

CEIGHT LOCAL ARTISTS COMMISSIONED FOR CHARLOTTE STREET 2024-2025 CROSSROAD ARTBOARDS



July-September 2024 Crossroad Artboards, Celina Curry, *Making Memories* (image proposal)

KANSAS CITY, MO, March 13, 2024: Eight artists have been selected to participate in Charlotte Street's 2024-2025 Crossroads Artboards program, supported in part by the [Crossroads Community Association](#) and [Mid-America Arts Alliance](#). Located in the heart of Kansas City's Crossroads Arts District at 125 Southwest Blvd, the Artboards will feature eight commissioned works every three months on the exterior, double-sided billboards. The artists selected for the 2024-2025 cycle are **Celina Curry, Hannah Fine, MacKenzie Fulmer, Hùng Lê, Katherine Looney, Andrew Mcilvaine, Bernadette Negrete, and Heidi Pitre.**

The works featured include explorations of Chicanofuturism and the colliding imagery of cowboys, vaqueros, and low-riders in **Mcilvaine's *Future Frontiers***. Others explore the formation of memory through family photographs in **Lê's *Only the Future Revisits the Past*** and **Curry's *Making Memories***, where two figures are depicted photographing a sunset on their phones, signifying the fleeting nature of time and the artifice of the photograph.

The 2024-2025 Artboards schedule is as follows:

April-June: Hùng Lê (east) + Andrew Mcilvaine (west)



Andrew Mcilvaine, *Future Frontiers*

CHARLOTTE STREET

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Hùng Lê, *Only the Future Revisits the Past: Má* and *Only the Future Revisits the Past: Ba*

July-September: Celina Curry (east) + Bernadette Negrete (west)



Celina Curry, *Making Memories* (image proposal)



Bernadette Negrete, *barbenheimer/feminine rage*

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October-December: MacKenzie Fulmer (east) + Hannah Fine (west)



Mackenzie Fulmer, *Gummy Stamps* (image proposal)



Hannah Fine, *Amuse-Bouche*

Jan-March: Heidi Pitre (east) + Katherine Looney (West)



Heidi Pitre, *LOVE MORE* (image proposal)

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Katherine Looney (image proposal)

The jury for the Artboards consists of four professional artists in a variety of media, curators, educators, critical art writers, and cultural activists – all from the Kansas City region with at least one juror who lives or works in the Crossroads Arts District. The jurors for the 2024-2025 cycle were **Suzie Aron, Kaitlyn B. Jones, Kiki Serna, and Mark Spencer.**

ABOUT CROSSROADS ARTBOARDS

Since 2008, the Crossroads Artboards has featured **over 100 commissioned works** by Kansas City-area artists. In partnership with the Crossroads Community Association, the Artboards capture the creative spirit of the Crossroads neighborhood while serving as an alternative platform for contemporary art. For a complete listing of artists and more information, visit charlottestreet.org/crossroads-artboards/.

ABOUT CROSSROADS COMMUNITY ASSOCIATION

The mission of the Crossroads Community Association shall be to support, promote, advance, and encourage the revitalization of the community as a thriving, safe and attractive center of art, history, enterprise, commerce, culture, residence, entertainment, education and other activity; to inform and educate the members of this association and the public about community issues; to provide a forum to address community objectives and issues; to build a strong community through communication, cooperation, planning and leadership; to build a strong partnership between business owners, property owners, tenants and residents to ensure community involvement; and to enhance the quality of life within the community. For more information visit <https://kccrossroads.org/about/cca/>

ABOUT MID-AMERICA ARTS ALLIANCE

Mid-America Arts Alliance (M-AAA) strengthens and supports artists, cultural organizations, and communities throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, Texas, and beyond. To learn more about M-AAA grants, programs, exhibitions, and fellowships, visit www.maaa.org and follow us on [Facebook](#), [Instagram](#), [Twitter](#) and [LinkedIn](#).

ABOUT CHARLOTTE STREET

Charlotte Street centers Kansas City's most forward-thinking visual artists, writers, and performers—acting as the primary incubator, provocateur, and connector for the region's contemporary arts community and its leading advocate on the national stage. Since 1997, Charlotte Street has distributed over \$2.5 million in awards and grants to artists and their innovative projects and has hosted countless exhibitions, performances, convenings, and conversations connecting and challenging Kansas City's contemporary art ecosystem. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.