

## Eleven Artists Selected for Charlotte Street's 2023-2025 Studio Residency Program



Lacey Baker, *Interior Entrapment, page 1*, fabric on felt, 9" x 12", 2023

**Kansas City, MO, May 25, 2023:** Charlotte Street is pleased to announce the eleven artists joining its 2023-2025 Studio Residency. This Residency program provides free studio and rehearsal spaces to a mixed-disciplinary cohort of exceptional Kansas City area artists for a 2-year term. The Studio Residency is funded in part by the National Endowment for the Arts, Pollock-Krasner Foundation, and Windgate Foundation.

In addition to free space at Charlotte Street's arts campus, the Residency program provides artists with mentorships, exhibition and performance opportunities, curator studio visits, and access to a multidisciplinary network of artist peers. The program encourages creative production, artistic experimentation, and community building. It centers Charlotte Streets' values of *risk-taking, openness, excellence, and collaboration* by creating an environment where artists use the platforms and resources available to meet personal goals and career milestones. This program currently supports 30 artists.

The eleven artists selected for the 2023 – 2025 term were chosen through a competitive juried process and included three writers, six performers, and two visual artists. The 2023 – 2025 Residency term will start in late June, joining the 2022 – 2024 cohort of residents.

# CHARLOTTE STREET

FOR IMMEDIATE RELEASE

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## INCOMING 2023-2025 RESIDENTS

### Writers

[Melissa Ferrer-Civil](#), [Jenny Molberg](#), and [Sandra Revelle](#)

### Performers

[Danielle Anderson](#), [Kennedy Banks](#), [Nick Carswell](#), [Olivia Emert](#), [Alberto Racanati](#), and [Oscar Trujillo](#)

### Visual

[Lacey Baker](#) and [Juan Diego Gaucin](#)

## PUBLIC PROGRAM: SLIDE SLAM

Slide Slam 2023 is a free public event to kick off the new Studio Residency term at Charlotte Street. Each artist-in-residence, 30 total, will present a 3-minute interactive slide presentation to the cohort and guests. The fast-paced presentations are intended as a quick introduction to the artists' work, process, and goals. Attendees can expect to learn what each studio resident has planned for this upcoming term in their free studio space provided by Charlotte Street.

**June 20, 2023**

**6:30 PM to 8:30 PM**

**Charlotte Street Stern Theater, 3333 Wyoming, Kansas City, MO 64111**

**RSVP HERE** - <https://bit.ly/slideslam-2023>

## ABOUT THE JURY

**Kelley Gant:** Singer, Composer, Band Leader, Producer; Kansas City, MO.

**Huascar Medina:** Author, Editor, Poet Laureate Emeritus of Kansas; Mid-America Art Alliance; Topeka, KS.

**Sydney Pursel:** Artist, Curator, Spencer Museum of Art at the University of Kansas; Lawrence, KS.

**Vi Tran:** Playwright, Actor, Producer, Musician; Kansas City, MO.

## ABOUT CHARLOTTE STREET

Charlotte Street centers Kansas City's most forward-thinking visual artists, writers, and performers—acting as the primary incubator, provocateur, and connector for the region's contemporary arts community and its leading advocate on the national stage. Since 1997, Charlotte Street has distributed over \$2 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org).

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