of their collaboration in the narrative portion of the application.

### **Additional eligibility requirements:**

- Awarded artists will be expected to be residents of the Kansas City (or one of the eligible five counties) for the Award year. Artists will still be able to, and are encouraged, to participate in residencies, travel, etc., during the year
- Awarded artists will be expected to keep Charlotte Street informed of all scheduled exhibitions and public engagements throughout the period of the Award year for promotional support
- Awarded artists will be expected to have work available for exhibition in the 2022 Visual Artist Award exhibition, and to work in a collaborative manner with the exhibition curator and other representatives in order to select and prepare work for the exhibition and associated publication **(the exhibition is expected to open in the fall of 2022)**
- Awarded artists will be expected, as reasonably as possible, to be available for associated Award events, receptions, public programs, etc.
- Note: Previous Charlotte Street Visual Artist Award recipients are NOT eligible to apply

### **Statement on opportunity equity:**

Charlotte Street Foundation values an equitable, diverse, and inclusive art community, which we interpret as all artists having fair access to the tools and resource, they need to realize their artistic endeavors. We acknowledge structural inequities and oppressive systems that have excluded individuals and communities from opportunity based on race, gender, disability, sexual orientation, class, age, and geography, and strive to counter those inequities in our work. We encourage panelists and selection committees to actively consider and seek to recommend a diverse pool of applicants as finalists and recipients of these awards and all Charlotte Street Foundation programs.

### **SELECTION PROCESS:**

The 2022 Charlotte Street Visual Artist Award Fellows will be selected through an open call for applicants followed by a competitive selection process. A selection panel of regional and national visual arts professionals will be solely responsible for selecting the 2022 Award Fellows. Neither staff nor Charlotte Street board members have any input in the final decisions. Jurors featured on the panel will be announced along with award winners when the judgement process is finalized.

**THE SELECTION PROCESS WILL BE CONDUCTED AS FOLLOWS:**

**Application deadline: 11:59 PM (CST), Sunday November 12, 2021**

**NOVEMBER 2021 through JANUARY 2022:** 1<sup>st</sup> Round, Juror Input

**JANUARY 14, 2022:** Conference call

**JANUARY 17, 2022:** Semi-finalists will be notified of their selection.

**JANUARY 29 – FEBRUARY 1 2022:** In-person visits & final selection of Awardees by panel will take place -- over the course of two days.

**FEBRUARY 7, 2022:** Award recipients will be public announced

10 finalists will receive 30 minute in-person studio visits with the selection panel, providing opportunity for artists to share their work and respond to questions from the panel.

Note: if a space to show work is needed, Charlotte Street staff will work with the finalist to identify a space for the presentation. Following studio visits and final panel deliberations, the 2022 Visual Artist Fellows will be notified in a timely manner.

**APPLICATION REQUIREMENTS:**

- All applications must be completed online using the Submittable Form.

- The title of the call is “**2022 Charlotte Street Foundation Visual Artist Awards**”

• Deadline for applications is **Friday November 12, 2021, at 11:59 PM CST**. No late applications will be considered so please make sure you give yourself enough time to turn in your application before the deadline.

**Note: Artists requiring technical assistance may contact Charlotte Street Foundation at 816.221.5115 or [info@charlottestreet.org](mailto:info@charlottestreet.org). // In-person assistance will be provided upon request. You can contact us at 816.994.7726 or email [mary@charlottestreet.org](mailto:mary@charlottestreet.org).**

**ARTISTS ARE REQUIRED TO SUBMIT ALL OF THE FOLLOWING MATERIALS:**

**1. ARTIST’S STATEMENT (500 words or less):**

Your artist’s statement should clearly address 1) the work that you create; 2) the intentions that drive your work; 3) the ideas and influences that inform your work; and 4) the methods, materials, processes, etc. that are significant to the creation or presentation of your work.

Note: If applying as a collaborative/collective, please describe the work of the group as a whole, your approach to collaboration, and the role and contributions of each individual.

**2. RESUME/CV (including exhibition history/visual arts projects - 5 page maximum**

**3. WORK SAMPLES: IMAGES or VIDEO files**

Note: WORK SAMPLES are the most important component of applications, and should be carefully selected and prepared to most strongly represent your work. Please make sure that you have the right to share these images with us, as we will be using these work samples to promote you and your work after we announce winners.

**Artists may submit EITHER A, B, or C below**

**A. IMAGES:** 10 max

For artists whose work can be represented through still images, please submit up to 10 high resolution .jpeg images of work you have created in the past 3 years.

**B. VIDEO:** 10-minute max

For artists whose work is time-based, please submit up to 5 video work samples of work you have created in the past 3 years, totaling no more than 10 minutes in length. The preferred form of work sample submission is ONE 10-minute compilation representing 2-5 works, which makes for efficient review by panelists. This compilation should aim to provide panelists with a substantial view of your current work and its content through carefully selected samples. In lieu of one compilation, artists may submit 2-5 separate work samples/excerpts, totaling no more than 10 minutes in length. Submit video work samples either as URL links (preferred) or as video files uploaded to Submittable. (See below for more information about audio and video files.)

**C. COMBINATION:** (6) images and (1) 5-minute video, or (2) images and (2) videos totaling 8-minutes

For artists creating both still and time-based work, you may submit a combination of documentation of work completed in the past three years. You may submit either (6) images and (1) video totaling no more than 5 minutes, or (2) images and (2) videos totaling no more than 8 minutes. Compilation videos, as described above, are encouraged.

Descriptions of the work, including titles, medium, and any other descriptive information, should be included with the images as uploaded to the Submittable form. A separate Work Sample list is not necessary as it was in previous years.

**More about audio/video work samples:**

The preferred method of submitting video work samples for this application is to upload them elsewhere (suggested host sites: Vimeo or YouTube) and to provide URL links rather than uploading files through the Submittable form. However, artists WILL NOT be penalized for uploading files to Submittable.

**For further questions about the call, you can contact us at 816.994.7726 or email: [mary@charlottestreet.org](mailto:mary@charlottestreet.org).**