Charlotte Street Hosts Free Theatre of the Oppressed Workshop

Kansas City, MO, March 6, 2023: Charlotte Street will host a Theater of the Oppressed Workshop on April 1, 2023 from 1PM to 4PM. The workshop will take place in the Stern Theater at the Charlotte Street campus at 3333 Wyoming, KCMO, 64111.

Theatre of the Oppressed is a practical tool for audiences and actors to step into the role of political and societal change makers. The production gives audiences an opportunity to rehearse for real world situations through Augusto Boal’s practices of Image and Forum Theatre, creating a safe space to look at issues of racism, women’s issues, LGBTQIA+ rights, public health crisis, housing inequality, climate change, and more. The event will be facilitated by Christina Foltz and co-presented by Joel Walley. It is free to participate but spots are limited.

During the workshop, participants will start off by playing games and theatre warm-ups. Image Theatre will give participants a chance to show their ideal world by creating a picture through a frozen scene or tableaux. Participants will then watch a short play during Forum Theatre and then be given an opportunity to step into a role to confront the oppression and change the ending.
To RSVP, complete this form by **March 24, 2023**. No previous theatre or acting experience is necessary to participate.


**Participating Artists:**

**ABOUT ADEANA CARR**
Adeana is very excited to be working on this powerful project. Her recent works include Hollywood Holidays with Bell Road Barn Players, Little Sally in Urinetown the Musical with City Theatre of Independence, and Olivia in Things my Mother Taught Me with River City Community Players. She would like to thank her Family, friends, boyfriend for all of their support in everything she does, and her director, Christina for allowing her to be part of this piece.

**ABOUT CHRISTINA FOLTZ**
Christina is a community engaged theatre artist based in Kansas City. She is as a director, playwright, and educator. Her passion is for applied theatre and she believes that theatre is meant to benefit the community it is in. Her goal is to create theatre that can shape society as well as to help us to better understand our common humanity.

**ABOUT MORGAN HIXSON**
He/Him. Kansas City, MO. Morgan is a local theatre artist. His previous work includes stage management with Texas Shakes and character acting with Worlds of Fun. Morgan is currently an entertainment ambassador at the Great Wolf Lodge.

**ABOUT RON MEYER**
Ron is a retired Theatre educator and director who has been recently reacquainted with his passion for performing. His most recent credits include The Drowsy Chaperone (Underling), Something Rotten (Brother Jeremiah), Annie (Warbucks), Cabaret (Ernst), Newsies (Pultizer), The Laramie Project (Father Schmitt), Crazy for You (Fodor), and White Christmas (General Waverly). Ron has a BA in Theatre from Marymount College and a MA in Theatre from UCM, where he is the third recipient of “The Edward See Outstanding Theatre Alumnus” Award. Future endeavors include Jacob Gens in the new musical VILNA: a Resistance Story and Dindon in La Cage Aux Folles

**ABOUT BRANDIS OUTLAW**
Brandis is excited to be back on stage again. past productions include: *Iceman Cometh, Flyin’ West, Oliver, Proof*, at the Metropolitan Ensemble theatre, Bell Road Barn Playes,KC Fringe Fest and many
others. In her downtime she likes to take up her other hobbies which include, tap dancing, archery, and watching lots of Star Wars. She would like to thank her family and friends and you for continuing to support live theatre in Kansas City.

ABOUT JOEL WALLEY
Joel Walley is a performer and writer, who focuses on collaboration and innovation in performing arts. Credits include composition and story with Soph Marsh for A Cambell Family Christmas: the musical, music composition for new work For Such a Time as This, acting in Love's Labour's Lost (Lord Longaville) and Hamlet (Marcellus/Player) with Hoosier Shakes, and Fiddler on the Roof (Avram) with Western Playhouse. Joel can next be seen in Vilna: a Resistance Story at the White Theatre, and more about Joel can be found at joelwalley.com

ABOUT CHARLOTTE STREET
Charlotte Street centers Kansas City’s most forward-thinking visual artists, writers, and performers—acting as the primary incubator, provocateur, and connector for the region’s contemporary arts community, and its leading advocate on the national stage. Since 1997, Charlotte Street has distributed over $2 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.