

**Charlotte Street to Receive \$35,000 Grant  
from the National Endowment for the Arts**

**NATIONAL  
ENDOWMENT** for the **ARTS**

 [arts.gov](http://arts.gov)

**Kansas City, MO, January 10, 2023:** Charlotte Street is pleased to announce it has been approved by the National Endowment for the Arts (NEA) to receive a Grants for Arts Projects award of \$35,000. This grant will support Charlotte Street’s Artist Residency Programs. This grant is one of 1,251 Grants for Arts Projects awards totaling nearly \$28.8 million that were announced by the NEA as part of its first round of fiscal year 2023 grants.

“The National Endowment for the Arts is proud to support arts projects in communities nationwide,” said NEA Chair Maria Rosario Jackson, PhD. “Projects such as this one with [name of organization] strengthen arts and cultural ecosystems, provide equitable opportunities for arts participation and practice, and contribute to the health of our communities and our economy.”

Charlotte Street’s Artist Residency Programs provide artists of various career stages and disciplines with free studio space and unique community environments to encourage risk-taking in their practice, production and exhibition of new work, and engagement with diverse communities. Artist Residency Programs are available as two-year terms and include educational, community building, and career development components. Two programs will be supported by this grant from the NEA: **Studio Residency** and **Startup Residency**.

Amy Kligman the Executive/Artistic Director of Charlotte Street says “We are so grateful to have support from the NEA for our Studio and Startup Residency Programs. These programs both provide direct support to Kansas City artists by giving them free space to realize their work and projects, a key and ongoing need identified in our community’s art ecosystem.”

**FOR IMMEDIATE RELEASE**

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Charlotte Street’s Studio Residency program provides visual artists, writers, and generative performing artists with a rich creative environment that promotes community-building, creative production, artistic experimentation, learning, and cross-disciplinary work. Artists receive free studio space—accessible 24-hours—rehearsal space, professional development, exhibition and performance opportunities, and mentorships. Charlotte Street’s annual Open Studios event makes Resident art more accessible to a broad public audience and encourages exchange and collaboration among the Studio Residents. There are currently 30 Residents in this program.

The Startup Residency makes it possible for emerging area arts organizations to test their visions and create a proof-of-concept, bolstered by the support of free storefront space, mentorship from established art administrators and creative entrepreneurs, community engagement, and marketing support. Charlotte Street selects artist-run startups that are unique, push boundaries, and fill a gap in the Kansas City arts ecology, with particular focus on organizations that address an unmet need or provide resources or a platform for underrepresented art communities or disciplines. The program currently supports Astringent Press, Cheeks Studio, and Yum Yum Ceramics.

For more information on other projects included in the NEA’s grant announcement, visit [arts.gov/news](https://arts.gov/news).

**ABOUT CHARLOTTE STREET**

Charlotte Street centers Kansas City’s most forward-thinking visual artists, writers, and performers—acting as the primary incubator, provocateur, and connector for the region’s contemporary arts community, and its leading advocate on the national stage. Since 1997, Charlotte Street has distributed over \$2 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org).

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