

## Charlotte Street Announces 14 Artists for the 2024-2025 Studio Residency



(Left to right) Paris Williams; Grace Tuthill, *Will Happen*, 2025;  
Abby Oyesam, *Florence*, 2024; Ellie Naeger, *Look Number 4*, 2023

**Kansas City, MO, June 2, 2025:** Charlotte Street is excited to announce the selection of 14 artists for the two-year Studio Residency Program. **The group of 7 performers, 4 visual artists, and 3 writers were selected from a highly competitive pool of 150 applicants, by a jury of regarded arts industry experts.** The incoming residents will join the current 2024-2026 cohort of 17 artists in studio spaces on the Charlotte Street Campus in June, and will publicly commence their residency at **Charlotte Street's annual Slide Slam event on Tuesday, June 17 at 6:30 PM Charlotte Street Stern Theater** (3333 Wyoming Street, Kansas City, MO).

With support from **Pollock-Krasner Foundation** and **Windgate Foundation**, Charlotte Street's Studio Residency Program provides visual artists, writers, and performing artists with a rich creative environment that promotes community-building, creative production, artistic experimentation, learning, and cross-disciplinary work. Approximately 30 artists each year receive free studio space (accessible 24/7), rehearsal space, professional development, exhibition and performance opportunities, and mentorships. Artists receive Residency for two-year terms, on a rotating basis, with a new cohort of approximately 15 joining each June.

**FOR IMMEDIATE RELEASE**

Amanda Middaugh

Co-Executive Director

816.994.7734 | [amanda@charlottestreet.org](mailto:amanda@charlottestreet.org)

[www.charlottestreet.org](http://www.charlottestreet.org)

The 2025-2027 Studio Residency cohort includes:

**Writers**

Audrey Allen

Hugo Juarez-Avalos

Anthony Procopio Ross

**Visual Artists**

Ellie Naeger

Abby Oyesam

Aeddon Wegrzyn-Van Zant

Grace Tuthill

**Performing Artists**

Anna Boehm

Katie Brennan

Tara Leigh Burgat

Austin Glasco (Agrekulture)

Arianna Hughlett

Henry Scamurra

Paris Williams

**More about the selection process:**

The artist applications were submitted and scored through the online submission platform, Submittable. This year's jury reviewed and rated 150 applications individually and then as an in-person group.

*Charlotte Street administers the selection process, but staff are not voting panelists.*



## FOR IMMEDIATE RELEASE

Amanda Middaugh  
Co-Executive Director  
816.994.7734 | [amanda@charlottestreet.org](mailto:amanda@charlottestreet.org)  
[www.charlottestreet.org](http://www.charlottestreet.org)

### The jury panel included:

**Dan DiPiero**, PhD, musician, author

Assistant Professor of Music Studies

Affiliated Faculty in Race, Ethnic, and Gender Studies

University of Missouri-Kansas City

Dan DiPiero is a musician and Assistant Professor of Music Studies at UMKC. His research focuses on the affective connections between aesthetics and politics, with a particular emphasis in U.S. improvised and popular music. In 2022, Dan co-founded and currently co-chairs the Music and Sound Studies Working Group at the Cultural Studies Association. At UMKC, he teaches Jazz History, Popular Music Studies, Graduate Research Methods, and other courses on music's various roles in society.

**Pete Dulin**, author

Kansas City based writer with 20 years of experience reporting on food, drink, arts, history, business, and other subjects. Dulin has published four books featuring Kansas City's history of beer and food industry. His writing has been published in *AFAR*, *Feast*, *Kansas City Magazine*, *KCUR*, *Startland News*, *Zócalo Public Square*, *The Kansas City Star*, *Crafted For All*, *Hop Culture*, and many other publications. Dulin founded and published *Present Magazine* (2005-2011), an online magazine reporting on food, drink, arts, and culture in Kansas City. In 2022, Dulin was awarded the inaugural Critical Writing Initiative workshop sponsored by the Kansas Creative Arts and Industries Commission.

**Kaitlyn B. Jones**, curator, writer, dance

Kaitlyn B. Jones is a multi-hyphenate steward of Black art, Black archives, and Black autonomy. She utilizes oral history, ancestral knowledge, and archival research to amplify the collective memories of Black America. Her curated projects, collaborations, and published writings manifest as interdisciplinary love letters to Black American history and culture. She is the founder and director of *The Black Ordinary*, an online multimedia publication, resource hub, and national database of community archives dedicated to preserving Black American history. Each episode of *The Black Ordinary's* monthly podcast introduces listeners to Black artists, Black community archivists, and Black historians from various parts of the U.S. who are redefining how they interact with institutional archives and substituting traditional museum-based archival practices for a more community-centered approach.

Learn more about each of the artists in CST's Studio Residency program at the Slide Slam on Tuesday, June 17th at 6:30pm. The annual Slide Slam event allows each artist to share a 3 minute presentation about their practice and goals with the audience.

For questions regarding the Studio Residency, please contact Patrick Alexander, Programming + Residency Manager at [pat@charlottestreet.org](mailto:pat@charlottestreet.org).

**FOR IMMEDIATE RELEASE**

Amanda Middaugh  
Co-Executive Director  
816.994.7734 | [amanda@charlottestreet.org](mailto:amanda@charlottestreet.org)  
[www.charlottestreet.org](http://www.charlottestreet.org)

**ABOUT CHARLOTTE STREET**

Charlotte Street centers Kansas City's most forward-thinking visual artists, writers, and performers—acting as the primary incubator, provocateur, and connector for the region's contemporary arts community, and its leading advocate on the national stage. Since 1997, Charlotte Street has distributed over \$2.5 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org).

###