

RESIDENCIES

2024-2025

**CHARLOTTE STREET CENTERS KANSAS
CITY'S MOST FORWARD-THINKING VISUAL
ARTISTS, WRITERS, AND PERFORMERS—
ACTING AS THE PRIMARY INCUBATOR,
PROVOCATEUR, AND CONNECTOR FOR THE
REGION'S CONTEMPORARY ARTS
COMMUNITY, AND ITS LEADING ADVOCATE
ON THE NATIONAL STAGE.**

LOCATION

3333 WYOMING STREET
KANSAS CITY, MISSOURI 64111

HOURS

TUES-FRI 12:00-5:00 PM
SAT 11:00 AM-5:00 PM

P 816 221 5115

W CHARLOTTESTREET.ORG

P INFO@CHARLOTTESTREET.ORG

FACEBOOK CharlotteStreet

INSTAGRAM @charlottestreetfoundation

YOUTUBE @charlottestreet

WIFI

NETWORK NAME CSFGuest

PASSWORD CSF2020!



ABOVE | Charlotte Street Campus (Photo by Huft)

ABOUT CHARLOTTE STREET

Charlotte Street centers Kansas City's most forward-thinking visual artists, writers, and performers—acting as the primary incubator, provocateur, and connector for the region's contemporary arts community, and its leading advocate on the national stage.

COVER | **FRONT** (Left to Right, Top to Bottom): Heehyun Choi, Olivia Emert, Danielle Ate the Sandwich, Tommy Lomeli, Elaine Elizabeth Clifford, Chantel Guzmán-Cupil, Kennedy Banks, Óscar Trujillo, Nick Carswell, Kadesh Flow, Jeremy Hanson, Erin Dodson, Alberto Racanati, Caroline Honas, Juan Diego Gaucin; **BACK**: Sandra Scott-Revelle, Seyhr Qayum, Sam McReynolds, Nora Snyder, Merry Sun, Nasir Anthony Montalvo, Jenny Molberg, Alej Martinez-Munoz, Taylar Sanders, Melissa Ferrer Civil (&), Christina Silvius, Isaiah Petrie, Lacey Lynn Tink, Emily Chase, Jonny Ulasien, Isaac Tapia

WHAT WE DO

- Provide annual cash awards, project based grants, special commissions and specific travel opportunities to visual and generative performing artists
- Provide free studios and performance and exhibition spaces to theater, dance, music, film/video and visual artists for the creation and presentation of new work
- Facilitate venues and opportunities for public exposure to these exhibitions and performances, and facilitate artistic collaboration and exchange
- Plan and collaborate on behalf of Kansas City artists and the arts community with philanthropic, business and civic leaders
- Engage national philanthropic and cultural leaders with Kansas City artists and the arts community



TOP TO BOTTOM,
LEFT TO RIGHT:
Visual Artist Resident Juan
Diego Guacin in his studio
during Open Studios 2024
(photo by three three
photography); Performing
Artist Resident Olivia Emert
in the Dance Studio (photo
by Estuardo Garcia); Visual
Artist Resident Erin Dodson in
her studio (photo by Estuardo
Garcia); Writing Resident
Nasir Anthony Montalvo
in their studio (photo by
Estuardo Garcia)





ABOVE | Visual Artist Resident Taylor Sanders in her studio (Photo by Estuardo Garcia)

STUDIO RESIDENCY PROGRAM

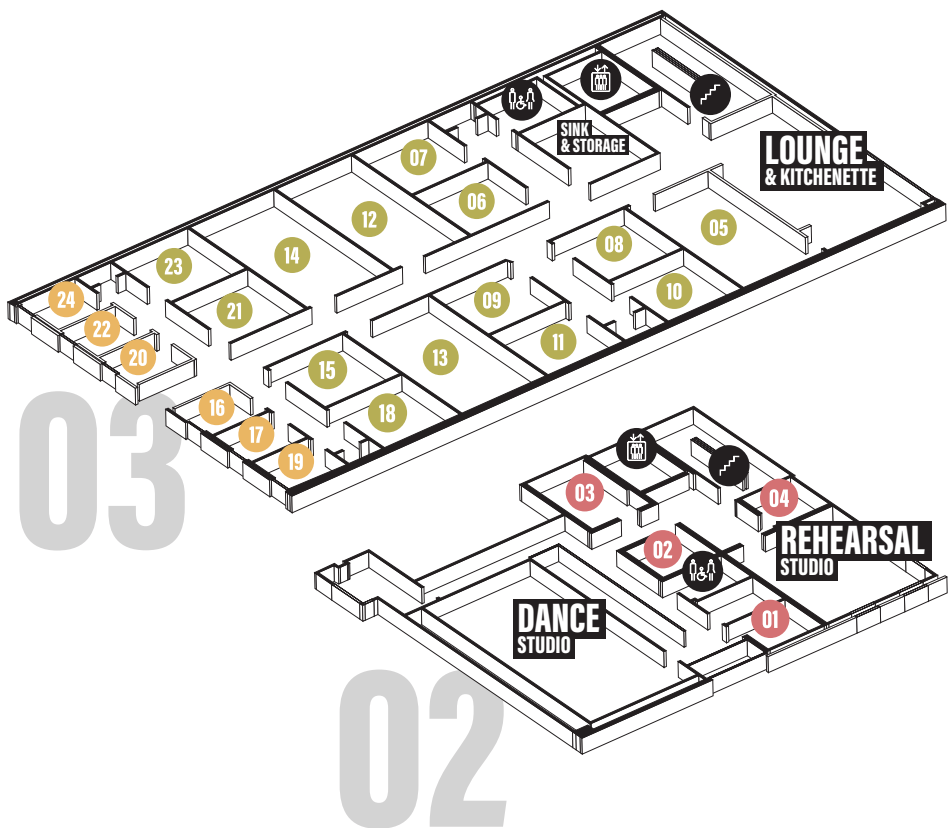
Charlotte Street's Studio Residency program provides visual artists, writers, and generative performing artists with a rich creative environment that promotes community-building, creative production, artistic experimentation, learning, and cross-disciplinary work. Approximately 30 artists each year receive free studio space, rehearsal space, professional development, exhibition and performance opportunities, and mentorships. Charlotte Street's annual Open Studios event makes resident art more accessible to a broad public audience and encourages exchange and collaboration among the Studio Residents. Artists receive Studio Residency for two-year terms, on a rotating basis, with a new cohort joining each June.

APPLYING TO THE STUDIO RESIDENCY

Charlotte Street's Studio Residency program aims to support creative production, artistic experimentation and collaboration, and close connections for fellow studio residents. The program provides free studio and rehearsal space, professional support and development, exhibition and performance opportunities, promotion and opportunities with mentors and guest curators.

Visual artists, writers, composers, choreographers and performing artists (in music, dance and theatre) around the world are eligible for two year terms.

Call for applications opens every year in February.



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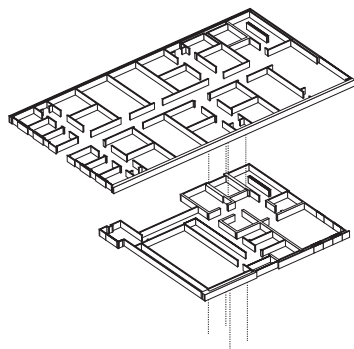
Floor 3

Studios 05-24
Artist Residency

02

Floor 2

Studios 01-04
Rehearsal Studio
Dance Studio
Sound Booth
Restrooms



STAIRS



RESTROOM



ELEVATOR



VISUAL ARTIST RESIDENT



PERFORMING ARTIST RESIDENT



WRITING ARTIST RESIDENT

STUDIO RESIDENCY GUIDE

On the second and third floors, ample space is provided to 31 visual artists, performers, and writers for free two-year residencies. On the second floor, a dance studio, performing rehearsal space, and sound proof studios are provided to dancers, musicians, and theatrical performers in their residency. On the third floor, 20 individual studio spaces of various sizes are provided to visual artists and writers. Studio residents also have access to a community lounge, kitchen, elevator access to move large projects, and an outdoor patio.

3RD FLOOR STUDIOS

- **05** Merry Sun
- **06** Erin Dodson
- **07** Caroline Honas
- **08** Chantel Guzmán-Cupil
- **09** Tommy Lomeli
- **10** Lacey Lynn Tink
- **11** Taylar Sanders
- **12** Juan Diego Gaucin
- **13** Sehyr Qayum
- **14** Isaac Tapia
- **15** Nora Snyder
- **16** Alej Martinez-Munoz
- **17** Jenny Molberg
- **18** Jonny Ulasien
- **19** Elaine Clifford
- **20** Melissa Ferrer Civil
- **21** Heehyun Choi
- **22** Nasir Montalvo
- **23** Emily Chase
- **24** Sandra Scott-Revelle

● 2ND FLOOR STUDIOS

- 01** Danielle Anderson
- 02** Alberto Racanati
- 03** Nick Carswell
- 04** Kadesh Flow

● DANCE STUDIO

Kennedy Banks
Olivia Emmert
Jeremy Hanson
Sam McReynolds
Óscar Trujillo

● REHEARSAL STUDIO

Isaiah Petrie
Christina Silvius

ARTIST BIOS

FIRST YEAR RESIDENTS (2024-2026)

VISUAL ARTISTS

EMILY CHASE



Emily Chase is an artist whose recent work investigates the tenuousness of memory, the traces left by loss, and the processes of regrowth and healing. Using fibers methods including quilting, stitching, dyeing, and printing, she folds these experiences into viscerally charged, sculptural objects. Using paper and translucent silk organza, she transforms familiar domestic objects into unfamiliar echoes, making visible the invisible processes which wound and alter us, creating an opportunity to care for and understand them.

Chase received her MFA in Fiber from Indiana University in 2023, and her BFA in Painting from the University of Arkansas in 2013. That same year she was chosen as a recipient of the Windgate-Lamar Fellowship Award. Her work has been exhibited in galleries nationally, including at Oklahoma Contemporary Arts Center in Oklahoma City. From 2017-2019, Chase was in residence at the Tulsa Artist Fellowship. She currently lives and works in Kansas City, Missouri.

HEEHYUN CHOI



Heehyun Choi is a moving image artist and educator based in South Korea and the US. Her practice is grounded on the interest in the physicality and virtuality in projected images, the unseen beings outside the camera frame, and the subjectivity and variability of the act of seeing. Choi received her MFA in Film & Video at California Institute of the Arts. Her films have been screened internationally including at Edinburgh International Film Festival, 25 FPS Festival, Images Festival, and Ann Arbor Film Festival where she received the Mariam Ghani Juror Award. She is the recipient of 2024 KAFA (Korea Arts Foundation of America) Award, WNDX x NIMAC Experimental Moving Image Award, and The Lightning Fund by Los Angeles Contemporary Exhibitions (LACE) and Andy Warhol Foundation for the Visual Arts. She is currently teaching as Visiting Assistant Professor in the Photography&Filmmaking department at the Kansas City Art Institute.

ERIN DODSON



Erin Dodson is an artist and curator from Kansas City. She earned a BA in photography from the City College of New York, and has pursued ongoing education in painting, sculpture, and ceramics. Erin is the co-founder of Kiosk, an artist-run exhibition space operating since 2012.



CHANTEL GUZMÁN-CUPIL

Chantel Guzman-Cupil is a Latinx documentary photographer currently based in Kansas City. Chantel has been greatly influenced by their parent's experience as immigrants as well as their own experience as a Latinx living in the Midwest. Their work aims to address themes of immigration, family, identity, and isolation.

—
chantelguzmancupil.com



CAROLINE HONAS

Caroline Honas is an artist from the prairie currently residing in Kansas City, Kansas. Honas graduated from the Kansas City Art Institute in 2022 with a BFA in painting, minoring in social practice. She is primarily an oil painter, and also incorporates sewing, piecing, and quilting into her work as an ode to her family's generational craftsmanship. Interested in the intersection between art and natural science, her practice explores the concept of interdependence by drawing parallels between ecological—specifically, botanical—phenomena and the human experience. All flora that she depicts within her painting practice is based on specimens encountered while existing and working within the land. Honas has shown work at the Albrecht-Kemper Museum of Art, KCAI Artspace, Mark Arts Center, and the Kansas City Artist Coalition, among others.



TOMMY LOMELI

Tommy Lomeli is an emerging ceramic artist born in Stockton, California. Lomeli holds a BA from CSU Sacramento and an MFA from the University of Kansas. He is the recipient of numerous awards including the International Sculpture Center's 2024 Outstanding Student Achievement in Contemporary Sculpture award, and first place at NCECA's 2023 National Juried Student Exhibition.

"My sculptural and mixed media work reimagines cultural identity through Mexican American car customization. Through the lens of lowrider aesthetics, I construct pieces that call back to the vehicle as an extension of creative individuality within a regional movement. My artwork celebrates customs of storytelling through vibrant embellishments found in historic Mesoamerican artworks that are echoed in modern Chicano lowriders."



SEYHR QAYUM

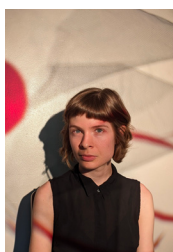
Seyhr Qayum (b. 1991) is a Kansas City-based multidisciplinary artist, whose practice explores the politics of adornment. She is the recipient of the Stutzman Foundation Award for Three-Dimensional Work, 2022. She has exhibited her artwork internationally, and has been an artist-in-residence at the Wassaic Project, NY, Chautauqua Institution, NY, and Ato Nexus, Tokyo. Qayum holds a B.F.A. from Boston University, MA, and an M.F.A. from Pratt Institute, Brooklyn, NY.

—
seyhrqayum.com



TAYLAR SANDERS

Taylor Sanders is a passionate self-taught visual artist. She works primarily with oil paint on canvas, digital art and mural work. She is dedicated to creating work that evokes emotion, translates the emotion of the subject and leaves a lasting impact. She is fascinated by people and their unique stories and sensitive to their emotions. Much of her work consists of powerful and moving figurative paintings that depict the broad spectrum and complexity of Black existence and emotion. Her paintings explore inner emotional worlds. Her art helps us love and appreciate our differences, while simultaneously pointing out our oneness as humans. Her paintings are a contrast of blended and bold stand-out brush strokes and colors. The colors and brushstrokes translate conflicting and harmonious emotions. Nature is a common theme in her work because of its grounding effect. She creates what she believes the collective needs to feel and heal.



NORA SNYDER

Nora Snyder is a stop motion animator and multimedia artist. Originally from central Illinois, she moved to Kansas City in 2021 to pursue an education at the the Kansas City Art Institute and earned a BFA in animation in 2024. Her work is primarily stop motion animation focused on surreal narratives and experimental animation techniques. She uses a wide variety of materials and techniques including three dimensional stop motion puppetry, paper cut outs, and manipulation of light and shadow puppetry.



MERRY SUN

Merry Sun is a sound artist and sculptor in Kansas City, Missouri. Sun was born in Shenyang, China in 1996 and immigrated to the States at the age of three. Much of her practice addresses her fractured past and oscillating patterns of migration. Sun constructs compositional infrastructures that utilize feedback to facilitate audience exploration and experimentation. Wielding the porosity of sound, her work searches for the coincidence and dissolves the boundary between space and place. In 2019, Sun received her BFA from Sam Fox School of Art and Design at Washington University in St. Louis with a double major in sculpture and philosophy. She received her MFA in Sound Art from the Visual Arts department at Columbia University in New York City in 2023.



ISAAC TAPIA

Isaac Tapia was born in Mexico, where he lived until moving to the U.S. when he was 9. Isaac focuses on portraits that elevate important-yet often under-represented-members of his community and celebrate the complex narratives of contemporary migration. Isaac's paintings have been exhibited throughout Kansas City, and his work has traveled in shows across the Midwest with the Mexican Consulate and La Onda. His most recent work, a large-scale portrait and interview featuring his parents, was on view as part of Una Presencia Estratificada at the Nelson Atkins Museum of Art. Isaac is a current artist resident at Charlotte Street.

WRITERS



ELAINE ELIZABETH CLIFFORD

Elaine Elizabeth Clifford is a performing artist based out of Kansas City. Her primary focus is creating original, multi-disciplinary productions that retell classic stories in new and engaging ways. Her two most recent independent productions are “Mother of Monsters”, a glimpse into the life of Mary Shelley, and “At the Altar of Diana”, an adaptation of Shakespeare’s Pericles. Other recent performance credits include “Joseph: The Amazing...Dreamcoat” with Theatre Atchison Pro, “The Head of Medusa” with KC Public Theatre, and “Vilna” with The White Theater. Elaine is also an Artist in Residence at The Charlotte Street Foundation in Kansas City. When not making art, Elaine enjoys baking goodies to share and hiking around outdoors with her people and her dog.



ALEJ MARTINEZ-MUNOZ

Alej Martínez (any pronouns) is a poet, organizer, and truth-teller from Jarocho lands at the tail of Turtle Island. Holding a BA in Sustainable Food Systems and an MS in Sustainable and Resilient Communities from Prescott College, alej’s work explores the intersections of identity, resilience, and the natural world. Their poetry has appeared in multiple print and online journals. Their debut anthology, *Disclosure: Confessions of a queer in Crisis*, was published in 2018 and is a collection of misadventures exploring desire, longing, and hope. Resistencia Press published their follow-up, *Con-Ceal-Ment*, which documents the ongoing personal healing journey and the radical work of self-love within societal constructs. Alej enjoys building community through art and food. They reside in the spirit realm, unearthing trauma, tending wounds, and reclaiming their body.



NASIR ANTHONY MONTALVO

Nasir Anthony Montalvo is an essayist and memory worker based in Kansas City, MO. They combine archival science, digital media, abolitionist praxis and the written word in moving Black audiences towards life and a dream beyond social platitudes. Montalvo’s work has been exhibited locally and nationally in coffee shops, book stores, community fairs and artist galleries. Their archival studies have also been published in NPR, Syllabus, Sixty Inches From Center, and KC Studio; along with being used in curricula at Johns Hopkins University, Columbia University and the North Kansas City School District. Montalvo has been awarded artist fellowships with The Opportunity Agenda and Diaspora Solidarities Lab in addition to their writing residency with Charlotte Street. Montalvo is most recently founder of {B/qKC}: a community archive of Black queer midwestern history. Montalvo is queer, Afro Boricua, and originally from Kissimmee, Florida.

PERFORMING ARTISTS

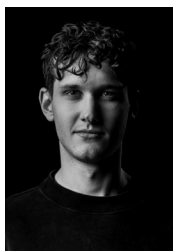


RYLAN DAVIS (KADESH FLOW)

"A propulsive emcee, a bold songwriter, a skilled trombonist, an auspicious producer and an enterprising artist" - 90.9 The Bridge

Hailing from Kansas City, MO by way of Spanish Fort, AL, Kadesh Flow is a rapper with an MBA & a trombone Super Saiyan. Classically trained and boasting jazz, hip hop, blues and funk backgrounds, he lyrically hops between socioeconomic musings to life bars that are laced with anime and video game references. These have led to opportunities with outlets like Toonami, as well as various feature film projects. Desh has recorded as a studio trombonist with artists like Jidenna and boasts performances supporting artists such as Janelle Monae, Dave East, Rakim, Kool and the Gang, Trombone Shorty, The Revivalists, Tech N9ne, Naughty by Nature, and numerous other prolific acts.

Kadesh is a member of the NPC (Nerdy People of Color) Collective, through which he is working to foster more representation for underrepresented and marginalized groups in "nerd" and "geek" spaces via performance, public speaking, and social engagement.



JEREMY HANSON

Jeremy began dancing at age 2 at his mother's studio, later training in ballet at COCA, The HARID Conservatory, and Kansas City Ballet. He performed with KCB's Second Company and on the Bolshoi stage in Moscow before joining Louisville Ballet, where he also choreographed. His first piece, Session I., was later adapted into a film—sparking a deep interest in directing. Now based in Kansas City, Jeremy creates original choreography and films featuring artists and businesses. Blending performance and production, he is passionate about capturing movement on and off stage as a freelance dancer, choreographer, and cinematographer.



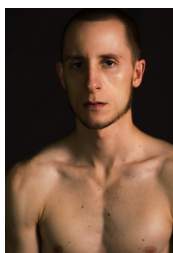
ISAIAH PETRIE

Isaiah Petrie's journey to jazz began in high school with a last-minute decision to try vibraphone—a choice that reshaped his musical path. Raised in a musical family and grounded in church traditions, he first played drums before diving into classical percussion and marimba. After starting at Kansas State, Petrie shifted directions and transferred to UMKC Conservatory to study under the direction of Carl Allen. Blending classical composition, improvisation, and spiritual influence, he's now crafting an expressive, genre-fluid voice. Petrie has also played with jazz greats Ernest Melton, Ryan Lee, Eddie Moore, DeAndre Manning, and others at local venues including The Blue Room, Westport Coffee House, and The Ship. He has formed his own band, the DJ Quartet, including Dougan Smith, Nsikoh Bebe Lala and Jaylen Ward.



CHRISTINA SILVIUS

Christina Silvius is a Kansas City improviser, violist, and multidisciplinary artist specializing in long-form improvisation. She builds immersive layered soundscapes with live electronics, looping, viola, and vocals. Each performance is unique in that she plays to the space she is in; reflecting on the particular acoustics, audience, and energies of the room, she devises a score that resonates to a collected mediation of sound and spatial awareness. Her practice is informed by sounds of nature, Deep Listening, transitional states of being, and sound healing. Christina released a live album in 2024 from her performance at The Nelson-Atkins Museum of Art's Night/Shift program. She is currently working on an album dedicated to the Sun.



SAM MCREYNOLDS

Sam McReynolds is a freelance dance artist originally from St. Louis, MO, where he received his BFA in Dance at Lindenwood University and trained closely under hip hop choreographer/instructor Anthony "REDD" Williams. He expanded his understanding of dance greatly through his experience exploring the movement language known as "Gaga" here in the U.S. and in Tel Aviv, Israel. Since moving to LA in 2016, he has danced for several notable choreographers and dance companies, such as Sarah Elgart / Arrogant Elbow, Brian Friedman, Marguerite Derricks, Sidra Bell, Bryan Arias, Ate9 Dance Company, The TL Collective, and more. Sam has presented live works in LA at CONGRESS: Legalize Dance, Club Jete, LAVENDER, Stage & Screen Show, and LA Dance Festival. In May of 2021, he won the Best New Filmmaker Award at the Dare to Dance in Public Film Festival for his dance short film Proclamation, which he conceptualized, directed, co-choreographed, and edited. He was also chosen as a finalist for the Carmel Dance Festival's 2025 Choreography Fellowship Program. His most recent work Affirmed, Harness premiered at Modern Night at The Folly this past February. Currently, Sam is a company dancer with Owen/Cox Dance Group and has continued to hold occasional "GREYaRea" sessions at CSF, which originated in LA in 2021. These serve as a space to explore improvisational structures and workshop movement with dancers of all levels and backgrounds.

SECOND YEAR RESIDENTS (2023-2025)

VISUAL ARTISTS



JUAN DIEGO GAUCIN

Juan Diego Gaucin is a figurative oil painter with expressionist tendencies. Having experienced the process of immigrating to the United States early in his life, he is intimately drawn to work that explores the hardships endured by migrants in general and the Latino community in particular. Strong experiences with racism, alienation, and prejudice, have inspired a desire to enact positive change through art and empathy. His work aims to generate compassion, re-sensitize viewers to the reality of human suffering and resist the culture of hate that continues to linger in the hearts of many.



LACEY LYNN TINK

I process my reality and perceptions through a fantastical, unsettling, and yet familiar world. Quiet observation has always been an integral part of my art practice and a tenet of my identity as an autistic woman. I dwell a lot on the relationship between looking as a consumption and looking as a witness. My work explores feminine power and play by subversively employing the male gaze. Whether occupying a painting, drawing, embroidery, sculpture—or more likely, some combination—the figures within my work anticipate the gaze of the viewer. There has lately been an exciting shift in my practice to encompass not just the body, but the spaces it and self occupy. Exploring visual analogies between space and body continue to captivate me. I'm fixated on how an image could construct a complex, unfolding space a viewer must visually navigate through, but not necessarily out of.



JONNY ULASIEN

Jonny Ulasien is a filmmaker from Kansas City, MO who implements music, poetry, and animation to create narrative-driven films rooted in magical realism. Since 2013, he's directed over a dozen music videos for local and regional artists and has had his work screened at the L.A. Animated Film Festival, the Middle of the Map Film Festival, and the Halfway to Everywhere Music Video Festival. Recently, his fully animated video for Brent Windler's "Spanish Jasmine" won Best Animated Film and Best Animated Music Video of 2023 at the Bird Watching Film Festival in Kansas City, MO. His upcoming short film *Scattered on the Ground*, which is adapted from Lauren Goodwin Slaughter's poem "Pulse", amplifies the conditioned anxiety of everyday life in a country afflicted by gun violence. The film is scheduled to complete production in fall of 2024.

WRITERS



MELISSA FERRER-CIVIL (&)

Melissa Ferrer Civil (she/they) is a poet, organizer, and educator living on Kaw, Kickapoo, Kansa, and Oceti Sakowin lands. A self-proclaimed artist-in-exile, they are preoccupied with constructing new communication for the manifestation of a home we all hold in our hearts. Having delved through the hellish catacombs of mental illness, Melissa emerges with new language forged in the fires of transformation. In 2020, Melissa published her first chapbook, *BIRTHING PAINS*, through turnsol editions. Melissa is a Charlotte Street Studio Resident, Chrysalis Institute Alumni and the first Poet Laureate of Kansas City, MO. They are the founder of the arts and organizing event series *A Nation In Exile*. You can find their publications and videos on their website www.melissaferrerand.com. You can find their performance updates on their instagram: @melissaferrerand. You can also follow *A Nation In Exile* on instagram and at their website of the same name.



JENNY MOLBERG

Jenny Molberg's third poetry collection, *The Court of No Record* (LSU Press, 2023), was a Los Angeles Times Book Prize finalist. Her poems and essays have recently appeared or are forthcoming in *Ploughshares*, *The American Poetry Review*, *AGNI*, *The Kenyon Review*, *The Missouri Review*, *Oprah Quarterly*, and other publications. She has received support from the National Endowment for the Arts, the Virginia Center for the Creative Arts, the Hambidge Center for Creative Arts, the Sewanee Writers Conference, Vermont Studio Center, and the Longleaf Writers Conference. She is a professor and chair of creative writing at the University of Central Missouri, where she edits *Pleiades: Literature in Context*.



SANDRA SCOTT-REVELLE

Writer — Textile Artist

Sandra — a Kansas City, MO, historical fiction writer, and self-taught textile artist, has been intrigued by people's stories since childhood. She uncovers those she calls "the lesser-known lights in the vast heavens of Black history." Narratives are woven into short stories that "provoke thought and prick the heart." Prayer is the foundation for her creative process. Fabric applique and text merge with life experiences to unveil pivotal moments of hardship, decision-making, and celebration.

Scott-Revelle has given readings in Dallas, TX, Kansas City, Columbia, MO, Overland Park, KS, and Washburn University, Topeka, KS. Her textiles have been exhibited at George Bush National Library and the African American Museum of Art, both in Dallas, TX, and various galleries in Kansas City, KS, and MO. Sandra is a member of the African American Artist Collective-KC. Her residencies include Tallgrass Artist Residency, Flint Hills, KS, and Charlotte Street studio residency, KCMO.

PERFORMING ARTISTS



DANIELLE ANDERSON (DANIELLE ATE THE SANDWICH)

Danielle Ate the Sandwich is the stage name of Danielle Anderson, a singer/songwriter, recording artist, and comedic performer based in Kansas City, MO. A self taught performer and musician, Danielle has been growing her professional music and arts career since 2009. Danielle's one woman show, The Greatest Garage Sale Ever, featuring original songs and characters won "Best Of Venue" at KC Fringe 2024 and will show at Denver Fringe in 2025. Danielle hosts The 24 Hour Album, an annual community songwriting experiment, and "Life As a Songwriter" an intimate 4-week course to share her love of writing songs with others. Her most recent work, Fumbling, is an album of original folk songs that incorporates Kansas City based musicians and artists, and received an Inspiration Grant from ArtsKC. Her songs and performances are a shared experience celebrating grief, humor, and happiness.



KENNEDY BANKS

Kennedy Banks was born and raised in Chicago, IL, began her training at The Chicago High School for the Arts and received her BFA in Performance and Choreography at The University of Missouri-Kansas City (2021). During her time at UMKC she worked with numerous world-renowned choreographers and instructors. Kennedy has choreographed works for festivals throughout the country, as well as collaborated with multiple artists and composers for a few works. She is currently based in Kansas City, MO as a freelance choreographer/performer, full-time teaching artist with Kansas City Friends of Alvin Ailey.



NICK CARSWELL

Nick Carswell is originally from Limerick, Ireland. He has studied music, maths and philosophy at University College Dublin, sound engineering in Temple Bar's Sound Training Centre and an M.Phil in Music and Media Technologies in Trinity College Dublin. Nick has been performing professionally for 25 years, in his native Ireland and across the US Midwest, where he has lived since 2011. His main creative output is as songwriter and frontman for the alt-rock 5 piece, Carswell & Hope.



OLIVIA EMERT

Olivia Emert (she/her) is a dancer, choreographer and creative based out of Kansas City, Missouri. Emert's choreographic work focuses on emotional awareness, tactile partnerwork, and building tangible environments. Her choreography has been commissioned by Kansas City Ballet, Creative Intersections with Owen Cox Dance Group, Art in the Loop, KCPublic Theater, Messenger Coffee Company, City in Motion, University of Missouri Kansas City, NoDivide, Charlotte Street Foundation and more. Notably, Emert was jury-selected as featured artist with the Making Moves series, which funded and supported her evening length work, WOMB.DIRT.SKY. Her evening length work, VESSEL was presented in partnership with KCTherapy, Research Psychiatric Center, PsychPros Kansas City and Fractured Atlas. In addition, Emert has founded, FLOW, her own open movement classes highlighting somatic awareness, released based floorwork, and contemporary phrase work. Emert is the artistic director and founder of her new debut company, CLOUDS.

www.oliviaemert.com / www.cloudsdancecompany.com



ALBERTO RACANATI (ALBER SOUNDS)

Alberto Racanati is a genre-bending musician originally from Bari, Italy, now based in Kansas City. His musical journey began at age 11 when he played his first notes on the trumpet, which in time took him to study at the Piccinni Conservatory (Bari, IT), the Moniuszko Academy (Gdańsk, PL), Western Illinois University (Macomb, IL), and the University of Missouri-Kansas City. He can be seen performing as a freelancer in various genres on international stages. With his solo project Alber, he has released a self-titled album (2020), Journey (2021), and Lento (2024), creating an idiom at the crossroads between beat culture, acid jazz, and electronica. In May 2024, Alberto will premiere "Born At Sea," a multimedia show, as part of the ProdoLAB series at the Charlotte Street Foundation. "Born at Sea" centers around life near water from different perspectives, and features footage from Alberto's hometown in Southern Italy, Bisceglie.



ÓSCAR TRUJILLO

Óscar Trujillo makes movement based performance in Kansas City and is a member of Joe Goode Performance Group in San Francisco. Additionally they are an educator and healing arts practitioner in private practice and with The Embodiment Institute. Today's Open Studio showing features special guests Camry Ivory/Coloratura and Katie Brennan.



ABOVE | Charlotte Street StartUp Residency storefronts, located at the Pendleton Arts Block in Northeast Kansas City

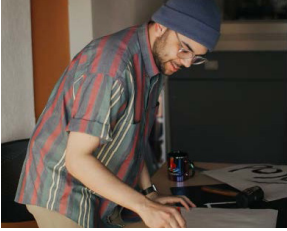
STARTUP RESIDENCY PROGRAM

Charlotte Street's StartUp Residency program aims to foster the development of up-and-coming, innovative startups such as an artist-run collaborative, business, or organization. This program builds upon Charlotte Street's 27-year history of providing support and catalytic opportunities for Kansas Citybased arts initiatives, entrepreneurs, and collaborative groups in their earliest stages of development.

LEARN MORE ABOUT THE START UP RESIDENCY

More information on the StartUp Residency can be found at charlottestreet.org/residencies/startup-residency/

STARTUP RESIDENTS BIOS



ASTRINGENT PRESS

Founded by Zach Frazier, Astringent Press is dedicated to providing low-to-no-cost book design and production including services such as book design, printing, assembly, and distribution. Astringent is dedicated to promoting artistic practices and narratives that are historically excluded from the world of publishing due to various barriers including those relating to time, cost, distribution, and equipment.

astringentpress.com



CHEEKS STUDIO

Cheeks Studio is an experimental hybrid design studio that views creativity as a community practice. Their mission is to create professional opportunities for young freelancing illustrators, designers, and animators in Kansas City through a capitalist-antagonist, accountability-minded business plan.

cheeks.studio



YUM YUM CERAMICS

Yum Yum Ceramic's mission is to create beautiful, functional planters. Since its inception in August 2020, over 1,629 planters have been sold to date. The launch of the business happened to coincide with a major rise in houseplant popularity — especially plant communities on social media. Yum Yum uses terracotta not just for its beautiful appearance but its beneficial properties for plants.

[@yum.yum.ceramics](https://www.instagram.com/yum.yum.ceramics)

