

CHARLOTTE STREET FOUNDATION

OPEN CALL FOR PROGRAMMING SUBMISSIONS:

Charlotte Street Gallery Space at 3333 Wyoming



Charlotte Street Foundation accepts programming submissions once a year, with a deadline of **June 30**. Applications will be reviewed by Charlotte Street's Programming Committee for Visual Arts, and considered for the following calendar year. Applicants are notified about the status of their application in October, after the applications have been selected by the committee, approved to be funded in the annual budget, and have proposed calendar dates assigned.

Applicants can be artists, curators, or cultural producers wishing to partner with Charlotte Street to produce programming onsite at our campus at 3333 Wyoming in the Volker neighborhood of Kansas City, MO.

It is helpful to be familiar with the programming at Charlotte Street before making a proposal. The website contains an event archive where you can research previous events. Typical examples of Gallery programming might include large scale group exhibitions, collaborations, ambitious immersive installation, exchange exhibitions, or pop-up contemporary arts programming.

Due to the limited number of slots in our calendar year, Charlotte Street typically does not support solo or 2 person exhibitions, rather, focusing on group exhibitions or collaborative artist projects that can involve and impact the career of multiple artists at a time. Group exhibitions also support cross-pollination, networking, and community building that is critical to our mission.

We do encourage proposals from organizers who are not local to Kansas City, and the inclusion of artists who are not familiar to this region. However, applications that are exclusively supporting out of region artists and curators will not be chosen for Charlotte Street's Gallery space. Pitches that are primarily supporting out of region artists and curators should include strategy to include local artists, organizations, and the community meaningfully in the work being presented. Charlotte Street is happy to be a connector to make introductions to local representation that might be appropriate for the exhibition or program being proposed.

VENUE

Charlotte Street's Gallery space is housed at 3333 Wyoming in Kansas City's Volker Neighborhood. This is a 1625 square-foot, high-ceiling, gallery space, equipped with two 14-foot moveable walls, multiple floor and ceiling outlets, and track lighting. A garage door allows for load-in of large work. additional specs:

- 28' x 59'
- 1,625 sq ft
- 21' tall ceilings (16'-0" to bottom of track lighting)
- Dimmable and zoned track lighting throughout
- In-ceiling speakers throughout
- Ceiling projector with three mounting locations

Annual deadline for review will be JUNE 30.

ELIGIBILITY

Curators, artists, producers, and organizers who are 21 years and older, and are not currently enrolled in a degree-seeking academic program are eligible to apply.

CRITERIA

Proposals may be for contemporary arts projects including, but not limited to: visual art exhibitions, installations, performance art pieces, social practice engagements, fashion shows, alternative lectures, contemporary art panels and dialogues, and other contemporary art-related programming.

Ideal programs should contribute diversity to Kansas City's arts ecology, by way of artists involved, ideas explored, approaches employed, and communities and audiences engaged. Charlotte Street will seek a balance of programming that presents a range of local, regional, and national artists and a range of artistic disciplines.

All program proposals at Charlotte Street are judged by 4 key programmatic tenets: **risk, openness, collaboration, and excellence**. Those tenets are further defined as follows:

Risk

Does artistic work push boundaries of its form? Does it represent a discipline or form that is not especially visible in KC? Is it an artistic discipline unlikely to find a home in another KC venue? Does the work represent a challenge for the artist in that it pushes them to a new level of work? Is it a learning opportunity for the artist or curators involved? Is hybridity of forms or practice present, or is the artist or curator attempting something that reaches beyond their previous experience or expertise?

Collaboration

Does the proposal involve multiple artistic partners? Does it engage community partners or non-arts collaborators? Does the program present multiple opportunities and entry points for audiences to interact or participate? Does it integrate the Charlotte Street artist community with other art communities, regional or national?

Openness

Does this proposal contribute to equitable representation of artists in Charlotte Street programs of a variety of backgrounds, including but not limited to: race/ethnicity, artistic disciplines, gender, ability, and career stage? Does the proposal present new ideas, theories, dialogues, and conceptual frameworks, or introduce Kansas City to the work of new artists (local and nonlocal)? Do audiences have accessible ways to learn about the content of the work (didactics/presentations/discussions/printed materials)? Is the conceptual language clear?

Excellence

Does this work represent artistic excellence? Would you be excited to tell others about it or to experience it yourself? Is there a high level of craft and/or conceptual strength? Is this a distinctly expressed point of view?

STIPENDS

Charlotte Street will provide modest stipends for selected projects to assist with such expenses as artist fees, project-specific supplies, and production assistance. Project stipends will vary depending on the needs and scope of the project, in a range of \$200-\$1500. Most exhibitions receive a budget of \$1,000 (plus additional staff, marketing, documentation, and volunteer support, if needed).

PROMOTIONAL SUPPORT

For most projects, Charlotte Street will separately fund and produce printed cards/fliers, event signage/vinyl, and basic didactic materials (gallery map, etc.). This does not come out of the assigned program budget, unless there is a desire to produce something specific or beyond our general marketing strategy (like a catalog or other special print piece). Promotional support is also supplied via social media, email mailings, and other non-print media.

INSTALLATION & EQUIPMENT

Charlotte Street provides access to some equipment and installation assistance. Equipment is shared between Charlotte Street's multiple spaces so proposals should identify equipment needs up front. The following equipment may be supplied by Charlotte Street, depending upon availability:

VIDEO

- 2 Vizio flat screen monitors (40") + wall mounts
- 1 Toshiba black flat screen (40") + wall mount
- 1 Samsung Smart TV monitor (65")
- 1 Samsung monitor (55") wall mount or tripod mount
- 1 Sony LCD monitor (24") + wall mount
- 2 Sony VPL-FH65/W 7k Lumens LCD projectors ceiling mounted
- 3 permanently installed extension poles with 360* swivel
- 1 Sony VPL-FH60W 3LCD projector w 3007 lens/short throw ceiling mounted in Media Gallery
- 2 Pro8200 View Sonic portable projectors
- 4 media players/ HDMI (plays MP4s, WAV, JPG)
- 4 HDMI cords 25' + standard HDMI + A/V cords
- 2 hanging projection 6' screens (portable)

AUDIO

- Gallery ceiling mounted zoned pendant speakers (4)
- Media gallery ceiling surface mounted zoned speakers
- Denon receiver/rack mounted w/Creston app iPad control/switcher + wall ports
- 2 Shure wireless handheld mics zoned in gallery only
- 10 headphones (matching)
- 10 small digital audio players/USB charged
- Portable PA (EV/active 2 18" sub woofers + 2 mids) one-off performances
- Soundcraft 8 channel/passive mixing board w XLR cables
- Shure SM58 cardioid vocal mics (6)
- Shure SM57 cardioid instrument mics (2)
- DI boxes (2) ¼" > XLR
- XLR and ¼" cables
- Mic stands and booms

MISC GALLERY

- Variety of wood pedestals and cleated shelves
- Extension cords/ power strips (white + black) floor outlets
- Dewalt cordless drills, driver, and hammer
- Hand tools- hammers, levels, screw drivers, wrenches, pliers, stapler, glue gun
- Painting supplies, rollers, extension pole, brushes drop clothes
- Hanging hardware: screws, brass hangers, anchors, nails, magnets
- Ladders (6' x 15')

Scissor lift/Genie

White gallery paint/Matte Chantilly Lace Sherwin Williams + KILZ primer

Blue tape, Velcro strips, hot glue

SCHEDULING

Exhibitions typically run 5-6 weeks. Other kinds of programming can range from one-night to month-long runs. Additional time can be negotiated for installation, etc., as needed. Public programs may include one-time programs and/or program series. It will ultimately be at the discretion of Charlotte Street to determine the schedule and duration of selected projects.

SUBMISSIONS

Submissions should be sent to submissions@charlottestreet.org in the form of a cover letter with PDF attachment of the full project proposal. The subject line should read: GALLERY OPEN CALL.

PROPOSAL FORMATTING

Please send a 1-2-page write-up of your proposal and be sure to include the following components:

- A narrative synopsis
- Relevant links to or embedded video, images, or sound clips as work samples
- Project team list (with links to website, bios, or CVs)
- Rough budget (please identify proposed need for budget from Charlotte Street as well as any additional funding sources)
- Proposed dates or timeline (please indicate if timeline is critical or could be adjusted)

