Vanessa Aricco
Craig Auge
Michelle Chan
CJ Charbonneau
Caroline Dahm
Adee Dancy
Seth Andrew Davis
Drea DiCarlo
Jackie Hedeman
Melinda Hedgecorth
Rachel Hubbard Kline
Mary Clara Hutchison
Tyree Johnson
Leon Jones
Haley Kostas
Gwen Murphy
Andrew Ordonez
Jada Patterson
Melanie Pierce
Stephonne Singleton
John Elizabeth Stintzi
Courtney Faye Taylor
Will Toney
Carrie Anne Wallen
Johanna Winters
Mikey Yates
Jeramy Zimmerman
2022 OPEN STUDIOS

Open Studios highlights recent work of the 27 visual artists, writers, and performers currently in the two-year Studio Residency Program. Enjoy a behind-the-scenes look at the creative process for some of the most exciting emerging and mid-career artists in Kansas City. This lively campus-wide event includes multidisciplinary performances, curatorial talks, readings, and the opportunity to engage with artists in their studio spaces.

About Charlotte Street

Charlotte Street centers Kansas City's most forward-thinking visual artists, writers, and performers—acting as the primary incubator, provocateur, and connector for the region’s contemporary arts community, and its leading advocate on the national stage.

Program Schedule

3:00 PM  
**JERAMY ZIMMERMAN SOLO | PUSCHECK COURTYARD**  
Come play and move with Jeramy and friends in the Courtyard. Dancing bodies bring fresh perspectives to public spaces, and this improvisation may make you want to join in!

3:30-4:00 PM  
**TYREE JOHNSON SOLO | STERN THEATER**  
Producer/Drummer, Tyree Johnson, performs new tunes blending Jazz, fusion, Neo-Soul.

4:00-5:00 PM  
**WRITERS’ BLOCK PARTY | PUSCHECK COURTYARD**  
Resident writers Vanessa Aricco, Jackie Hedeman, Melanie Pierce, JES, and Courtney Faye Taylor read new poems, essays, and excerpts written during the residency.

4:00-5:00 PM  
**IN ALL FORMS | STERN THEATER**  
Residents Haley Kostas, dance choreographer, and Drea DiCarlo, visual artist, collaborate with musician, Conner Giles to present a dark commentary on the experience of mental illness, explored through the connection between shape and sound.

5:00-5:30 PM  
**EXTEMPORANEOUS MUSIC SOCIETY | STERN THEATER**  
Cybersyn: for ensemble of improvisers, live electronics, and video  
Extemporaneous Music Society (EMS)  
Ben Baker - Woodwinds  
Resident Seth Andrew Davis - Laptop/electronics  
Alex Goldwasser - Laptop/electronics  
Krista Kopper - double bass, Ian O’Neil - live video, Aaron Osborne - gongs/percussion

5:30-6:30 PM  
**STEFHONNE | STERN THEATER**  
Stephone Singleton performs new songs scored for string quartet by fellow resident, Adee Dancy.  
Aaron Osborne - Gongs/percussion  
Evan Verploegh - Drums

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7:00-7:30 PM  
**ROSE PEREZ | STERN THEATER**  
Second year performance resident Carrie Anne Wallen’s experimental pop group with Darcy Higgins and Lina Dannov create an interactive, consciousness-expanding performance using fixed media, video montage and live musical instrumentation.

7:30-8:00 PM  
**ALL TALK PERFORMANCE | STERN THEATER**  
Choreography: Resident Caroline Dahm  
Performers: Ashleah England, Max Nelson-Steinhoff, and Caroline Dahm  
Meaningless talk for the sake of talking

8:00-8:30 PM  
**45° FLAMENCO | STERN THEATER**  
A filmed excerpt from the full-length production of *Orígenes*, a music and dance timeline about the influences that created flamenco produced by resident and dancer/choreographer Melinda Hedgecorth with musical direction and guitar and oud by Beau Bledsoe, singer Antonio Rojas, cellist Ezgi Karakus and percussionist John Currey.

8:30-9:00 PM  
**AN UNTOUCHING, EN FOOR PARTS | STERN THEATER**  
Visual artist resident Johanna Winters presents a new collaborative performance with New York-based cellist and composer Ethan Philbrick. This work explores the politics of touch by pairing experimental shadow puppetry and new music for solo cello.

9:00-9:30  
**HOMAGE TO HOME | 3RD FLOOR LOUNGE**  
Site specific immersive performance with a disorienting domestic scene, combining musical performance with theatre and sculpture created by residents Adee Dancy and Mary Clara Hutchinson.
STUDIO RESIDENCY PROGRAM

Charlotte Street’s Studio Residency program provides visual artists, writers, and generative performing artists with a rich creative environment that promotes community-building, creative production, artistic experimentation, learning, and cross-disciplinary work. Approximately 30 artists each year receive free studio space, rehearsal space, professional development, exhibition and performance opportunities, and mentorships. Charlotte Street’s annual Open Studios event makes resident art more accessible to a broad public audience and encourages exchange and collaboration among the Studio Residents. Artists receive Studio Residency for two-year terms, on a rotating basis, with a new cohort of approximately 15 residents joining each June.

DANCERS: Caroline Dahm, Melinda Hedgecorth, Haley Kostas, Jeramy Zimmerman

Writing Studio Resident CJ Charbonneau in her studio (Photo: Patricia Bordallo Dibildox)
VANESSA ARICCO
Vanessa Aricco is a multimedia poet exploring conflict and duality, the precarious nature of life and the anxiety that arises from it. She is co-host of Confessing Animals podcast, a series of conversations with writers and artists, and the creator of Tin Can Poetics, a free-form audio project. She’s released two poetry albums, The Midnight Rush and Human Animal, with her partner and collaborator Ashley Raines.

CRAIG AUGE
Craig Auge is a multimedia visual artist, curator, and organizer in Kansas City, Missouri. His studio practice merges collage, alternative bookmaking, textiles, painting, sculpture, and plein air assemblage, with a focus on reclaimed and salvage materials. His work has been shown locally, nationally and internationally in galleries, museums, shipping containers, mobile libraries, tattoo parlors, abandoned storefronts, and at the bottom of a harbor. His art has also appeared in numerous publications including Art Yellow Book, Cut Me Up, The Hand Magazine, and New American Paintings. He works professionally as an exhibition manager, and organizes Lodger, a roaming curatorial project and online gallery. In addition to his Studio Residency at Charlotte Street, he was an ON::VIEW Resident at Sulfur Studios, an Exchange Fellowship Resident at Elsewhere Museum, and is currently a Centerpieces for Social Justice Resident at Interurban Arthouse.

MICHELLE CHAN
Michelle Chan is an interdisciplinary artist based in Kansas City, Missouri. She completed her BFA at the Kansas City Art Institute in 2019 with a double major in Fiber and Art history, and a certificate in Asian Studies. Her work addresses being American-born Chinese through the lens of pop culture and consumerism.

CJ CHARBONNEAU
C.J. Charbonneau is an arts writer, curator, and occasional artist based in Kansas City, Missouri. She is actively engaged as a connector and advocate with a focus on agency and access for women and disabled artists. Currently serving as Co-Director/Co-Curator of plug, Inc., an independent artist-run space, Charbonneau is a 2018 OVAC Art Writing and Curatorial Fellow and the Director and founder of the KC Women in the Arts Networking Group. She is a regular contributor to KC Studio Magazine, and other published writing includes Informality blog, Artist INC 10 x 10 publication, UMKC’s Polychrome Journal, Art Focus Oklahoma, and several academic publications.

CAROLINE DAHM
Caroline Dahm is a native of the San Fernando Valley in Los Angeles, California. As a graduate from the University of Missouri-Kansas City Conservatory, she holds a B.F.A. in Dance Performance and Choreography with dual emphasis in Ballet and Modern. Caroline has performed professionally with Deeply Rooted Dance Theater, Kansas City Ballet, Lyric Opera of Kansas City, Malashock Dance, Owen/Cox Dance Group, Quixotic, Tristan Griffin Dance Company, and Wylliams/ Henry Contemporary Dance Company. As a choreographer, she has set works on Friends of Alvin Ailey Artist-In-Residency Program, Ailey Camp, Kansas City Ballet, Kansas City Ballet School, Musical Theater Heritage, and has choreographed and directed professional dance films of her own. From 64 films from 13 countries, Caroline won a Laurel Award for Best Overall Film at the Palm Springs International Film Festival for her original film Face Me I Face You. Caroline is currently on the dance faculty at the University of Missouri-Kansas City Conservatory serving as an Adjunct Professor of Dance and travels nationally and internationally with SheerElite as a part of their Ballet and Contemporary faculty.

ADEE DANCY (SISTERBOT)
Sisterbot is a performing artist and large ensemble dedicated to breaking genre boundaries in order to create a cosmic musical and theatrical experience that takes listeners into a wormhole through mental, emotional, spiritual, and space time. Each song is episodic, cathartic, and gives an internal look into the beauty and the bizarre of the human experience through epic theatrical and musical storytelling. The 9-piece Sisterbot Ensemble is described as a “punk pop chamber orchestra,” with a full rhythm section and the addition of strings and horns. Sisterbot connects and communicates about love, community, gratitude, queerness, the preciousness of life, the preservation of our planet, and our place in this vast universe.
SETH ANDREW DAVIS
Seth Andrew Davis is a performer, composer, improviser, and electronic musician from the Kansas City area. Davis is involved in multiple genres including, jazz, rock, classical, electronic, electro-acoustic, and free improvisation. An avid collaborator, Davis is interested in blurring the boundary between genres, composer and performer, and various artistic mediums. In 2020, Davis co-founded Mother Brain Records with saxophonist and composer Michael Eaton. *Mother Brain Records* is a Midwest-based label focused on releasing the works of artists in the experimental and improvised music scenes. In 2021, Davis founded EMS (Extemporaneous Music Society) along with Evan Verploegh. EMS is an improvised music and arts collective featured in the monthly series *EMS Presents* at Charlotte Street's Stern Theater. *EMS Presents* showcases local and international improvised music practitioners.

RACHEL HUBBARD KLINE
Rachel Hubbard Kline is a Kansas City, Missouri-based artist and art educator. Hubbard Kline explores relationships between fine art and craft using history, collections, and artifacts. Through the disciplines of drawing, painting, ceramics, and fiber, Hubbard Kline examines the material culture and objects of the past, offering a tactile means to reexamine history and make connections to our current state. Hubbard Kline earned a Master of Fine Arts in Studio Art from the Maryland Institute College of Art and was recently awarded a commission for the new KCI airport through the Kansas City One Percent for Art program.

MARY CLARA HUTCHISON
Mary Clara Hutchison is a multi-disciplinary artist based in Kansas City, Missouri. Her most recent work includes *dis/re/member*, a solo exhibition exploring the simultaneous decay of home spaces through the dismantling and preservation of a couch. Her broader body of work investigates tradition, ritual, obsession, and their intersection in our daily lives. She is a current board member of *plug, Inc.*

TYREE JOHNSON
Tyree Johnson is a drummer, music producer, arranger, audio engineer, and founder of The Kansas City Drum Academy. He has had the pleasure of playing jazz professionally for the past fifteen years in Kansas City, Missouri. A proud native and alumni of Paseo Academy of the Fine and Performing Arts, he is currently the drummer in residence for the Lonnie McFadden Quartet and the co-executive producer for his band *Everyday Strangers*.
LEON JONES
Leon Jones is an emerging multimedia artist, currently living and working in Kansas City, Missouri. Jones completed his MFA in Visual Arts in 2017 from the Studio Arts College International (SACI) in Florence, Italy. Jones completed his BFA from the Kansas City Art Institute in 2013. Jones’ work considers the errors in human nature and questions practicality and function of objects with a refreshed visual discernment, all while challenging ideas of conformity. His work recognizes the importance of marginalized cultures and their inclusion in the narrative of American history. His work has been exhibited in solo shows and group exhibitions in the United States, as well as internationally.

HALEY KOSTAS
Haley Kostas is a choreographer and dance artist based in Kansas City, Missouri. An artist who creates site-specific movements with psychological and social intent, Kostas attended the University of Missouri–Kansas City Conservatory of Music and Dance, along with training abroad at The London Contemporary Dance School. Haley’s choreographic works have been presented and commissioned by Kansas City Ballet-New Moves, UMKC Dance Conservatory, Kansas University, Charlotte Street Foundation-Making Moves, and MashUp Dance. Kostas’s latest co-collaboration with composer, Conner Giles, IN ALL FORMS, is a dark commentary on the experience of mental illness, explored through the connection between shape and sound. IN ALL FORMS will launch Kostas Contemporary, a new multidisciplinary movement company this May at CSF’s Stern Theater. Kostas was a past winner of a Rocket Grant for Rubix, a collaborative performance outlet merging music, movement and visual arts, which landed a 2019 residency at 21c Museum Hotel in Kansas City.

ANDREW ORDONEZ
Andrew Ordonez (Fort Worth, TX) is a visual artist living and working in Kansas City, Missouri. He received a BFA in Painting from the Kansas City Art Institute in 2013. His studio practice currently explores the tension of cultural erasure and conservation using aggregate stone materials such as sand, gravel, cement, and paper. Ordonez has recently completed an artist residency at Casa Lu in Mexico City. His work has been featured in multiple galleries in Kansas City, the Midwest, and across North America.

JADA PATTERSON
Jada Patterson was born in Milwaukee, Wisconsin and now lives and works in Kansas City, Missouri. She is a graduate of the Kansas City Art Institute where she received her Bachelor of Fine Arts in Ceramics and Art History. Her work explores the human condition pertaining to identity, material culture, and decay. Clay is her medium of choice, but she ventures into other mediums such as mixed and converging media. Jada has studied internationally at the Studio Arts College International in Italy and was awarded the Benjamin J. Gilman Scholarship through the U.S. Department of State in 2018. She is currently positioned at Belger Crane Yard Studios working as the Gallery Coordinator.

MELANIE PIERCE
Melanie Pierce lives in the Midtown neighborhood of Kansas City. She holds an MFA in Fiction from Stony Brook University, and her work has appeared in Electric Literature, Pleiades, The Pinch, and elsewhere. Her novel-in-progress, THE UNDERTOW GIRL, was selected by Meg Wolitzer and Susan Scarf Merrell for SBU’s BookEnds Fellowship in 2020-2021, where she revised the manuscript with Christina Baker Kline, and the novel has received support from the Kimmel Harding Nelson Center for the Arts, where she completed a residency in 2019. Currently, Melanie works at The Story Center at Mid-Continent Public Library, serves as an associate fiction editor at West Trade Review, and teaches writing at the Kansas City Art Institute.
STEPhonne SINGLETON
Stephonne is an up-and-coming Alternative Rock and R&B artist from Kansas City, Missouri. Inspired by the sounds of Prince and Billie Holiday, Stephonne has an unmistakable sultry and soulful voice that sends his listeners on a visceral and experiential journey. In 2015, Stephonne released his first single I Want To Hold Your Hand, followed by Unworthy and several other singles throughout the years. He released his first full length album titled Caged Bird Sings Songs About Red Beard in 2018, and an EP titled Sis: Side A in 2020. He will be releasing the companion EP, Sis: Side B in Summer 2022. Stephonne is always working to push boundaries with his music and provide his listeners with new experiences audibly and visually.

JOHN ELIZABETH STINTZI (JES)
John Elizabeth Stintzi is a non-binary writer, artist, and editor who grew up on a cattle farm in northwestern Ontario. Their work has been awarded the 2019 RBC Bronwen Wallace Award for Emerging Writers, The Malahat Review's 2019 Long Poem Prize, the Sator New Works Award, and has been shortlisted for the Amazon Canada First Novel Award and the Raymond Souster Award. JES is the author of the novels My Volcano and Vanishing Monuments, as well as the poetry collection Junebat. They are a poetry editor for CV2 as well as a writing instructor at the Kansas City Art Institute.

COURTNEY FAYE TAYLOR
Courtney Faye Taylor is a writer and visual artist. She is the author of Concentrate (Graywolf Press, 2022), winner of the Cave Canem Poetry Prize selected by Rachel Eliza Griffiths, and finalist for the National Poetry Series. Through found texts, visual collages, poems and micro essays, Concentrate considers the life of Latasha Harlins—a fifteen-year-old Black girl killed by Korean-American grocer, Soon Ja Du, in 1991. Courtney earned her MFA from the University of Michigan. She is the winner of the 92Y Discovery Prize and an Academy of American Poets Prize. Her writing can be found in Kenyon Review, The Nation, Ploughshares, Best New Poets, The New Republic, and elsewhere. As a mixed media visual artist, Courtney pairs photography and found materials with various poetic writing forms. Her visual poems and collages can be found in Poetry Magazine, Georgia Review, and on display in exhibitions.

WILLIAM TONEY
William Toney is from Raytown, Missouri. Toney earned a BFA in photography from the University of Missouri-Columbia in 2012. He currently lives and makes mixed media work in Kansas City, Missouri. Toney was awarded a Drugstore KC ‘Gift of Faith Award’ in 2017 and was a resident until 2019. Toney uses photography, installation, and assemblage sourced from a combination of found and personal materials. His practice moves throughout straight photography, studio portraits, still lives, and mixed media works.

CARRIE ANNE WALLEN
Carrie Anne’s practice includes a mix of illustration, 90’s glitch-art-inspired collage, audio/visual performance art, installations, and the musical satirization of the toxicities of contemporary culture. Lyrically, Carrie Anne writes straight-shooting irreverent songs that are based on factual information mixed with dark humor and embellished parallels. Her performance art pieces use elements of theater, digital data corruption, interactive video installation, and costumes in a musical satirization of social injustice, gender roles, and the prescriptive capitalist agenda. The majority of her work is inclusive and collaborative, bringing people together through absurdist tropes in internet culture, theater, and comedy. Carrie Anne’s focus is to inspire cheerfulness, inclusivity and resistance to normative ways of thinking and being.

JOHANNA WINTERS
Johanna Winters is a puppeteer and educator based in Kansas City, Missouri. Her work engages puppetry, video, performance, and sculpture to dispatch anxieties about aging in a female body. She holds an MFA from the University of Tennessee-Knoxville, and a BA from the University of Wisconsin-Green Bay. She has been awarded residencies at the Corporation of Yaddo, Elizabeth Murray Artist Residency, Lawrence Arts Center, ACRE, Vermont Studio Center, Arrowmont School of Arts and Crafts, Guttenberg Arts, and Eugeniusz Geppert Academy of Fine Arts in Wroclaw, Poland. Prior to her artistic pursuits, Winters trained as a professional cross country skier and competed on an Olympic-development ski team based in the upper Midwest. Winters’ work has been exhibited and performed nationally – recently at Drama Club (Chicago, IL), Coop Gallery (Nashville, TN), and Soo Visual Arts Center (Minneapolis, MN). She currently teaches at the Kansas City Art Institute.
MIKEY YATES
Mikey Yates is a painter born in Sulzbach-Rosenberg, Germany. He grew up drawing the various characters that colored his life: Scorpion from Mortal Kombat, Ryu from Street Fighter and Gary Payton from the Sonics. Yates continues this practice today, but instead of strictly rendering fictional characters and sports superstars he paints family members and friends, vivid memories of his past, and present day situations. Yates received his BFA from Missouri State University and his MFA at the University of Colorado Boulder.

JERAMY ZIMMERMAN
Jeramy Zimmerman is a founder and the Artistic Director of CatScratch Theatre. She lives, creates and performs in Kansas City. She has performed her work on stages and on the DC Metro, the Staten Island Ferry, the NYSE, the Kennedy Center’s Millennium Stage and a chateau in Cazals, France. In Brooklyn, she founded and directed FLICfest, in which she produced feature-length work of more than 45 emerging and mid-career choreographers; as well as 60x60Dance, a festival of one-minute works, which included hundreds of NYC choreographers and dancers. In DC, she helped form Art-O-Matic, a multi-disciplinary, non-juried art show that included more than 700 visual artists, 40 performance groups and 70 bands. In NYC, she danced with many, but most closely with Stephan Koplowitz and Stanley Love. Her zeitgeist moment was as a reperformer in The Artist is Present, MoMA’s epic retrospective of the work of Marina Abramovitz. Jeramy earned her BFA at Stephens College and her MFA at NYU’s Tisch School of the Arts.
RECURRING PROGRAMS

MIDWEST POETICS
May 9, July 18, August 29
6 PM | ZOOM

PEER: ARTIST SPOTLIGHT SERIES
May 10, June 14, July 12, August 9
6:30 PM | ZOOM + FB

MAKING MOVES
May 12, June 9, July 14, August 11
6:30 PM | Location Varies

EMS PRESENTS
May 18, June 15, July 20, August 17
6 PM | CSF Stern Theater

PRODOLAB
May 26, June 23, July 28, August 25
7:30 PM | CSF Stern Theater

HI-FI HOUSE X CSF LISTENING PARTIES
May 28, August 27
8 PM | CSF Kemper Library

SCRATCH NIGHT
June 2
7 PM | CSF Stern Theater

12 EYE HUE AUDIO ARCHIVE
June 28, August 23
Episodes Released on Soundcloud

UPCOMING EVENTS + EXHIBITIONS

25TH ANNIVERSARY COURTYARD INSTALLATION
May 7, July 16 | CSF Campus

IN ALL FORMS PERFORMANCE
May 19-22 from 7:30 PM | CSF Stern Theater

JOY AND OTHER FEATS OF STRENGTH
June 10 from 6-9 PM | CSF Gallery

STUDIO RESIDENCY SLIDE SLAM
June 22 at 6:30 PM | CSF Stern Theater

MIDWEST POETICS SHOWCASE
June 25 from 6-9 PM | TBD

25TH ANNIVERSARY BLOCK PARTY
July 16 from 1-5 PM | CSF Campus

CURATING THE HERE AND NOW TALKS
August 6 from 4 PM | CSF Kemper Library

HANDIWORK: ART, CRAFT, AND THE SPACE BETWEEN
August 12 from 6-9 PM | CSF Gallery

GET INVOLVED

Donate

Charlotte Street Foundation is a 501(c)3 nonprofit organization committed to a visionary Kansas City creative culture. Charlotte Street is only possible with financial support from people like you. Your contribution ensures opportunity and resources for Kansas City's most forward thinking contemporary artists.

To learn how you can contribute to Kansas City's thriving arts community or contribute to our wishlist, visit www.charlottestreet.org/donate today.

Donations may be sent to:

PO Box 10263
Kansas City, MO 64171

BECOME AN AMBASSADOR

Charlotte Street offers volunteers the opportunity to build community, make connections, and play a vital role in advancing our mission to center Kansas City's most forward-thinking visual artist, writers, and performers. We are actively seeking dedicated and ambitious ambassadors to help with exhibitions and performances, community events, library support, community gardening, guerrilla marketing, and various in-office tasks. As part of the extended Charlotte Street Team, ambassadors get their own Charlotte Street t-shirt and our deep gratitude.

Email boiboy@charlottestreet.org to reach out to Charlotte Street staff about how you can be an ambassador today!

Follow us on social media at:
Facebook: /CharlotteStreet
Instagram: @CharlotteStreetFoundation
Twitter: @CharlotteStreet

You can receive email updates and direct mail about opportunities and events at bit.ly/CharlotteStreetNews.