

## 25: Celebrating 25 Years of Charlotte Street Award Fellows A Yearlong Exhibition Series

**Kansas City, MO, May 4, 2022:** Charlotte Street is pleased to present 25, a series of installations and performances at Charlotte Street's campus celebrating Charlotte Street's 25<sup>th</sup> Anniversary and two and a half decades of grantmaking to individual artists via the Charlotte Street Visual and Performing Awards. Since 1997, 27 performing artists and 103 visual artists in the Kansas City region have received this highly regarded award, granting \$961,000 total in unrestricted funding.



*Image featuring work by Rachel Hayes*

25 artists who have received the Charlotte Street Visual Artist or Performing Artist Fellowship over the years have been invited to present a series of installations and performances at the Charlotte Street campus that will accumulate incrementally throughout 2022. These installations will appear in the intermittent spaces of the Charlotte Street Campus (lobby, courtyard, library, workshop) and will run concurrently with exhibitions in the Charlotte Street Gallery and programming in the Stern Theater. Installations will remain on view through the end of 2022.

The first installation, featuring **Elijah Gowan** (CSF Fellow 2006), **Rodolfo Marron III** (2016), and **Rachel Hayes** (2004) was installed on February 19<sup>th</sup> in the south lobby window, library, and north lobby ceiling at Charlotte Street's campus main building. The second installation, which features **Emily Sall** (2007)

and **Luke Rocha** (2012), will be on view beginning May 7<sup>th</sup>. New work will premiere on July 16, September 3, and November 5.

**Please join us for part one of the performance series 25** : featuring Vi Tran, David Wayne Reed, and Glenn North on May 7<sup>th</sup> from 5:00-6:30 pm in the Charlotte Street Foundation Courtyard.

You can RSVP for the event on Eventbrite [Here](#)

**Vi Tran** will be examining the potent and empathetic power of storytelling through a selection of theatre, prose, and poetry. His work is an insightful excavation into the legacy burden of a refugee child and the universal need for belonging, dressed in the plainspoken straight-forwardness of his southwestern Kansas roots.

**David Wayne Reed** will present a collection of narrative remnants that explore land, lineage, legacy, and loss.

**Glenn North** will share a series of ekphrastic poems and poems that were produced in partnership with other artists and activists. These works demonstrate the new directions and paths of creativity that can emerge from the collaborative process in ways that are aesthetically compelling as well as useful in the pursuit of social justice.

Masks required indoors for public events of over 20 people. To learn more about our COVID-19 Protocol, visit [charlottestreet.org/plan-your-visit](http://charlottestreet.org/plan-your-visit).

## **25: Celebrating 25 Years of Charlotte Street Award Fellows**

The full year of installation and performance schedule for the 25 series is as follows:

### **February 19**

Installations: Elijah Gowan (2006), Rodolfo Marron III (2016), Rachel Hayes (2004)

### **May 7**

Installations: Emily Sall (2007), Luke Rocha (2012)

Performances: David Wayne Reed (2019), Vi Tran (2020), Glenn North (2009)

### **July 16**

Installations: Adriane Herman (2007), Kati Toivanen (2001), Jillian Youngbird (2018), Stephen Proski (2012)

Performances: Eddie Moore (2019), Jeff Harsbarger (2015), Marcus Lewis (2019)

**September 3**

Installations: Egawa +Zbryk (2007), Fatimah Tuggar (2019), Archie Scott Gobber (1998),  
Marcie Miller Gross (2002)

Performances: Calvin Arsenia (2022), The Black Creatures (2022)

**November 5**

Installations: Rashawn Griffin (2007), Anthony Baab (2006), Kathy Liao (2012), Anne Austin Pearce  
(2012)

**ABOUT CHARLOTTE STREET**

Charlotte Street centers Kansas City's most forward-thinking visual artists, writers, and performers—acting as the primary incubator, provocateur, and connector for the region's contemporary arts community, and its leading advocate on the national stage. Since 1997, Charlotte Street has distributed over \$2 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org).

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