

CHARLOTTE STREET FOUNDATION

OPEN CALL FOR PROGRAMMING SUBMISSIONS:

Stern Theater at 3333 Wyoming



Charlotte Street Foundation accepts programming submissions once a year, with a deadline of **July 31**. Applications will be reviewed by Charlotte Street's Programming Committee for Performing Arts, and considered for the following calendar year. Applicants are notified about the status of their application in October, after the applications have been selected by the committee, approved to be funded in the annual budget, and have proposed calendar dates assigned.

Applicants can be artists, curators, or cultural producers wishing to partner with Charlotte Street to produce programming onsite at our campus at 3333 Wyoming in the Volker neighborhood of Kansas City, MO.

It is helpful to be familiar with the programming at Charlotte Street before making a proposal. The website contains an event archive where you can research previous events. Typical examples of performance programming might include large scale theatrical performances, mixed-media collaborations, immersive music performances, concert exhibitions, speaker series, or more.

VENUE

Charlotte Street's flexible black box performance space is housed at 3333 Wyoming in Kansas City's Volker Neighborhood. This is a 1750 square-foot, high-ceilinged, black-box style flexible performance space. A garage door allows for drive up loading.

Specs include:

- 35' x 50'
- 1,750 sq ft
- Black velvet curtains (4) wrap around manual track
- Projection screen 16' wall mounted/manual pull (east white wall)
- 18' tall ceilings (to the bottom of the pipe grid)
- Dimmable house lighting
- Pipe grid with clamps, mounts, electricity, HDMI ports, DMX, XLR, HDMI cables
- LED multi-colored mounted theatrical lighting installed on grid
- EOS -ETC Puck, touch screen monitors and lightboard installed in booth
- In-ceiling EV 15" speakers (4) and 15" sub-woofer networked to tech booth
- Yamaha 8 channel digital board installed in tech booth + rack devices
- Wall port access
- Epson V11H749120 projector grid mounted with extension pole
- Altona network switcher boxes and rack mount
- ClearComm headsets (4)
- Hearing impaired wireless headsets
- Shure wireless microphones (4) hand held speaking + lavalier rack mounted
- Mic stands, xlr cables, extension cords
- Ladders and Genie scissor lift
- Stagerite custom layout seating risers and black stackable chairs on carts (100)
- Plywood (½") braced platforms (4x8') on 2x4"s (20) w 18" wood legs
- Folding tables 6' (4)
- Black tablecloths available
- Access to green room/dressing room with washer/dryer and microwave
- Minimal backstage/storage access
- Tech sound booth with open/close glass windows
- EV active speakers- (2) 18" sub woofers (2) 15" mids stackable XLR inputs
- Soundcraft passive analog board 8 ch XLR/1/4" inputs/outs
- Shure SM58 (4) + SM57 (2) cardioid microphones XLR
- Fogger (limited use)

Annual deadline for review will be July 31.

ELIGIBILITY

Curators, artists, producers, and organizers who are 21 years of age and older, and are not currently enrolled in a degree-seeking academic program are eligible to apply.

CRITERIA

Proposals may be for contemporary arts projects including, but not limited to: installations, experimental performance pieces, mixed media collaborations, fashion shows, alternative lectures, panel discussions and dialogues, poetry/spoken word readings, and theatrical performances, media/film screenings, concert exhibitions, musical performances, and contemporary art related programming.

Ideal programs should contribute diversity to Kansas City's arts ecology, by way of artists involved, ideas explored, approaches employed, and communities and audiences engaged. Charlotte Street will seek a balance of programming that presents a range of local, regional, and national artists and a range of artistic disciplines.

Curators and/or organizers from outside of the Kansas City area are encouraged to apply, however they should (as part of the proposal) describe how their project engages specifically with Kansas City artists or community in a compelling way.

All program proposals at Charlotte Street are judged by 4 key programmatic tenets: **risk, openness, collaboration, and excellence**. Those tenets are further defined as follows:

Risk

Does artistic work push boundaries of its form? Does it represent a discipline or form that is not especially visible in KC? Is it an artistic discipline unlikely to find a home in another KC venue? Does the work represent a challenge for the artist in that it pushes them to a new level of work? Is it a learning opportunity for the artist or curators involved? Is hybridity of forms or practice present, or is the artist or curator attempting something that reaches beyond their previous experience or expertise?

Collaboration

Does the proposal involve multiple artistic partners? Does it engage community partners or non-arts collaborators? Does the program present multiple opportunities and entry points for audiences to interact or participate? Does it integrate the Charlotte Street artist community with other art communities, regional or national?

Openness

Does this proposal contribute to equitable representation of artists in Charlotte Street programs of a variety of backgrounds, including but not limited to: race/ethnicity, artistic disciplines, gender, ability, and career stage? Does the proposal present new ideas, theories, dialogues, and conceptual frameworks, or introduce Kansas City to the work of new artists (local and nonlocal)? Do audiences have accessible ways to learn about the content of the work (didactics/presentations/discussions/printed materials)? Is the conceptual language clear?

Excellence

Does this work represent artistic excellence? Would you be excited to tell others about it or to experience it yourself? Is there a high level of craft and/or conceptual strength? Is this a distinctly expressed point of view?

STIPENDS

Charlotte Street will provide modest stipends for selected projects to assist with such expenses as artist fees, project-specific supplies, and production assistance. Project stipends will vary depending on the needs and scope of the project, in a range of \$200-\$1000. Most performance programs receive a budget of between \$150-\$500 (plus additional staff, marketing, documentation, and volunteer support, if needed). Merch tables are heavily encouraged.

PROMOTIONAL SUPPORT

For most projects, Charlotte Street will separately fund and produce printed cards/fliers, event signage/vinyl, and basic didactic materials (gallery map, etc.). This does not come out of the assigned program budget, unless there is a desire to produce something specific or beyond our general marketing strategy (like a catalog or other special print piece). Promotional support is also supplied via social media, email mailings, and other non-print media.

INSTALLATION & EQUIPMENT

Charlotte Street provides access to some equipment and installation assistance. Equipment is shared between Charlotte Street's multiple spaces so proposals should identify equipment needs up front. The following equipment may be supplied by Charlotte Street, depending upon availability:

VIDEO

4 flat screens (40") + wall mounts
2 Pro8200 View Sonic projectors
4 media players (plays MP4s, WAV, JPG) 4 DVD players
4 HDMI cords 25' + standard HDMI+ A/V cords 2 hanging projection screens (portable)

AUDIO

PA (EV- 2 subs + 2 mid + mixing board + cables) small powered speakers w sub (computer)
portable NADIE 6 channel mixer w/speaker
2 Shure mics + cables
10 headphones (matching) 10 small digital audio players

MISC

- Variety of wood pedestals and shelves
- Extension cords/ power strips
- Power drills, hand tools: hammers, levels, painting supplies, drop clothes, etc.
- Hanging hardware: screws, brass hangers, anchors
- Ladders
- White gallery paint + KILZ primer

- Folding chairs (75)
- Plywood stage: portable panels (4x8) 20 total

SCHEDULING

Programming can range from one-night to month-long runs. Additional time can be negotiated for installation, etc., as needed. Public programs may include one-time programs and/or program series. It will ultimately be at the discretion of Charlotte Street Foundation to determine the schedule and duration of selected projects.

SUBMISSIONS

Submissions should be sent to submissions@charlottestreet.org in the form of a cover letter with PDF attachment of the full project proposal. The subject line should read: PERFORMING SPACE OPEN CALL.

PROPOSAL FORMATTING

Please send a 1–2-page write-up of your proposal and be sure to include the following components:

- A narrative synopsis
- Relevant links to or embedded video, images, or sound clips as work samples (demonstrating the aesthetics and quality of the work is very important)
- Project team list (with links to website, bios, or CVs)
- Rough budget (please identify proposed need for budget from Charlotte Street as well as any additional funding sources)
- Proposed dates or timeline (please indicate if timeline is critical or could be adjusted)

