

Charlotte Street's Annual Open Studios



Mikey Yates in his Studio during 2022 Open Studios

Kansas City, MO, April 6, 2023: Charlotte Street's Studio Residency Program opens its doors on Saturday, April 29, 2023 for its annual Open Studios event. This free community program will be located at Charlotte Street's campus at 3333 Wyoming Street, Kansas City, MO 64111 from 3:00 to 10:00 PM. Open Studios highlights recent work of the 29 visual artists, writers, and performers currently in the two-year Studio Residency Program.

Visitors will enjoy a behind-the-scenes look at the creative process for many of the most forward-thinking emerging and mid-career artists in Kansas City. The lively campus-wide event includes multidisciplinary performances, readings, and the opportunity to engage with artists in their studio spaces and the 2023 -2025 Start up residents.

ARTIST IN RESIDENTS

FIRST YEAR

VISUAL ARTISTS

Elaine Buss

Celina Curry

Kevin Demery

Jackob Graves

Húng Lê

Nina Littrell

Spandita Malik

Sun Young Park

Sally Paul

Adams Puryear

Frank Thong

Aleah Washington

WRITERS

Rachel Atakpa

Marisa Grady

Andrew Johnson

PERFORMING ARTISTS

Alexis Borth

Katarina Fitzpatrick

Hadiza.

Evan Verploegh

SECOND YEAR

VISUAL ARTISTS

Gwendolyn Murphy

Mikey Yates

WRITERS

Melanie Pierce

John Elizabeth Stintzi

Courtney Faye Taylor

PERFORMING ARTISTS

Caroline Dahm

Adee Dancy

Tyree Johnson

Haley Kostas

Stephonne Singleton

STARTUP RESIDENTS

Cheeks Studio

Astringent Press

Yum Yum Ceramics

PERFORMANCE SCHEDULE

3:00- 3:30PM ***How It Went Down* | Caroline Dahm**

How It Went Down is a live dance performance feature, choreographed by 2nd year Charlotte Street resident, Caroline Dahm. The piece explores all the various turns, reactions, and emotions of the heart. How the natural beat and rhythm in life can change in an instant.

3:30-4:00 PM ***Alexis Borth & Co.* | Alexis Borth**

Resident Alexis Borth presents excerpts of her recent productions ***INTERFACE***, ***Disintegration of Readiness*** (collaboration with local movement artist, Óscar Trujillo), and previews of upcoming projects featuring KC dance artists. Join us in Stern Theater to enjoy a buffet of her diverse repertoire and a look at productions coming your way!

4:00-4:30 PM ***We The Wave* | Tyree Johnson**

Producer/drummer Tyree Johnson performs new tunes blending Jazz, fusion, and Neo-Soul.

4:30-5:00 PM ***Evan Verploegh Ensemble* | Evan Verploegh**

Evan Verploegh Ensemble will freely improvise music featuring a psychedelic liquid light show from Keith Mueller.

5:00-5:30 PM ***Writers Block Party* | Writing Residents**

Resident writers **Marisa Grady, rae atakpa, Andrew Johnson, Melanie Pierce, and Courtney Faye Taylor** read new poems, essays, stories, and excerpts written during the residency.

5:30-6:00 PM ***Diaspora Gothic* | Hadiza.**

Hadiza. performs new material in the Diaspora Gothic style using her voice and keys.

6:00-7:00 PM ***DINNER BREAK***

7:00-7:30 PM ***Scarecrow* | Haley Kostas**

Kostas Contemporary presents Scarecrow, a performance inspired by the idea of an alter ego and set to music which Kostas describes as soulful, ominous, and swanky.

7:30- 8:00 PM ***Unanswered* | Katarina Fitzpatrick**

Katarina Fitzpatrick presents *Unanswered*, addressing the intimate experience of grief over time—the structures we build, the stories we tell ourselves to survive. What happens when they fail? How do we reckon with the answers we will never receive, challenge our own narratives, and confront the questions we fear asking ourselves?

8:00-8:30 PM ***Stephonne* | Stephonne Singleton**

Stephonne turns the black box theatre into a rock show, performing new and old works with members of The Gay Rodeo and other Kansas City musicians! The brand new music video for "Rocket in My Pocket", filmed entirely at Charlotte Street, will also be shown!

8:30-9:00 PM ***Part of Me* | Adee Dancy**

Composer, cellist, and singer Sisterbot revives “The Queertet” on original, new songs accompanied by piano. The set is a narrative about endometriosis, chronic pain, love, adapting, and self-acceptance. Lyrically, visually, and musically centered around the duration of the seasons- with an emphasis on elongated Autumns and tumultuous winters.

9:00-9:30 PM ***Comme Des Sauvages* | Jade Green**

WARNING: FLASHING LIGHTS

For hundreds of years, the Moon has been watching us. Rightfully, he’s grown fearful of the savages who seek to colonize the world. Jade Green collaborates with fellow resident artists Gwen Murphy and Adams Puryear to tell the Moon’s untold story of what it costs to build an empire.

To RSVP please click here - <https://bit.ly/Openstudios2023>

ABOUT THE STUDIO RESIDENCY PROGRAM

Charlotte Street’s Studio Residency program provides visual artists, writers, and generative performing artists with a rich creative environment that promotes community-building, creative production, artistic experimentation, learning, and cross-disciplinary work. Approximately 30 artists each year receive free studio space (accessible 24/7), rehearsal space, professional development, exhibition and performance opportunities, and mentorships. Charlotte Street’s annual Open Studios event makes Resident art more accessible to a broad public audience and encourages exchange and collaboration among the Studio Residents. Artists receive Studio Residency for two-year terms, on a rotating basis, with a new cohort of approximately 15 residents joining each June.



FOR IMMEDIATE RELEASE

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ABOUT CHARLOTTE STREET

Charlotte Street centers Kansas City’s most forward-thinking visual artists, writers, and performers— acting as the primary incubator, provocateur, and connector for the region’s contemporary arts community, and its leading advocate on the national stage. Since 1997, Charlotte Street has distributed over \$2 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.

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